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# LIFE

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Assembled and Published

*By*

SENIOR CLASS  
of 1924

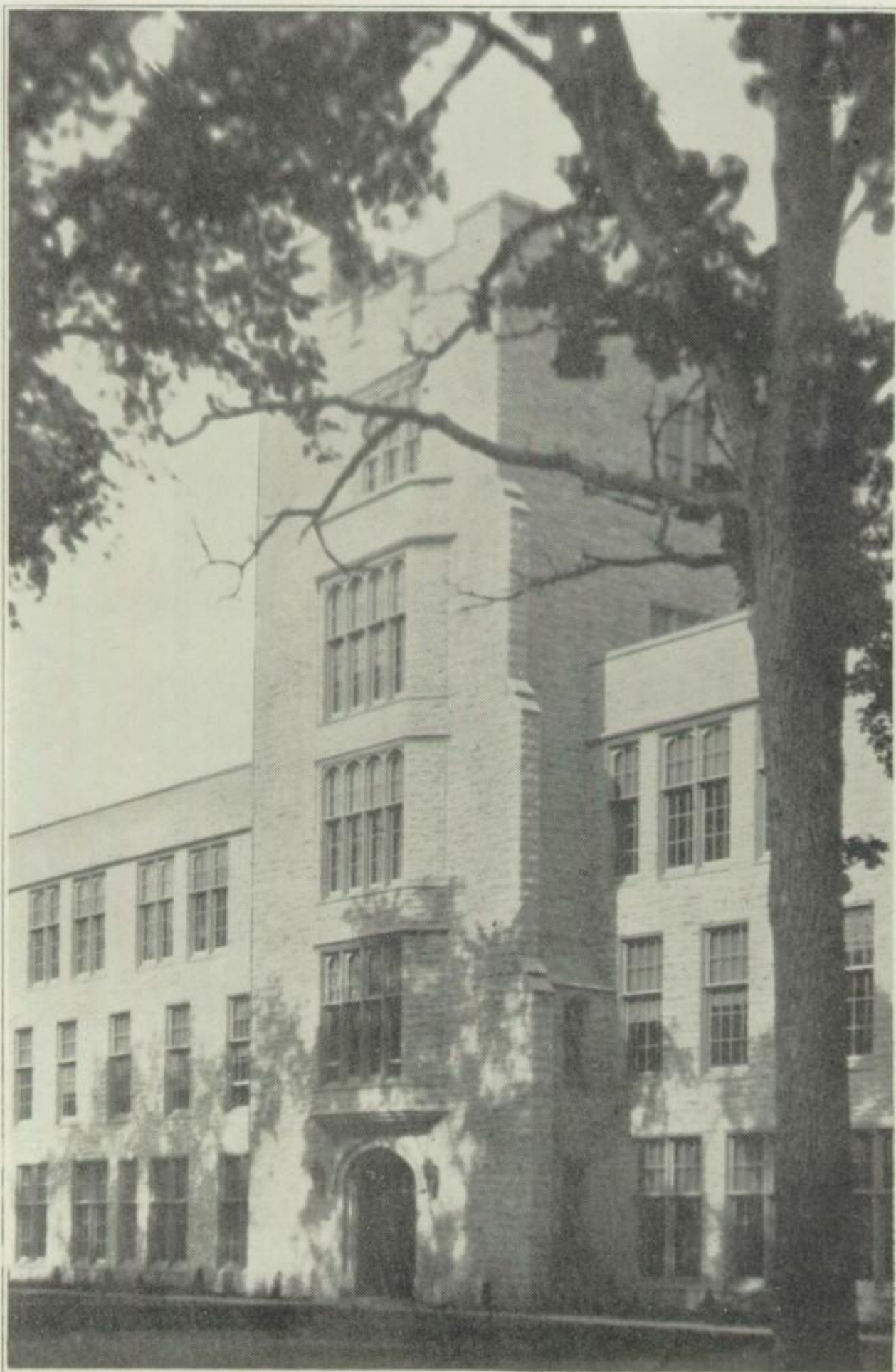
*Of the*

Fond du Lac High School

Fond du Lac, Wisconsin

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VOLUME XVI



## Our School

Placid it stands and massive,  
Containing dreams and ambitions;  
All-knowing, in dignity impressive—  
Much could it tell of joys, of contritions  
Of air-castles, flights in fancy so high  
Of vain hopes born in triumph but to die.  
Yet knows it of honor and of glory  
Won thru strife—the forerunner of vict'ry.  
Secure rests it on its foundations  
Of love and loyalty—our adoration!  
Oh grant that Fondy's prestige may live on  
Through the succeeding generations  
And may its flame like a beacon shine  
To guide us always, ne'er to decline.  
Oh our school, incarnation of youth and joy  
Is there nothing in parting  
Are there regrets which annoy?  
Oh the comfort of memories for each girl and boy  
Of school days so happy but so fast departing.  
So Hail to you, our high school and farewell, too!  
May God give us strength and courage  
To be a credit to you.

LORRAINE NASS, '26

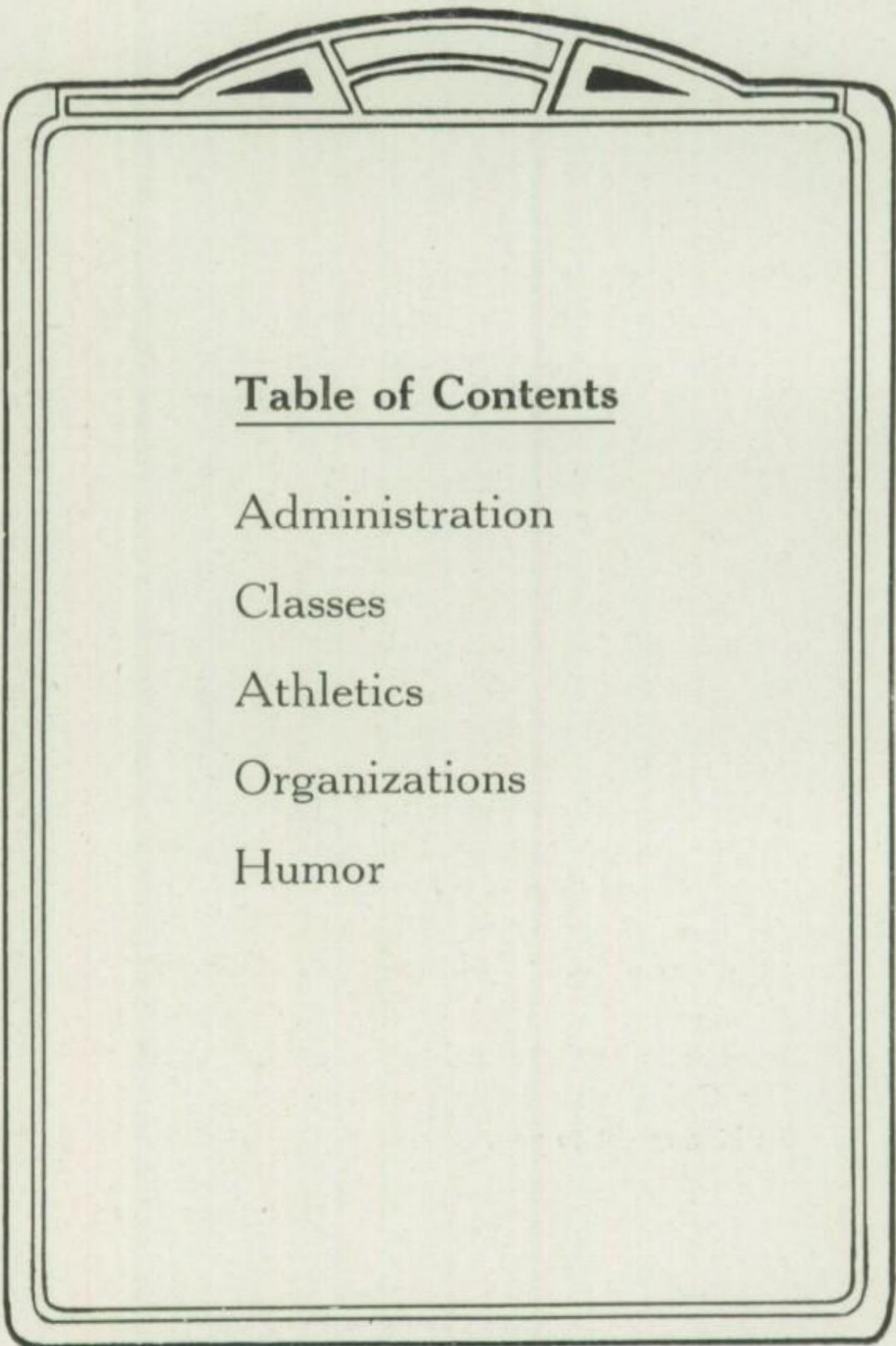


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## FOREWORD

Another class—your class of 1924;  
another *Life*, your *Life* of 1924.

A book of reminiscences, beautiful,  
humorous, friendly; a book of illus-  
trations, serious and amusing; a book  
of your attainments, your victories, and  
your contributions to the history of  
Fond du Lac High School—that is what  
we would give you, our classmates, in  
this, your annual.

We, members of the *Life* Staff, who  
have aided in the production of this  
volume, have aimed to give you a treas-  
ure of memories which will carry you  
back, when 1924 has become part of  
the past, to four of the happiest, most  
invaluable years in your lives.

Have we succeeded in attaining our  
goal? You are the judge.

## *Dedication*



As we would express some degree of  
our appreciation for the devoted and  
unselfish service and patient guidance  
of one who has done so much  
to further our best interests, we  
gratefully dedicate

LIFE

to our principal,

Mr. E. R. Ellian



Principal E. R. Ellian

*Handwritten notes and signatures:*  
Ellian  
Principal  
F. H. S. '24  
[Signature]



Superintendent L. P. Goodrich

Life! High School Life! What is it? It is not getting ready to live; it is real living. It is not a period of waiting for future opportunities; it is a challenge to do something worth while now. The secret of success lies in doing the work of the class room or taking a part in school activities a little better than is expected of us. We grow by doing our best and then directing our efforts toward making that best better. Life in Fond du Lac High School is a wonderful opportunity for living prosperously and happily. You can find the best in Life!

*L. P. Goodrich*



Assistant Principal E. A. Waters

In June 1860, three young women and one young man graduated from the Fond du Lac High School. Since that day 2,151 have been granted diplomas.

In June 1924 nearly 190 more will join these alumni.

Only a small per cent of the citizens of our country ever complete a high school education. Appreciate the privilege and remember your obligations! You will always have fine memories of the school. For some of you the best will be of your club work—of your activities—debating, athletics, and the like. For some the best memories will be of the class room—the knowledge gained from books. Perhaps some will agree with Zona Gale who wrote in the 1923 *University Badger*: "If I were to try to define that for which I am specifically most grateful to the University, it would be those rare days on which the teacher turned from everything in hand and gave to the class an hour of talk compact of the richness of experience and conclusions which were his."

*Elizabeth Agnes Waters*



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## In Memoriam

We have lost our leader—our friend Reuben S. Brown. A man who unselfishly devoted himself to our advancement and who labored in order that we might be better, has passed on to a greater life. We who were led and inspired by his teaching appreciate the qualities that have made him so dearly loved. He was, in every sense of the word, a man. He lived a man, and met his death with the same calm courage and manly fortitude that he showed in his life. We all have been influenced by his ideals; we all have felt his deep sympathy and understanding. Those of us who knew him will always retain the memory of him and of his example. He has left us an inheritance that is "incorruptible, undefiled, and that fadeth not away."

RICHARD PETTINGILL '24

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## Ode to a Library Slip

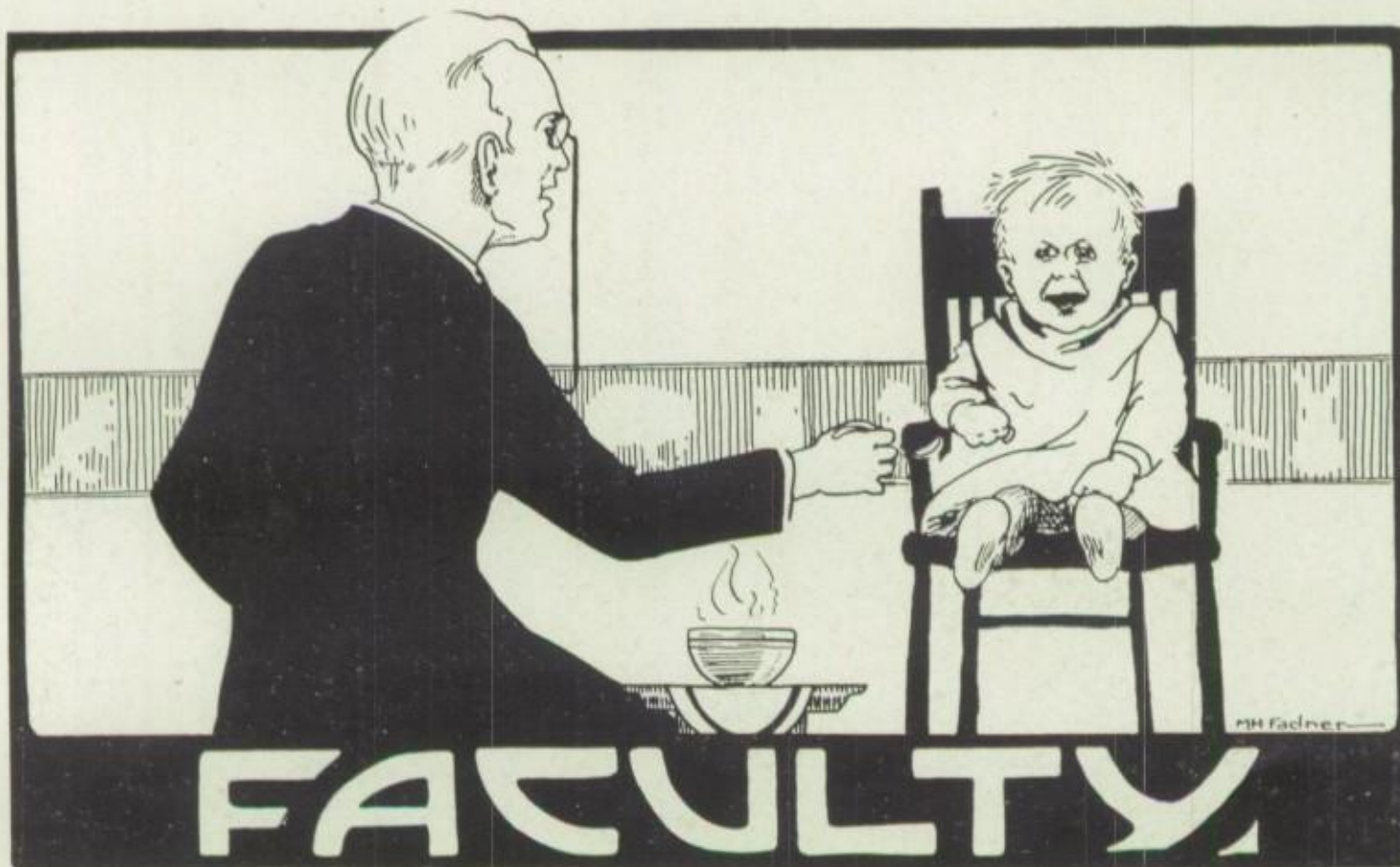
Library slip, elusive mortal,  
Azure-hued, a thing divine,  
Every morning at the portal  
Of the library, there stand I  
Furiously hunting through the pages  
Of my books for thy sweet presence,  
Hopelessly I search for ages,  
Till 'tis born upon my senses  
Thou art gone!

Gone thou art, and left me stricken  
All alone—I bow my head,  
Enter 230, there to sicken;  
Naught of my sorrow can be said.  
My thoughts are gloomy, far from cheery,  
Ah, for those moments happy sped;  
In the library, never was I weary  
Ay,—but now my spirit's dead!  
Thou art gone!

V. MATTHEWS '24

---

*There are big fish who live in the sea  
The little fish call them the Facultee.*



Four years! Perhaps they have seemed long in reality, but in retrospective they look relatively short.

Four years it has been our privilege to study within the portals of Fond du Lac High School under the excellent tutelage of our able faculty. That we may profit they have been ever patient with the assurance of no other reward than of work well done.

It is with pleasure that we look back to the happy times had in our brief sojourn at high school. It is with some misgiving that we look forward to a world beset and fraught with care not experienced in our happy school days.

With the increasing years that ordinarily bring with them forgetfulness and oblivion of earlier years, we can never forget our high school faculty.

GORDEN DERBER '24

## Faculty



Teresa V. O'Brien  
Head of English Department  
University of Wisconsin

Lilian H. Carmichael  
English  
University of Chicago

Jean Scott Roberts  
English  
University of Wisconsin

Louise Beaucage  
English  
University of Wisconsin

Katherine O'Brien  
English  
St. Clara College  
University of Wisconsin

Verena Baker  
English  
University of Wisconsin

Elsa Breitenbach  
Special  
Oshkosh Normal

Evelyn Osborn  
Librarian  
University of Wisconsin  
(Library School)

Edna Gapen  
Art  
University of Wisconsin

## Faculty



Helen Wade  
Commercial  
Whitewater Normal

Blanche O'Brien  
Commercial  
Whitewater Normal

Virginia Dodge  
Commercial  
Whitewater Normal

Gordon F. O'Connor  
Head of Science Department  
Ripon College

C. H. Tinkham  
Chemistry  
Ripon College

Thomas E. Royal  
Agriculture  
University of Illinois

G. W. Younger  
Biology  
Lawrence College

E. F. Baker  
Physics  
University of Dubuque

James Jones  
Biology  
Ripon College  
University of Michigan

## Faculty



Anna C. Ryder  
Head of Latin department  
De Pauw University

Alberta Titus  
Latin  
University of Wisconsin

Ermine Elms  
Spanish  
University of Michigan

Sarah E. Decker  
Head of Mathematic department  
University of Wisconsin

Ellen Hubbard  
French and English  
Carleton College

Dora Fox  
German  
University of Wisconsin

B. T. Cochran  
Mathematics  
Wabash College

Ellen O'Neil  
Mathematics  
Ripon College

E. D. Fruth  
Mathematics  
Ripon College

# Faculty



L. F. Newell  
Head of Commercial department  
Oshkosh Normal and University  
of Wisconsin

Valeria Cain  
Commercial  
Whitewater Normal

Gladys Bahr  
Commercial  
Whitewater Normal

W. J. Sizer  
History  
Ripon College

C. H. Merriman  
Economics  
Carroll College

Mary Lawless  
History  
University of Wisconsin

Reuben S. Brown  
Head of History Department  
University of Wisconsin

Earl D. Brown  
Economics  
University of Wisconsin

Lorraine Brenner  
History  
Ripon College





# Baccalaureate



Processional

*Orchestra*

Onward Christian Soldiers -----Sullivan  
*Audience (Standing)*

Invocation

Narcissus -----E. Nevin

The Year's at the Spring-----H. E. Floyd  
*High School Girls' Glee Club*

Violin Obligato      Thelma Vandervort  
Accompanist          Dorothy Christians

Baccalaureate Address

Eternal Spring-----Engelman  
*Violin Duet*

Florence Roberts and Harriet Carpenter  
Accompanist Roberta Dille

Benediction

## Commencement



Overture

*High School Orchestra*

Class President's Address

*Page Johnson*

If My Song Had Airy Pinions ----- *Hahn*

Barcarolle ----- *Offenbach*

*High School Girls' Glee Club*  
*Accompanist—Dorothy Christians*

Commencement Address

*Professor Kiekhofer, University of Wisconsin*

Valse Erica ----- *Widoeff*

*Saxophone Solo*  
*George Reschke*  
*Accompanist—Inez Kussow*

Presentation of Senior Class for Diplomas

*Principal Ellian*

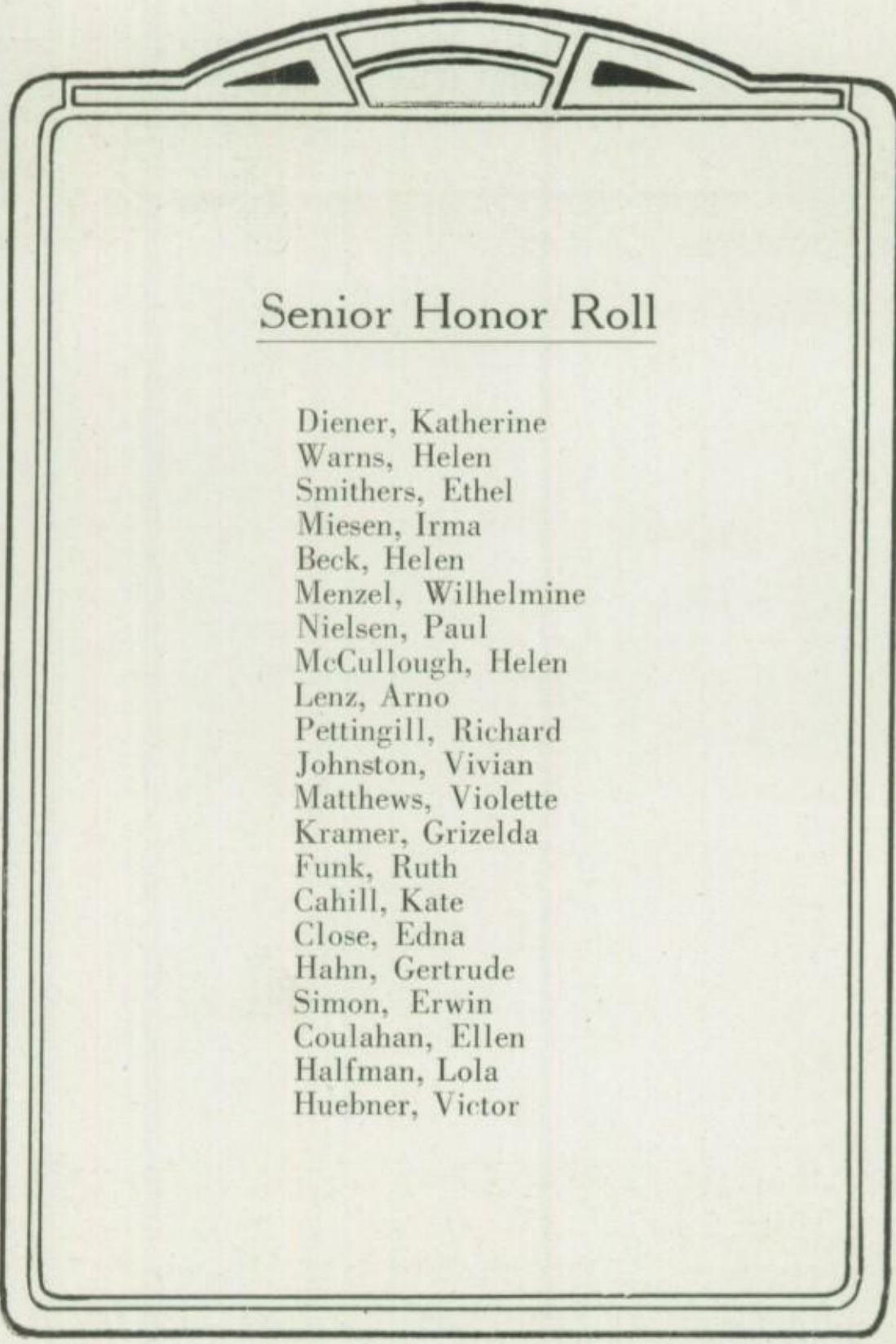
Granting of Diplomas

*Superintendent Goodrich*

Class Song ----- Words by Marjorie Winters '24  
(Seniors)

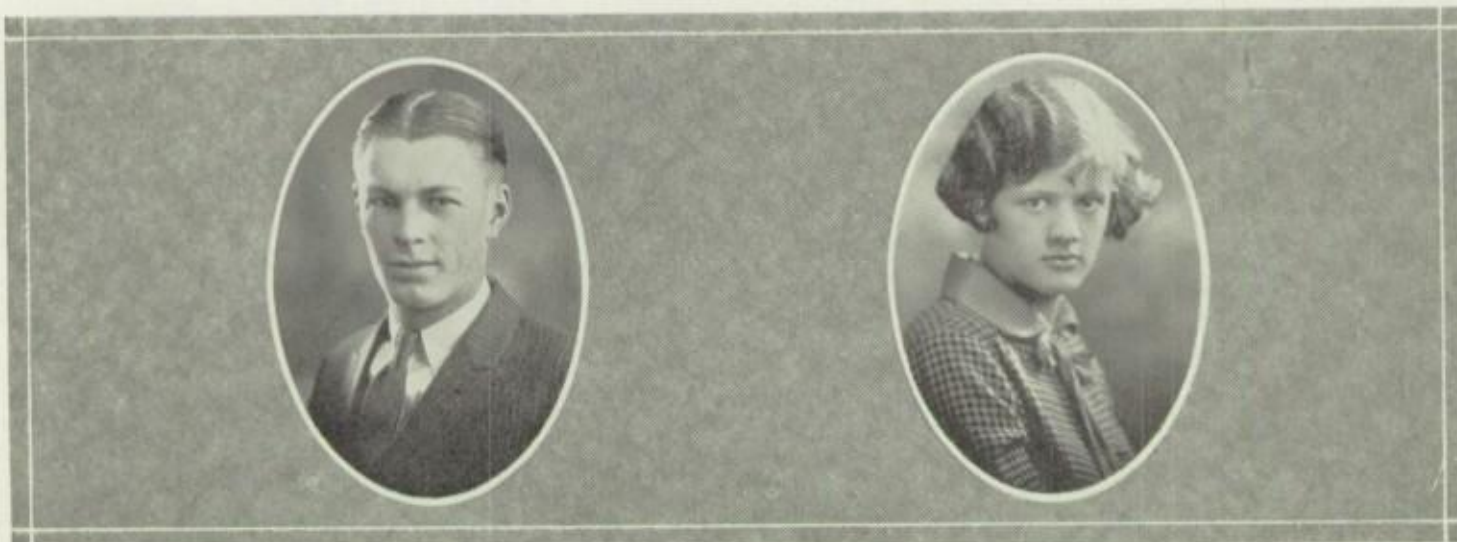
America ----- *Smith-Carey*

(First and last stanzas)  
*Audience*



### Senior Honor Roll

Diener, Katherine  
Warns, Helen  
Smithers, Ethel  
Miesen, Irma  
Beck, Helen  
Menzel, Wilhelmine  
Nielsen, Paul  
McCullough, Helen  
Lenz, Arno  
Pettingill, Richard  
Johnston, Vivian  
Matthews, Violette  
Kramer, Grizelda  
Funk, Ruth  
Cahill, Kate  
Close, Edna  
Hahn, Gertrude  
Simon, Erwin  
Coulahan, Ellen  
Halfman, Lola  
Huebner, Victor



### Page Johnson

"Johnny"

General Course

Class President 3, 4; Dramatic Club 3, 4; Class Play; French Club 2, 3, 4; Classical Club 2, 3, 4; Athletic Association 1, 2, 3; Football 3, 4; Basketball 3, 4; Guard on All-State Team 4.

*"Strong, sturdy, and tall,  
Proficient in the art of football,  
In basketball too, he excels  
In fact, he does everything well."*

### Ruth Gruenheck

General Course

French Club 2, 3; Dramatic Club 3, 4; Spanish Club 4; Athletic Association 1, 2, 3, 4; Life Staff 3, 4; Class Vice-president.

*"That which is popular deserves attention."*

### Gordon Derber

"Longfellow"

General Course

Entered as sophomore from Oshkosh High School.

Class Secretary 4; Athletic Association 2, 3, 4; Football 4; "F" Interclass Debates 3; Interscholastic Debates 4; "F"; Editor *Peptimist* 4; Life Staff 3, 4; Dramatic Club 3, 4; Radio Club 3, 4; Vice-President 4; Inner Circle 2, 3, 4; Hi-Y 4; Boys Glee Club 4.

*"The best success that we can wish him is that his future may be as brilliant as his past."*

### Louise Thomsen

"Ecie"

General Course

Athletic Association 1, 2, 3; Spanish Club 4; Mortar Board 3, 4; Vice-President 4; Art Club 3; Dramatic Club 3, 4; Vice-President 4; Property manager of Class Play; Classical Club 2, 3, 4; *Peptimist* Staff 4; Life Staff 4; Treasurer of Senior Class.

*"Wisdom, wit, and grace  
But better than these is pep."*

### Carl H. Wagner Jr.

"Rollie"

General Course

Inner Circle 1, 2; Athletic Association 1, 2, 3, 4; Football "F" 3, 4; Captain 4; Baseball "F" 4; Basketball 3, 4; Chorus 1; Social Secretary Class 4; Track 2, 3; Life 4; Assistant stage manager of Class Play.

"Our Captain—

*His strength is as the  
strength of ten,  
On the field he's feared  
by the opposing men."*





Elmer Peary Adams  
"Mitzi"

General Course

Athletic Association 1, 2, 3;  
Radio Club 3, 4; President 4;  
Inner Circle 1, 2; Basketball  
3, 4; Forward on All-State  
Second Team.

"True to his word, his work,  
and his friends."

Evelyn Mary Adams  
"Eve"

General Course

Classical Club 3, 4.

"Nature, capable and sweet  
Just to know her is a treat."

Marie Adams  
"May"

General Course

Chorus 1; Glee Club 3; Mor-  
tar Board 3; Athletic Associa-  
tion 1, 2, 3.

"Fair manners are more ex-  
pressive than words."

Florence Pearl Allen  
"Flo"

General Course

Girls' Glee Club 3, 4; Dra-  
matic Club 3, 4.

"A companion who is mirthful  
is a joy indeed."

Elna Anderson  
"Al"

General Course

Classical Club 1, 2, 3; Athletic  
Association 1, 2, 3; Dramatic  
Club 3, 4; Radio Club 4; *Pep-  
timist*; Humor and Society Edi-  
tor 3, 4; Mortar Board 4;  
Class Play.

"Her enthusiasm has no  
bounds."

Vida Atkins  
"Vi"

Commercial Course

Mortar Board 4; Commercial  
Club 4; Dramatic Club 4;  
French Club 3, 4.

"A merry heart maketh a  
cheerful countenance."





Elsie L. Bast

"Billie"

Commercial Course

*"A pleasing countenance is a silent commendation."*

Frances Rose Bastian

"Jack"

Commercial Course

French Club 2; Athletic Association 1, 2, 3; Commercial Club 3, 4; Dramatic Club 3, 4.

*"A quiet conscience makes one serene."*

Elmer W. Bebow

General Course

*"On their own merits, modest men are silent."*

Helen Beck

"Becky"

General Course

Honor Roll Student; Classical Club 2, 3, 4; Dramatic Club 3, 4; Athletic Association 2, 3; *Peptimist* 3; Assistant Editor 4; Mortar Board 4; *Life* Staff 4; Litterati 4.

*"Genuine work alone that is eternal."*

Raymond R. Bertram

"Ray"

Commercial Course

Operetta 4; Dramatic Club 3, 4; Glee Club 4; Athletic Association 1, 2, 3, 4.

*"All that you do, do with your might;*

*Things done by halves are never done right."*

Bernard A. Bierhals

General Course

Radio Club 4.

*"Slow but thoughtful are his actions."*





Martha M. Birschbach  
"Marty"

Commercial Course

Commercial Club 3, 4; *Life* 4.  
"Modest and simple and sweet,  
The very type of Priscilla."

Marie Theresa Blitzke  
"Peggy"

General Course

Athletic Association 1, 2, 3;  
Radio Club 4.  
"Impulsive, earnest, prompt to  
act,  
And make her generous  
thought a fact."

Kenneth F. Bollinger  
"Ken"

General Course

Classical Club 3, 4; Inner  
Circle 3, 4; *Peptimist* 4.  
"His deeds must win the prize."

Doris H. Breecher  
"Peggy"

Commercial Course

Commercial Club 3, 4; Mor-  
tar Board 3, 4; Girls' Athletic  
Association 1, 2, 3, 4; Dra-  
matic Club 3, 4.  
"Her graceful ease and sweet-  
ness void of pride,  
Might hide her faults if she  
had faults to hide."

Dorothy M. Brehmer  
"Dot"

General Course

French Club 3, 4; Athletic As-  
sociation 1, 2, 3, 4.  
"She's pretty to walk with,  
witty to talk with, and pleas-  
ant to think on, too."

Alice M. Breitenbach  
"Al"

Commercial Course

Mortar Board 3, 4; Classical  
Club 3, 4; Dramatic Club 3,  
4; Commercial Club 3, 4;  
Athletic Association 2, 3, 4;  
Girls' Athletic Association 2,  
3, 4; *Peptimist* Staff 4; Cos-  
tume Manager for Class Play.  
"She has a charm, by sages  
often told,  
Converting all it touches into  
gold."





Ruth M. Breitengross  
"Breite"

General Course

Entered as senior from Long Beach, Polytechnic High, California.

"She is a flower of meekness growing on a stem of grace."

Raymond G. Buettner  
"Ray"

General Course

Athletic Association 2, 3; Classical Club 3, 4.

"The mildest manners, and the gentlest heart."

Agnes Mary Burkart  
"Aggie"

General Course

Entered as a senior from Galahad, Alberta, Canada.

"She'll succeed in whatever she undertakes."

Mabel Louise Burkart  
"Peg"

General Course

Entered as a senior from Galahad, Alberta, Canada; Mortar Board 4.

"Quick and unassuming but always on the job."

Catherine C. Cahill  
"Kate"

General Course

Honor Roll Student; Spanish Club 4; Mortar Board 3, 4; Girls Athletic Association 3; Dramatic Club 3, 4; Property manager of Class Play; *Peptimist*; Literary and Faculty Editor 4.

"Would that there were more like her."

Joseph H. Caillouette  
"Kelly"

Commercial Course

Athletic Association 1, 2, 3, 4; Commercial Club 3, 4.

"He smiles and smiles And will not sigh."





John E. Callahan

*"Kelly"*

General Course

Inner Circle 1, 2, 3; Athletic Association 1, 2, 3, 4.

*"Laugh and be merry; the world holds sorrow for only him who seeks it."*

Edna Nettie Close

*"Ed"*

General Course

Mortar Board 4; Classical Club 4; Dramatic Club 4; Senior Class Play.

*"As pure as a pearl and as perfect;**A noble and innocent girl."*

John William Collins

*"Johnnie"*

General Course

Classical Club 2, 3, 4; Dramatic Club 3, 4; Athletic Association 1, 2, 3.

*"He comes up smiling."*

Margaret Connell

*"Marg"*

General Course

Classical Club 2, 3, 4; Mortar Board 4; Athletic Association 2, 3; French Club 3, 4; Art Club 4; *Life* Staff 3; Society and Humor editor of *Peptimist* 4; Litterati 4.*"Happy am I; from care I'm free;**Why aren't they all contented like me?"*

Ellen M. Coulahan

*"El"*

General Course

Honor Roll Student; Classical Club 3, 4; Mortar Board 3, 4; Spanish Club 4; Chorus 1, 2; Athletic Association 2, 3.

*"When did morning ever break And find such beaming eyes awake?"*

Jeannette A. Crippen

*"Crip"*

Commercial Course

Athletic Association 1, 2; Commercial Club 3, 4; Dramatic Club 3, 4.

*"She is as virtuous as she is fair."*



Marian Frances Curtis  
"Curtie"

General Course

Athletic Association 1, 2, 3; Classical Club 2, 3, 4; Art Club 3, 4; Mortar Board 4.

*"Ready for anything, work or play"*

*She is a good fellow every day."*

Lenore Damrow  
"Lee"

Commercial Course

Athletic Association 1, 2, 3; Commercial Club 3, 4; Dramatic Club 4; Mortar Board 4.

*"Always a true and steadfast friend."*

Rose Damrow  
"Bobby"

Commercial Course

Commercial Club 3, 4; Mortar Board 4; Dramatic Club 4; Athletic Association 2, 3.

*"Her circle of friendship will ever grow"*

*For she's the kind of girl it's well to know!"*

Glenn Denker

General Course

Dramatic Club 3, 4; Classical Club 3, 4; Band 3, 4; President 4; Glee Club 4; Athletic Association 1, 2, 3; Class Play.

*"He often burns the midnight oil,"*

*But not to study."*

Violet Derbeck

General Course

Entered second semester as a junior from Kiel High School. Mortar Board 3, 4; Secretary 4; Dramatic Club 4; Life Staff 4; Class Play.

*"Her eyes as stars of twilight fair;*

*Like twilight, too, her dusky hair."*

William E. Dew

"Fidgety"

General Course

Captain of all State Team; Football 3, 4; Basketball 2, 3, 4; Captain 4; Inner Circle 1, 2; Spanish Club 4; Athletic Association 2, 3; Class Play.

*"At basketball and football he is quite some star,"*

*For a better scout you'll hunt very far."*





Katherine Diener

*"Kat"*

General Course

Valedictorian; Athletic Association 1, 2, 3, 4; Classical Club 2, 3, 4; Dramatic Club 4; *Peptimist* Staff, Associate Editor 4; Radio Club 4; Class Play.

*"She has a mind like twenty-seven books and fifteen languages."*

Ethel Marion Dobyns

*"Dobbie"*

Commercial Course

French Club 2, 3, 4; Commercial Club 4; Dramatic Club 4; Athletic Association 1, 2, 3.

*"For nature made her what she is, and never made another."*

Genevieve E. Dobyns

*"Gen"*

General Course

Athletic Association 1, 2, 3; Classical Club 3, 4; Dramatic Club 4.

*"Being good never troubled me."*

Charles Doms

*"Chas."*

Commercial Course

Commercial Club 4.

*"He answers with facts, not arguments."*

Gerald Entringer

*"Jerry"*

General Course

Glee Club 4; Inner Circle 4; Spanish Club 4.

*"Oh how he studies and recites  
And gives the flunkers thirty  
frights."*

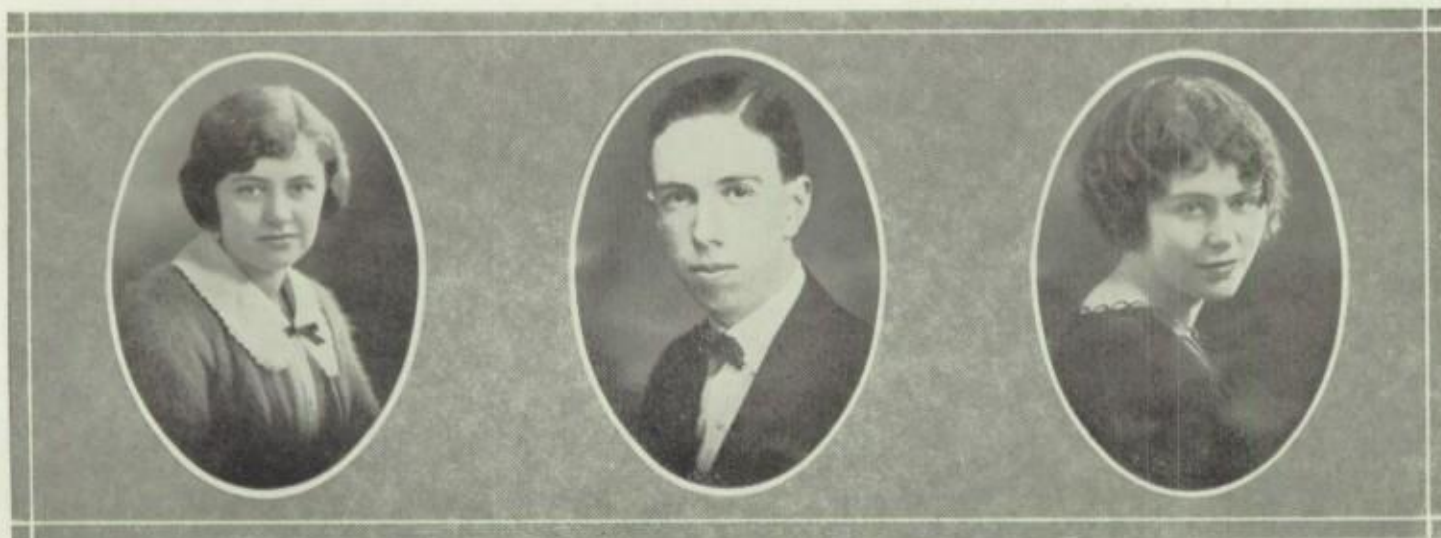
Marie Fagan

General Course

Entered as a junior from Franklin Park, Illinois; Athletic Association 3; Dramatic Club 3, 4; Mortar Board 3, 4; Class Play.

*"She has a way of being rather  
sober or extra gay."*





Gladys Ferguson

*"Ferg"*

General Course

Chorus 1; Classical Club 3-4; Athletic Association 1-2; Girls Athletic Association 2-3-4; Mortar Board 3-4; Dramatic Club 4.

*"Her manner is quiet, but don't judge her by it."*

Maurice J. Fitzsimons

*"Muzzey"*

General Course

Athletic Association 1, 2, 3; Classical Club 2, 3, 4; Inner Circle 1, 2, 3, 4; Secretary and Treasurer 4; Football 4 AFA; Radio Club 4; *Peptimist* 4; Circulation manager; Band 3; 4; Orchestra 2; Glee Club 4; Operetta 3, 4; Business manager; Dramatic Club 3, 4.

*"He worked with a will and a purpose."*

Mabel Flaherty

*"Mickey"*

General Course

Athletic Association 1, 2; Classical Club 3, 4; Art Club 3; Dramatic Club 4; Chorus 1.

*"Witty and clever; she's Irish."*

James Peter Flood

*"Jim"*

General Course

French Club 2, 3, 4; Radio Club 3, 4; Glee Club 4; Athletic Association 2, 3; Baseball "F" 3; Inner Circle 4; Dramatic Club 4; Class Play.

*"And Lo! the humorous are the kings of the earth."*

Howard Frances

*"Hod"*

General Course

Inner Circle 3, 4.

*"Not known in a day, but liked by those who know him."*

Esther Frank

*"Ets"*

General Course

Classical Club 2, 3, 4; Dramatic Club 4; Mortar Board 3, 4; Athletic Association 1, 2, 3.

*"She lives in peace with all mankind and that sweet dignity all who saw admired."*





Ruth Dorothy Funk

*"Mike"*

General Course

Honor Roll student; Athletic Association 1, 2, 3; French Club 4; Mortar Board 4.

*"I'm too busy to worry."*

Carlton Glasow

*"Collie"*

Commercial Course

Band 3-4; Orchestra 2, 3, 4; Dramatic Club 3; Commercial Club 4.

*"One cannot always be a hero;  
But one can always be a man."*

Earl Guell

*"Early"*

General Course

Dramatic Club 4; Inner Circle 4; Glee Club 4; Classical Club 2, 3; Class Play.

*"Who broke no promise, served  
no private end.  
Who gained no title, and who  
lost no friend."*

Mary Elizabeth Hackett

General Course

Mortar Board 3, 4; Glee Club 1, 2, 3; Radio Club 4; Classical Club 3, 4.

*"Conscientious is her name,  
and we love her for the same."*

Gertrude Hahn

*"Gert"*

General Course

Honor Roll student; French Club 3; Mortar Board 4; Radio Club 4.

*"Sincere, with manners kind  
A finer girl, 'tis hard to find."*

Lola Halfman

*"Huffy"*

Commercial Course

Honor Roll student; Commercial Club 3, 4; Mortar Board 4; Art Club 3; Athletic Association 1, 2, 3.

*"Here's to the girl, with a heart  
and a smile,  
Who makes this bubble of life  
worth while."*



Florence G. Hallihan

General Course

Athletic Association 1, 2, 3;  
Girls Athletic Association 2,  
3, 4; Classical Club 2, 3, 4;  
Mortar Board 3, 4; Spanish  
Club 4; Dramatic Club 4;  
Radio Club 4.

*"She enters into things with  
zeal and zest  
And ranks in knowledge with  
the best."*

Leona W. Hamberger

*"Blondie"*

Commercial Course

Commercial Club 4; Mortar  
Board 4; Spanish Club 4;  
Athletic Association 2, 3.

*She covers herself 'neath a  
cover of great modesty."*

Alice Hardgrove

*"Al"*

General Course

Mortar Board 3; Athletic As-  
sociation 1, 2, 3; Glee Club  
1, 2, 3, 4; Spanish 4.

*"And Alice smiled, and all the  
world was gay."*

Hugh E. Hayes

*"Curly"*

General Course

Classical Club 3, 4; Spanish  
Club 4; Athletic Association  
1, 2, 3, 4; Baseball 2, 3, 4;  
"F" 3, 4; Basketball 3, 4;  
"F" 3, 4; Dramatic Club 4.

*"Curly hair is like a magnet  
and it attracts."*

Clarence Heinz

*"Torchy"*

General Course

Inner Circle 4; Dramatic Club  
4; Athletic Association 1, 2,  
3, 4.

*"In vain for faults of his we  
pry,*

*His nature is quiet, reserved,  
and shy."*

E. Hazel Hintz

*"Haze"*

Commercial Course

Dramatic Club 4; Mortar  
Board 3, 4; Athletic Associa-  
tion 1, 2, 3; Classical Club 4.

*"She seeketh diligently after  
knowledge."*





Katherine June Hirth

*"Kut"*

General Course

French Club — Secretary 4; Dramatic Club 4; Mortar Board 4—Treasurer; Classical Club 3, 4; Athletic Association 1, 2, 3.

*"You are not for obscurity designed,  
But, like the sun, must cheer  
all human kind."*

Elmer H. Homuth

*"Ham"*

General Course

Inner Circle 1, 2; Classical Club 1, 2, 3, 4; Athletic Association 1, 2, 3; *Life Staff* Business Manager.

*"By his good fellowship he  
has made himself popular with  
all."*

Bernice Hoyt

*"Bern"*

Commercial Course

Athletic Association 1, 2, 3, 4; Commercial Club 3, 4; Art Club 3; Mortar Board 4; Dramatic Club 4; Costume Manager Class Play.

*"Modesty in women is the  
magnet of true friendship."*

Vivian Hoyt

*"Viv"*

Commercial Course

Athletic Association 1, 2, 3, 4; Commercial Club 3, 4; Art Club 3, 4; Mortar Board 4; Dramatic Club 4; Assistant manager of Class Play.

*"Her name could be 'comrade'  
for a good friend is she."*

Victor C. Huebner

*"Vic"*

General Course

Honor Roll student; Basketball 2, 3, 4; Baseball 2, 3, 4; "F" 3, 4; Dramatic Club 4; Inter Class track 1; Athletic Association 1, 2, 3, 4.

*"A diplomat, an athlete, a  
gentleman."*

Vivian Johnston

*"Bee"*

Commercial Course

Honor Roll student; Commercial Club 3, 4; French Club 3; Dramatic Club 4; Mortar Board 4; Athletic Association 1, 2, 3; *Life Staff* 4.

*"Ever charming, ever new;  
Will she ever tire the view?"*



**Thelma Kaeding**

General Course

Athletic Association 1, 2, 3;  
French Club 3, 4; Dramatic  
Club 4; Mortar Board 3, 4;  
Art Club 4.

*"Thy modesty is a candle to  
thy merit."*

**Leone Kalupy***"Babs"*

Commercial Course

Mortar Board 4; Commercial  
Club 3, 4; Athletic Associa-  
tion 1, 2, 3.

*"She wrote a charming hand—  
and oh!  
How sweetly all her notes  
were folded."*

**Margaret J. Keys***"Marjean"*

General Course

Athletic Association 2, 3;  
Classical Club 2, 3, 4; Span-  
ish Club 4; Dramatic Club 4;  
Costume manager for Class  
Play; Art Club 4; Mortar  
Board 4; *Peptimist* 4.

*"She's a good sport; therefore  
we love her."*

**Donald V. Klassen***"Dutch"*

General Course

Art Club 3; Athletic Associa-  
tion 1, 2; *Life Staff* 3, 4.

*"He'll succeed in whatever he  
undertakes."*

**Leona Kohler**

General Course

Dramatic Club 4; Mortar  
Board 4.

*"She's a noble all around girl."*

**Leona E. Kohlman***"Ona"*

General Course

Classical Club 2, 3, 4; Art  
Club 4; Spanish Club 4; Ath-  
letic Association 1, 2, 3.

*"A lass with quaint and quiet  
ways."*





Mary Konen

General Course

Athletic Association 1, 2, 3;  
Classical Club 2, 3, 4; Le  
Circle Francais 3, 4; Mortar  
Board 4; Dramatic Club 3, 4.

*"She blushes like a red, red  
rose."*

Regina C. Konen

*"Blondina"*

Commercial Course

Mortar Board 4; Classical Club  
3; Commercial 3, 4; Athletic  
Association 1, 2, 3.

*"To do a woman's task is no  
mean ambition if you do it  
well."*

Sam Kotzin

General Course

High School Band 3, 4; High  
School Orchestra 3, 4; Ath-  
letic Association 2.

*"When he would, he could;  
not otherwise."*

Bernice E. Kraemer

*"Bunnie"*

Commercial Course

Commercial Club 3, 4; Dra-  
matic Club 4; French Club 3;  
Athletic Association 1, 2, 3;  
Girls' Athletic Association 3,  
4; Mortar Board 4.

*"For everyone she meets  
She always has a smile.  
We sure would profit by it,  
If we'd try it awhile."*

Grizelda Kraemer

*"Tootie"*

Commercial Course

Honor Roll student; Athletic  
Association 1, 2, 3, 4; Chorus  
1, 2; Dramatic Club 3, 4;  
Commercial Club 3, 4; *Life*  
Staff 4.

*"Whose little body lodged a  
mighty head."*

Milton Krause

*"Mickey"*

General Course

Inner Circle 1, 2, 4; French  
Club 2, 3, 4; Operetta 3;  
Dramatic Club 4; Class Play;  
"57" workshop 4; *Peptimist* 4;  
Football 3.

*"It's 9.35—me for the library."*





Alice Rubie Krautsch

General Course

Classical Club 3, 4; Mortar Board 4; Radio Club 4; Athletic Association 2, 3.

*"A charming modest girl whose soul is filled with harmony."*

Ferris M. Kropp

*"Frosh"*

Commercial Course

Athletic Association 1, 2, 3; Dramatic Club 4; Commercial Club 3, 4; Mortar Board 4.

*"Charms strike the sight, And merit wins the soul."*

Gladys Krueger

*"Sunshine"*

Commercial Course

Chorus 1, 2; Commercial Club 4; Dramatic Club 4.

*"A winning way, a pleasant smile, a kindly word for all."*

La Verne L. Kuss

*"Vern"*

General Course

Mortar Board 4; Dramatic Club 4.

*"The most certain sign of wisdom is continued cheerfulness."*

Inez Kussow

Commercial Course

Orchestra 4; Athletic Association 1, 2, 3, 4; Commercial Club 3, 4; Mortar Board 4; *Peptimist* 4.*"Duty by habit is a pleasure turned."*

Lillian La Borde

*"Lil"*

General Course

Chorus 1, 2; Dramatic Club 3, 4; Mortar Board 4; Athletic Association 1, 2, 3.

*"But signs of nobleness, like stars, shall shine on all deservers."*



Arno T. Lenz

*"Peanuts"*

General Course

Honor Roll student; Athletic Association 1, 2, 3, 4; Inner Circle 1, 4; Radio Club 3, 4; President; Dramatic Club 4; Class Play; Boy's Glee Club 4; Operetta 4; Life Staff 4. *"If he would talk more, we would know him better."*

Walter Luedtke

*"Wally"*

Commercial Course

*Peptimist* Staff 4; Athletic Association 1, 2, 3, 4.

*"In his friendship there is nothing insincere."*

Gertrude Lyneis

*"Gert"*

General Course

Dramatic Club 4.

*"A companion that is cheerful is worth gold."*

Marjorie Lyneis

*"Margie"*

Commercial Course

Girls Athletic Association 2, 3, 4; Athletic Association 1, 2, 3; Chorus 1, 2; Glee Club 2, 3; Classical Club 2, 3, 4; Dramatic Club 4; Commercial Club 3, 4; Mortar Board 4; Radio Club 4; Program Chairman.

*"Eyes glad with smiles."*

Gordon G. Lloyd

*"John"*

General Course

Classical Club 2.

*"A modern farmer this boy will be, Success and wealth he'll surely see."*

Kathryn E. Malone

*"Pat"*

General Course

Athletic Association 1, 2, 3; Girls Athletic Association 4; French Club 3, 4; Dramatic Club 4; Commercial Club 4; Mortar Board 3, 4.

*"Talk to her of Jacob's ladder, and she would ask the number of steps."*





Lawrence J. Maney  
"Tod"

General Course

Athletic Association 1; Radio Club 4.

*"He who is constant is perfect."*

Merlin Martin  
"Mart"

General Course

Athletic Association 1, 2, 3; Football 4; Radio Club 3; Classical Club 4; Inner Circle 4.

*"He knows what he's doing and does it well."*

Frances Mathews  
"Fran"

General Course

Athletic Association 2, 3; Classical Club 3, 4; Mortar Board 4.

*"All the world loves a quiet girl."*

Violette Matthews  
"Vi"

General Course

Entered as a junior from St. Xavier Academy Chicago; Honor Roll student; Mortar Board 4; Glee Club 4; Dramatic Club 4; "57 Workshop" 4; Le Cercle Francais 4; Operetta 4; *Peptimist*, Literary Editor 4; *Life* 4; Litterati 4.

*"Youth comes but once in a life time."*

Frances M. Mauel  
"Fran"

Commercial Course

Commercial Club 3, 4; Mortar Board 3, 4.

*"As merry as the day is long."*

Carlton Mauthe  
"Carc"

Commercial Course

Treasurer of junior class; Commercial Club 3, 4; Dramatic club 3, 4; Boys Glee Club 3, 4; Operetta 3, 4; Business Manager of *Peptimist* 4; *Life* Staff 4; Inner Circle 4; Hi-Y Secretary 4; Assistant manager of Class Play.

*"Ambition is his second name; Just wait to see him rise to fame."*





Curtis Mayo

*"Curt"*

General Course

Radio Club 4.

*"A worker always attending to his own business, and doing his level best."*

Marcella Mc Crory

*"Mar"*

Commercial Course

Classical Club 2, 3, 4; Commercial Club 3, 4; Dramatic Club 4; Mortar Board 3, 4; Chorus 2.

*"I dare not be as funny as I can."*

Helen Mc Cullough

General Course

Honor Roll student; Athletic Association 1, 2, 3; Art Club 3, 4; Classical Club 2, 3, 4; Dramatic Club 4; Mortar Board 4; *Life* 4.

*"Charming and kind with a friendly smile for all."*

Eileen Cecelia McEssy

General Course

Classical Club 2, 3, 4; Mortar Board 4; Athletic Association 2, 3; Radio 4.

*"She lives in peace with all mankind."*

Whilhelmine Menzel

*"Billy"*

General Course

Honor Roll student; Chorus 1; French Club 2, 3, 4; Dramatic Club 3, 4; Mortar Board 4; Radio Club 4; *Peptimist* Staff; (Exchange Editor) 4; Girl's Athletic Association 3; Athletic Association 1, 2, 3; *Literati* 4; *Life* Staff 4; Class Play.

*"Her true self overflowing with sweetness, a girl to be adored."*

Sadie Meusel

*"Sally"*

General Course

Classical Club 2; Mortar Board 3, 4; Dramatic Club 4; French Club 3, 4; *Peptimist* Staff 4; Athletic Association 1, 2, 3.

*"She is a girl who does her own thinking and needs little advice."*





Alma M. Meyer

"Al"

General Course

Athletic Association 1, 2, 3.

*"Quiet, faithful, unassuming."*

Irma Miesen

Commercial Course

Honor Roll student; Dramatic Club 3, 4; Mortar Board 4; Commercial Club 4; *Life* Staff 4.*"In her friendship there is nothing insincere."*

Forrest T. Morrissey

"Chub"

General Course

Athletic Association 1, 2, 3, 4; French Club 2, 3; Vice-President French Club 4; Spanish Club 4; Inner Circle 3; Vice President Inner Circle 4; Class Debating Team 3; School Debating Team "F" 4; Football A. F. A. 4; Dramatic Club 4; Boys Glee Club 4; Playwriters Club 4.

*"His ready speech flow'd fair and free"**In phrase of gentlest courtesy."*

Sylvia Nehmer

Commercial Course

Athletic Association 1, 2; Dramatic Club 3, 4; Mortar Board 3, 4; Commercial Club 3, 4; Spanish Club 4.

*"Oh, it's nice to be nice to a nice little girl like you."*

Paul H. Nielsen

"Percy"

Commercial Course

Honor Roll Student; Athletic Association 1, 2, 3, 4; Inner Circle 1, 2; Dramatic Club 4; Class Play; Commercial Club 4; Operetta Property Manager 4; Editor *Life* 4; Secretary junior class; Litterati 4.*"What a foundation of character to build upon!"*

Marjorie O'Brien

"Marge"

Commercial Course

Chorus 1, 2; French Club 3; Athletic Association 1, 2, 3; Girl's Glee Club 1, 2; Mortar Board 3, 4; Dramatic Club 3, 4; Commercial Club 3.

*"A giggle is worth a hundred groans in any market."*



Alice O'Brien

*"Al"*

Commercial Course

Chorus 1, 2; Athletic Society 1, 2, 3; Mortar Board 3, 4; Dramatic Club 3, 4; Commercial Club 3; Classical Club 2, 3, 4.

*"I always laugh at jokes, and someone's always joking."*

Minnie Catherine Ogie

*"Min"*

General Course

Athletic Association 1, 2, 3, 4; Chorus 1, 2; Classical Club 2, 3, 4; French Club 3, 4; Dramatic Club 4; Mortar Board 3, 4; Radio Club 4; Litterati 4; *Peptimist* 4.

*"You'll always find her laughing eyes as fresh and clear as morning skies."*

Christian Olson

*"Christy"*

General Course

Spanish Club 3; Athletic Association 1, 2, 3; *Peptimist* Staff 4.

*"Oh what may man within him hide,  
Though angel on the outward side."*

Etheljoel Olson

*"Ets"*

General Course

Girls Athletic Association 1, 2, 3; Glee Club 1, 2; French Club 3, 4.

*"None but herself can be her parallel."*

Bernice O'Rourke

*"Bunny"*

General Course

Mortar Board 3, 4; Dramatic Club 3, 4; Class Play; *Peptimist* Staff 4.

*"A heart to resolve, a head to contrive, and a hand to execute."*

Nina Mary Ottery

*"Nanny"*

Commercial Course

Dramatic Club 4; French Club 3, 4; Commercial Club 3, 4; Mortar Board 4; Radio Club 4.

*"'Tis the songs you sing and the smile you wear,  
That makes the sunshine every where."*





Marie Pabst

*"Ray"*

General Course

Classical Club 4.

*"A true girl, admired by all."*

Addie Pavey

*"Ads"*

Chorus 1; French Club 4.

*"Her heart and hand both open  
and both free."*

Jessie Eloise Peeke

*"Jess"*

General Course

Athletic Association 1, 2, 3, 4;  
Life Staff 1, 2, 4; Classical  
Club 2, 3, 4; Junior Consul 3;  
Girls Athletic Association 2,  
3, 4; French Club 2, 3, 4;  
President 4; Mortar Board 3,  
4; President 4; Dramatic Club  
3, 4; Secretary 4; Property  
manager of Class Play.*"She needs no eulogy; her  
school life speaks for her."*

Richard G. Pettingill

*"Dynamite"*

General Course

Athletic Association 1, 2, 3, 4;  
Football 3, 4 "F"; Classical  
Club 2, 3, 4; French Club 2,  
3, 4; Treasurer 3, 4; Hi-y 4;  
Inner Circle 3, 4; Vice Pres-  
ident 4 B; Secretary 4 A; Class  
Debating Team 3; School De-  
bating Team 4 "F"; Boys glee  
Club 4; President 4 A; Witch  
of Fairy Dell; Radio Club 3,  
4; Secretary and Treasurer 3;  
Peptimist 4 B; Dramatic Club  
3, 4; Class Play.*"He is a well made man who  
has a good determination."*

Kenneth H. Pohlman

*"Sheik"*

General Course

Dramatic Club 3, 4; Baseball  
3; Inner Circle 1, 2, 3, 4;  
Glee Club 4; Athletic Asso-  
ciation 1, 2, 3, 4; Operetta 4;  
Class Play.*"Blessed is the man who has  
the gift of making friends."*

Hazel Porter

*"Haz"*

Commercial Course

Commercial 3, 4; Mortar  
Board 3, 4; Classical 1, 2;  
Girls Athletic Association 2,  
3, 4; Athletic Association 2,  
3, 4; Dramatic Club 3, 4.*"A mighty jolly lassie with a  
mighty level head."*



Floyd Puls

*"Sammy"*

Commercial Course

Athletic Association 2, 3.

*"A good type of good, active earnest manhood."*

Margaret Reigh

*"Marge"*

Commercial Course

Mortar Board 4; Commercial Club 3, 4; Art Club 3; Athletic Association 1, 2, 3.

*"When there's nothing else to do,—why laugh."*

Ruby Roberts

Commercial Course

Mortar Board 4.

*"She has a smile for every one,  
For all a kindly word."*

Dorothy Mae Roblee

General Course

Art Club 4.

*"Friend is a word of royal tone;**Friend is a poem all alone."*

John W. Robson

General Course

Litterati 4; Inner Circle 4; Radio Club 4; Dramatic Club 4; Classical Club 2, 3, 4; Athletic Association 1, 2, 3;

Peptimist Staff 4; Life Staff 4.  
*"Difficulties get out of the way of men who know where they are going."*

Oscar Rodenkirch

*"Okee"*

Commercial Course

Classical Club 2, 3; Inner Circle 1, 2, 3, 4; Athletic Association 1, 2, 3; Freshman debating team; Sophomore debating team.

*"Look about you—know 'tis true;  
Words are forgotten, but deeds are ever new."*



Louise Rosenbaum

*"Lou"*

Commercial Course

Athletic Association 1, 2, 3; Classical Club 2, 3, 4; Dramatic Club 3, 4; Commercial Club 3, 4; Girls' Athletic Association 2, 3, 4; Mortar Board 4.

*"So long as that which might have been isn't, why worry your head about it?"*

Bessie M. Sadoff

*"Betty"*

Commercial Course

Commercial Club 3; Athletic Association 4.

*"Her friends—they called her Betty,  
And of them there was a plenty."*

Frieda Salter

*"Freddie"*

General Course

French Club 3, 4; Classical Club 2, 3, 4; Dramatic Club 4; Mortar Board; Art Club 4.

*"Winsome and fair  
A soul of content rare."*

Leone M. Salter

*"Lonie"*

General Course

Glee Club 3, 4; French Club 3, 4; Mortar Board 4.

*"A girl whose friendship is sincere;  
Makes life mean more to a heart that is drear."*

Gladys M. Sander

General Course

Mortar Board 3, 4; Spanish Club 3; Dramatic Club 3, 4; Athletic Association 1, 2, 3; Life Staff 4.

*"A personality worth while;  
Her friends forever greeted with a smile."*

Fred C. Schmidt

*"Schmitty"*

General Course

Football 1, 2, 3, 4. "F" 2, 3; Dramatic Club 2, 3, 4; Orchestra 2, 3, 4; Basketball 1, 2; Track 1; Baseball 2, 3, 4; "F" 3; Athletic Association 1, 2, 3, 4; Inner Circle 1, 2; Classical Club 2, 3.

*"Look to the future  
To find what will suit you."*





Elsie E. Schroeder

*"Els"*

Commercial Course

Athletic Association 1, 2, 3, 4;  
Orchestra 3, 4; Secretary and  
Treasurer 4; Dramatic Club 4;  
Commercial Club 3, 4; Treas-  
urer 4; Mortar Board 3, 4;  
baseball 3.

*"What beautiful art in music  
lies!*

*That trembles in rapture and  
never dies."*

Florence Schumacher

Commercial Course

Athletic Association 1, 2;  
Commercial Club 3, 4; Chor-  
us 2.

*"She heard all, thought much,  
and said little."*

Nettie E. Schwartz

General Course

*"Known by many  
Nor disliked by any."*

Olive M. Schwefel

*"Cackles"*

General Course

French Club 4.

*"Small and fair,  
Her nickname's 'Cackles'  
A winner she is  
In all she tackles."*

Orlene Shea

*"Pickles"*

Commercial Course

Mortar Board 3, 4; Commer-  
cial Club 4; Glee Club 1; Ath-  
letic Association 1, 2, 3;  
Classical Club 3, 4; Dramatic  
Club 4.

*"What I don't see, doesn't  
trouble me,  
For while I live, I would  
merry be."*

Luella E. Stellmacher

*"La"*

Commercial Course

Dramatic Club 4; Commer-  
cial Club 4; Mortar Board 4;  
Chorus 1.

*"The joy of youth and health  
her eyes displayed,  
And ease of heart her every  
look conveyed."*





Vera A. Storduer  
"Vee"

Commercial Course

Dramatic Club 3, 4; Mortar Board 3, 4; Glee Club 4; Commercial Club 3, 4; Art Club President 4.

*"Speech is the mirror of the soul;  
As she speaks, so is she."*

Sophronia M. Suprenand  
"Fronie"

Commercial Course

French Club 3, 4; Athletic Association 1, 2; Commercial Club 3, 4; Secretary Commercial Club 4.

*"Though modest and gentle,  
she rules her own mind,  
Ambitious—yet not a bit of a grind."*

George Svenson  
"Whity"

General Course

Football 2, 3, 4; Dramatic Club 3; Inner Circle 2, 3; Glee Club 4.

*"All say that he was fair and square."*

George E. A. Tegen  
Commercial Course

*"A quiet type of good, earnest manhood."*

La Velle G. Thompson  
"Lalla"

General Course

Dramatic Club 2, 3, 4; Classical Club 2, 3; Girls Athletic Association 1, 2, 3; Glee Club 2, 3, Peptimist Staff 4 B.

*"I have a heart with room for every joy."*

Nelson Tice  
"Nel"

General Course

Inner Circle 1, 2; Chorus 1, 2; Athletic Association 1, 2, 3, 4; Dramatic Club 4.

*"Good humor and generosity carry the day."*





Hilda A. Titel

*"Hilly"*

General Course

Chorus 1; Glee Club 1, 2, 3; Classical Club 2, 3; Art Club 2.

*"Silence is more eloquent than words."*

Ervin Simon

General Course

Honor Roll student; Athletic Association 1, 2, 3; Art Club 3; Classical Club 3.

*"An ounce of pluck is worth a ton of luck."*

Michel Skaff

*"Mitch"*

Commercial Course

Athletic Association 1, 2, 3, 4; Football 2, 3.

*"Good future is the companion of courage."*

Ethel Smithers

*"Ets"*

General Course

Honor Roll student; Chorus 1; classical Club 2, 3, 4; Dramatic Club 3, 4; Class Play; Dramatic Club Orchestra 3; Mortar Board 4; Spanish Club 4; Athletic Association 2, 3; Peptimist 3, 4.

*"She's there; we heard her giggle."*

Helen Soles

General Course

French Club 2, 3, 4; Mortar Club 4; Dramatic Club 3, 4; Athletic Association 1, 2, 3.

*"Her calm exterior did belie the twinkle of humor in her eye."*

Maynard P. Sonn

*"Butzy"*

Commercial Course

Honorable mention on All-State Basketball Team; Basketball 4; Football 4; Baseball 3, 4; Athletic Association 1, 2, 3; Band 3.

*"Count on me for a touchdown, a basket, or a run."*



Charles B. Stanchfield

*"Chuck"*

General Course

Athletic Association 1, 2, 3;  
Inner Circle 1; Classical Club  
2, 3; Spanish Club 4; Class  
Play.*"Tho modest, on his unem-  
barrassed brow,  
Nature has written 'Gentle-  
man'."*

Myrtle Stehle

Commercial Course

Chorus 1; Athletic Associa-  
tion 1, 2; Commercial Club 3,  
4; Art Club 3.*"And her modest and graceful  
air  
Shows her wise and good as  
she is fair."*

Edna Steinbarth

Commercial Course

Athletic Association 1, 2;  
Mortar Board 3, 4; Commer-  
cial Club 3.*"Happy am I; from care I'm  
free. Why aren't they all con-  
tented like me?"*

Harold Trescott

*"Het"*

General Course

Classical Club 4; Spanish  
Club 4; Radio Club 4; *Life*  
Staff 4; Inner Circle 1, 2, 3,  
4; Athletic Association 1, 2, 3.*"A man among men will he be."*

William Tubbs

*"Bill"*

General Course

Athletic Association 1, 2, 3;  
Boys Glee Club 4; Dramatic  
Club 3, 4; Treasurer 4; Foot-  
ball 3, 4 "F" 4; Inner Circle  
3, 4; Stage manager of Class  
Play.*"Under the guise of humor,  
wit goes truly unherald."*

Thelma F. Vandervoort

*"Vandy"*

General Course

Spanish Club 4; Classical  
Club 4; Girls Band 4; Or-  
chestra 4.*"There was something finer in  
her than in anything she said."*



William K. Van Pelt

*"Van"*

General Course

Athletic Association 1, 2, 3.

*"His one great failing is his kindness of heart."*

Wallace Voell

*"Mush"*

General Course

Athletic Association 1, 2; Basketball 2, 3; Inner Circle 1, 2, 3.

*"A merry heart doeth good like medicine."*

Arthur Voss

*"Art"*

Commercial Course

High School Band 3, 4.

*"Good fellowship is his guiding star."*

Elizabeth Mae Wade

*"Betty"*

Commercial Course

Mortar Board 4; Athletic Association 1, 2, 3; Commercial Club 4.

*"She who sympathizes in all happiness of others."*

Arthur Anthony Wagner

*"Art"*

General Course

Baseball 2; Spanish Club 4, Vice President Second Semester; Athletic Association 1, 2; Glee Club 4; Basketball 2, 3, 4; Guard on All-State Team 4; Class Play.

*"The man worth while is the one who can smile when everything goes dead wrong."*

Edwin R. Wagner

*"Ed"*

General Course

Athletic Association 1, 2, 3, 4; Inner Circle 1, 2; Classical Club 2, 3; Dramatic Club 4; Chorus 1.

*"I'm no shark, but I can hold down the job."*



Edythe Wallich

"E"

General Course

Classical Club 1, 4; Athletic Club 1, 4; Mortar Board 3, 4; Spanish Club 4; Dramatic Club 3, 4.

*"She puts her worries down in the bottom of her heart, sits on the lid, and smiles."*

Ruth V. Waltzer

General Course

Mortar Board 4; Dramatic Club 4; French Club 4; Art Club 4.

*"A student, conservative, and sedate."*

Helen Warns

General Course

Salutatorian; Classical Club 2, 3, 4; Dramatic Club 3, 4; Mortar Board 4; Spanish Club 4; Life Staff 3; Peptimist 2, 3, 4; Athletic Association 1, 2, 3, 4; Class Play.

*"She speaks, behaves, and acts just as she ought."*

Leonard Warns

Commercial Course

Commercial Club 4; Life Staff 4.

*"Just in his judgment, true to his word."*

Robert Watson

"Bob"

General Course

Dramatic Club 3, 4; Class Play; Commercial Club 3, 4; Treasurer 3; President 4; Inner Circle 3, 4; President First Semester 4; Sophomore Debating Team; Senior Debating Team "F".

*"The gentleman is learned and a most rare speaker."*

Alfreda A. Wehner

"Freda"

General Course

Mortar Board 4; Athletic Association 1, 2, 3, 4; Dramatic Club 4; French Club 4; Classical Club 3, 4.

*"A happy lot be thine!"*





Viola E. Wiedeman

"Jerry"

Commercial Course

Athletic Association 1, 2, 3;  
Commercial Club 3; Dramatic  
Club 4; Mortar Board 4.*"A virtuous maid who studies  
hard."*

Edward Whealon

"Ed"

General Course

Radio Club 4; Dramatic Club  
3, 4; Classical Club 2, 3, 4;  
French Club 2, 3.; Inner Circle  
1, 2, 3, 4; Athletic Associa-  
tion 1, 2, 3.; Class Debating  
Team 1, 2; Debating Team 3,  
"F"; Baseball 3; Cheer leader  
3, 4; Sports Editor *Peptimist*.*"In every look, word, deed  
and thought, nothing but cour-  
teous and manly."*

Esther H. Whitford

"Essie"

General Course

*"Life is indeed no holiday."*

Marjorie Winters

"Marge"

General Course

Athletic Association 1, 2, 3;  
Classical Club 2, 3, 4; Dra-  
matic Club 3, 4; Mortar Board  
4; Spanish Club 4; Assistant  
Editor of *Life* 4; Litterati 4.*"Good, better, best**She cannot rest**'Till she makes the good better,  
The better best."*

Lucile Wirth

"Lee"

General Course

Classical Club 2, 3; Mortar  
Board 3, 4; Dramatic Club 4;  
Art Club 4; Costume mana-  
ger for Class Play.*"Her sprightly looks a lively  
mind discloses."*

Sylvester Wittman

"Witty"

General Course

*"Tall in stature; in wisdom  
long."*



George Wright

*"Joe"*

General Course

Athletic Association 1, 2, 3;  
 Latin Club 1, 2, 3, 4; Spanish  
 Club 4; Inner Circle 4; Radio  
 Club 4.

*"Labor itself is pleasant."*

Florence Zinniel

*"Fae"*

Commercial Course

Mortar Board 4; Commercial  
 Club 3, 4; Athletic Associa-  
 tion 1, 2, 3; Dramatic Club 4.

*"So modest, so serene, so grave;  
 To her the gods full many a  
 blessing gave."*

Amy Howser

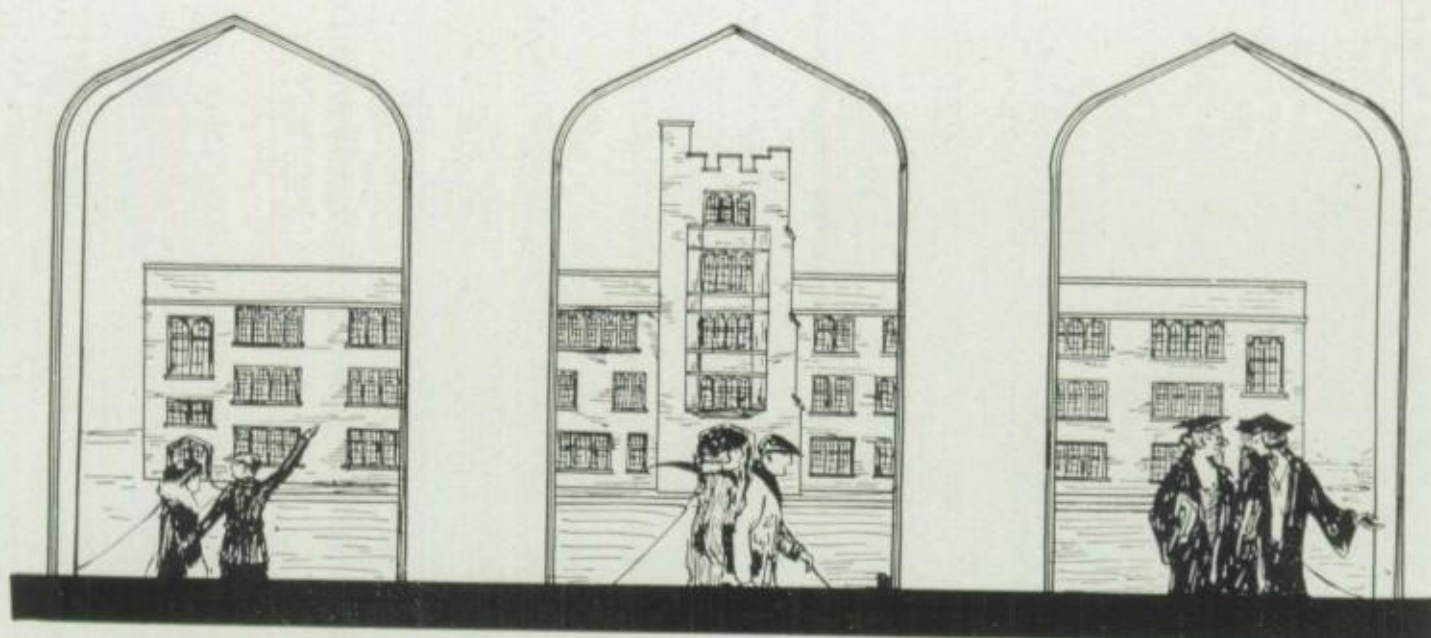
Advanced Academic Work

*"She went on doing what she  
 had to do,  
 From day to day in a cheerful,  
 painstaking merry spirit."*

## The Fondy Toast

Oh, Fondy High! Oh, Fondy High!  
 A song to thee we raise.  
 Oh, Fondy High! Oh, Fondy High!  
 We lift our voice in praise.  
 A glorious life in thee we live,  
 Our grateful hearts to thee we give,  
 Oh, Fondy High! Oh, Fondy High!

Oh, Fondy High! Oh, Fondy High!  
 We raise our banner bright.  
 Oh, Fondy High! Oh, Fondy High!  
 The symbol of the right.  
 We lift our voices loud and clear,  
 We sound thy praises far and near,  
 Oh, Fondy High! Oh, Fondy High!  
 Oh, Fondy High!



# CLASS HISTORY

Seniors? Yes, we have at last reached the first great goal in the race of life. We as a class have labored four years to attain this our triumph.

Of course our class is the greatest class that ever was graduated from Fondy High, not only in numbers either. Look back upon the beginning of our journey when we were freshmen in the old high school. We entered the doors of what is now Roosevelt Junior High in September, 1920. We went in for all activities. We had a debating team; we attended all the mixers, football and basketball games; why they wouldn't have been complete without us.

Then we embarked on our second year, a memorable year for many reasons. First we developed our interest in school activities. Carl Wagner started his career as a star football player. Billy Dew, Wally Voell, and Art Wagner were on the basketball team that won the state championship. Robert Watson started his career as a debater that year. The end of the first semester ended our stay at the old high school and ended those wonderful mass meetings in the "Aud." We moved into our new school on Linden Street, this occasion being one of the greatest events in our school life.

Then came the junior year. Ah! That was the year we first organized our class. Much of our success was due to the aid of our good leaders:

President.....	Page Johnson
Vice President.....	Helen Warns
Secretary.....	Paul Nielsen
Treasurer.....	Carlton Mauthe
Social Secretary.....	William Dew

Billy Dew, Wally Voell, Art Wagner, Hugh Hayes, Page Johnson, Dick Pettingill, Carl Wagner, Victor Huebner, Stanley Taylor, Fred Schmidt, Bill Tubbs, George Svenson, and Milton Krause were our athletic stars last year. On the debating team Ed Whealon was the only underclassman. Then too we had a member of our class on the staff of *The Peptimist* which was the best high school paper published in Wisconsin. With all these honors we ended our junior year.

Now we are Seniors. The first thing we did this year was to elect a group of good officers:

President.....	Page Johnson
Vice President.....	Ruth Gruenheck
Secretary.....	Gordon Derber
Treasurer.....	Louise Thomsen
Social Secretary.....	Carl Wagner

We took an active part in all the activities of the year, but our triumph was the class play. Here's to the class of '24! May we always be as successful as we have been in Fondy High.

HELEN MC CULLOUGH '24

## CLASS MOTTO

"Labor conquers all"

## CLASS COLORS

Blue and Silver

## CLASS FLOWER

Killarney Rose

---

Class of 1924

To the tune of *Melody in F*

Farewell, dear Fondy, we leave you this day,  
And pleasant memories clustering around,  
Teachers and classmates and undergrads too;  
We bid you a fond farewell.  
As each career in our high school life now closes,  
And each event in our memory reposes,  
Ah! how our hearts turn to sadness anew  
Yet break into music, awards are now due.  
Raise then, O Classmates, your voices in song,  
Welcome this glad new day.

## II.

We've added honors anew to your name  
And helped you win your banners and fame,  
We've learned a lot from your teaching and rules  
You've been the best of schools,  
Now we go forth for new laurels to win  
And for the things which through life we would  
    excell in,  
Long may the motto, you tried to impart,  
"Labor conquers all" be ground deep in our heart,  
Hail then, O Fondy, all hail to your name.  
Farewell, dear Fondy High.

MARJORIE WINTERS '24



# PROPHECY

I awoke as from a trance and sat looking about me. The sun was just rising, and it spread its golden aura over the still sleeping world. Lying below me was a beautiful valley bathed in the splendor of coming day. A city of wondrous size appeared before me; tall buildings, huge spires, enormous domes stretched to the sky. Where could I be? This was no place that I had ever seen before! I glanced down at my clothes; they appeared to be worn and soiled. My hand went involuntarily to my hair; it hung in damp strings to my shoulders. I gazed about me bewildered. I distinctly remembered starting for school yesterday, at least I thought it was yesterday. I couldn't be quite sure, but I tried in vain to connect the happenings then with my present condition. Suddenly a thought struck me—. No! it couldn't be true—Rip Van Winkle's experience was but imagined by an author; such a thing couldn't happen to me. But I looked again at my worn clothes and felt uncertain. The only logical thing was to proceed to the city and see for myself. It certainly wasn't Fond du Lac. But again my mind became confused.

A white road stretched before me which evidently led to the great city with which I was unfamiliar. Following the wide pavement, I soon came to a beautiful mansion set back among the trees; so deciding to stop here and question the inmates, I proceeded up the walk. Hearing a shrill whistling coming from behind the stone structure, I hurried around the side and found a freckle-faced lad chopping wood. When he saw me, he got up, stared, rubbed his eyes, and then said apologetically,

"S'cuse me, ma'am, but I thought you shure was a ghost."

"Boy," I asked hurriedly, "Can you tell me what year this is?"

He looked rather amazed but answered politely enough that this was 1940. I was rather taken aback. I found that this fact was hard to grasp; but I went on, asking him whether the city I saw was Fond du Lac, who he was, and then at last who owned the house to which I had come. He assured me that the city was Fond du Lac, but at my last question he was frankly astonished and looked at me with mouth agape.

"Say, whar ya come from, anyway?" he then asked. "Everyone 'round here knows this's the summer home of Mr. Page Johnson."

"Page Johnson!" I gasped, "why you can't mean Page Johnson!"

"Shure I do," he replied; "didn't you know he was mayor of Fond du Lac for four years."

This was all my mind could accept at once; so, thanking him hastily, I again proceeded down the road. Over and over again I tried to realize the stupendous

truths I had heard. 1940—Page Johnson, Mayor—Page Johnson, Mayor—kept running through my mind.

I had now come to a flowering boulevard which I saw with joy was labelled Park Avenue.

"Ah," I thought, "at least here is something I know; I can follow this and so reach the town."

No sign presented itself for many blocks. It evidently was an early hour for most of the inhabitants. On one lawn, however, I beheld a small boy frolicking with a huge spaniel. He stopped long enough in his play to gaze at me curiously. He looked familiar; yet I couldn't quite place him. Where had I seen him before? He smiled, and again I was struck with his resemblance to someone of my acquaintance. I was on the point of asking him his name when a woman appeared at the door of the house.

"Maurice, Maurice, where are you?" she called. And then spying him she said, "Maurice Fitzsimmons, come here at once, or I'll tell your father."

"So that is whom he resembles," I said to myself as I watched the child race to the house with his dog. "So Muzzy is married."

I turned at the next block toward Main Street, as I foolishly thought; but what was my surprise to find that all traces of the old street I had known had disappeared. Skyscrapers lined the wide thoroughfare already teeming with traffic. Even the name had disappeared. Signs on each corner announced that this was Wisconsin Avenue.

"Well, well," I soliloquized, "Fond du Lac has grown some since I last saw it."

Soon I came to an enormous building, no doubt a theatre, for before it were pasted large advertisement of some actress who was to appear. I looked at the pictures, and then looked again. A fair-haired woman was portrayed, and below this I saw the words, "Miss Elna Anderson to appear here Friday in her greatest production *'The Two Souls'*."

In the next block newsboys were running to and fro, intent upon selling an "Extra." Their cries came nearer and nearer. "Extra! Extra! Pettingill elected!" "Extra! Extra! Pettingill elected.!" An urchin thrust a paper before my face, and there I read in glaring type two inches high,

"PETTINGILL ELECTED SPEAKER OF HOUSE  
DEFEATS SMITH  
BY LARGE  
MAJORITY"

I continued walking, not realizing that I was even moving until I almost ran into a brick building over whose doorway was huge gilt lettering proclaiming the fact that this was the office of "*The Daily Chronicle*." Below in small letters ran the words,

"Mr. Gordon Derber, editor."

A bulletin board was promiscuously placed before the office. Here a notice appeared announcing that a detailed account of the struggle for National Title in which the famous Billy Dew led his team of basketball professionals to victory would appear in the evening issue.

The windows of a store nearby were filled with copies of some book, presumably the latest in novels. Upon drawing nearer, I saw a poster in one of the windows which told that this book, written by Katherine Deiner, was the biggest hit of the season.

Next to this store was a mammoth building with stone pillars in front. On the window I read,

"First National Bank."

and under this was,

"Paul Nielsen, President."

The rooms in the floors above were used for offices of various sorts. In one the name of Kenneth Pohlman appeared—He was known as a dentist who extracted teeth without pain. "William Tubbs, chiropractor," was on a window below, and next to this was "Edward Whealon, lawyer."

A large clothing store was in the same block. On its plate glass windows I read "Carl Wagner's new styles in hats for men who care."

The next building I passed was a moving picture house. An advertisement here told that the latest picture of Sylvia Nehmer would be there for three weeks. Next to this was a notice telling that Jessie Peeke, the American tennis champion would be pictured in the Pathe News.

"Well," I thought to myself, "at least all my classmates have been working while I slept."

A few locks beyond was a comparatively low building of but ten stories. "The Hall of Culture" I read above the main entrance and listed was this notice:

"Lessons given by,

John Collins in Oratory

Helen Back in Aristic Dress Designing

Violet Derbeck in Vocal Training

Carleton Mauthe in Harmony

Katherine Hirth and Louise Thomsen in

Fancy Dancing."

A sign in a second story window told that there was the hair dressing shop of Ethel Smithers and the beautifying parlor of Gladys Krueger.

A gray building loomed in the distance, and curious to find what this was, I proceeded in that direction. In almost every shop window was a poster telling of the band concert which was to be given soon. On the placards was stated that Glenn Denker, cornetist, would direct the players. Familiar names appeared on many of the store windows; on one side was a fancy needlework shop run by Miss Violette Mathews; nearby was a music shop run by Miss Wilhelmine Menzel.

I now found myself before the gates of the large building I had seen before. To my surprise I found that this was a high school. I saw that a new custom must have been established for on either side of the entrance in the glass covered notice boards appeared a list of the teachers employed. I examined this interestedly and saw that four names were known to me; Ruth Gruenheck was an English teacher, Gerald Entringer a teacher of history, Arno Lenz a mathematics teacher, and Charles Stanchfield gymnastic instructor.

It seemed all my class mates were engaged in profitable business. I had nothing to do; I was lost. But just then I saw an advertisement in a window of a store at a little distance away—(Help wanted—saleslady to sell accident insurance.)

I was about to enter and apply, but all at once my eyes snapped open and I heard Mr. Earl Brown saying, "Will you please explain the social problem of the negro?"

I gazed about the class rather dazedly, and then I replied meekly,

"Yes, sir, I'm so glad I'm just a senior, and this is 1924."

HELEN WARNS '24



Top Row: Lenz, Warns, Pettingill, Stellmacher, Flood, A. Wagner, Krueger, Pohlman, Guell  
Watson, Denker, Derbeck, Stanchfield

Bottom Row: Smithers, O'Rourke, Fagan, Nielsen, Anderson, Johnson, Menzel, Close, Diener

## The Class Play

*A Message from Mars* by Richard Ganthony was the play selected for presentation by the senior class of 1924. It was given on the evening of May 20 at the New Garrick Theatre.

The play concerns the development of the character of Horace Parker, a well-to-do Londoner interested in astronomy. Although at heart he is not so bad as his actions would indicate, he is very selfish and considers his personal comfort and satisfaction the sole object of his existence. He makes his Aunt Martha and his adopted sister, Mary, miserable by his ill-temper. Through the medium of a dream in which he is taken to task for his faults by a messenger from Mars, the trend of his thoughts is altered; he is brought to a realization of the misfortunes of others, and becomes imbued with a spirit of philanthropy. The play brings out the fact that true happiness consists in seeing happiness and contentment in others.

The part of Horace Parker was taken by Paul Nielsen. The role required the assumption of a spirit of ill-humor and a disregard for the feelings of others.

The role of Mary Templar, played by Elna Anderson, required a willingness to sacrifice for the fulfillment of the desires of others.

Page Johnson, as the Messenger from Mars, and Violet Derbeck, as Aunt Martha, were successful in their interpretations of difficult parts.

In its development the play has both humorous and pathetic phases. Richard Pettingill furnishes the pathos by his impersonation of Frank Basset, a tramp with an inventive turn of mind. Robert Watson as Arthur Dicey gives a humorous interpretation of the typical English dandy.

The success of the play was due to an excellent supporting cast, the efficient direction of the dramatic coach, Miss Lilian Carmicheal, the efforts of the costume and property managers, and the practical competence of the business staff.

PAUL NIELSEN '24

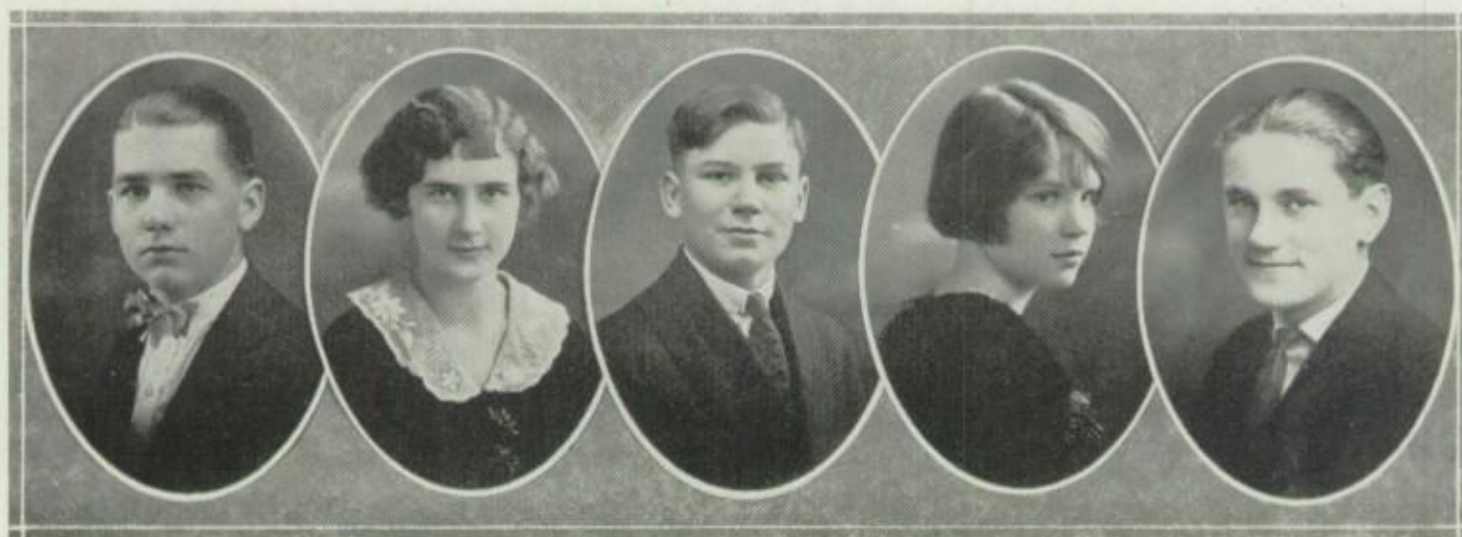


Scene from Act I of *Message from Mars*



Scene from Act II of *Message from Mars*





Ray Justen  
President

Rose Hennen  
Vice-President

Erwin Hintz  
Secretary

Helen Meikeljohn  
Social Secretary

Ralph High  
Treasurer

## Junior Class History

No one knows what the future holds for the class of 1925, but the history of the class up to the present is one to which the juniors may point with pride.

The junior class is fortunate in having as members people who have distinguished themselves as leaders in all forms of activity. An example of this type of student is the vice president of our class. He is practically everything a junior should and could be. He has held down the position of left guard on the football team this year and thus earned his "F". He has been an active member of the Classical Club. He

has taken an outstanding part in the work of the Dramatic Club. As secretary-treasurer of the Boy's Glee Glee Club, he has piloted that organization through a year of financial success. A typical junior must be interested in scholastic as well as in athletic and social activities; our junior has stood very high on the honor roll of the juniors for the whole school term. This eleventh grade student is also president of the Inner Circle, playing an effective part in the work of that association. He has carried the duties of second speaker on the affirmative interscholastic debating team this year with remarkable ability. He has been very influential in making our junior party one of the most successful parties ever given by a junior class. What more can be expected from one class member?

But the fact to which we point with pride is that what is true of this individual is true of our entire class. We had a large representation of class members on the football squad. Nor were we found lacking when the call for basketball candidates was issued. Two good players on the first team were juniors. School spirit is not left out in the makeup of our classmen. We were always to be found cheering the teams to victory. We were well represented in all the clubs of the school, many of the club officials coming from our class. Each junior had a "sweet tooth" when it came to patronizing the various candy sales. Our loyalty to the school and our willingness to support school functions have been exhibited on every possible occasion.

Although you will all admit that our record thus far is splendid, even this record will seem inferior when compared with the record that we are going to make in our senior year.

ELLEN UTTER '25

JOHN HENRY HANSON '25

### Ode to Our Office Girls

First there's Marcia, of the "martial" air,  
She hands out "yellows" with a smile,  
What can we do but simply glare  
When sent to detention in that style?  
But she's a good sort, at that, you know,  
Willing to hunt for lost locker keys,  
Works all day, always on the go  
But forever calm as a summer breeze.  
Yes, we like Marcia.

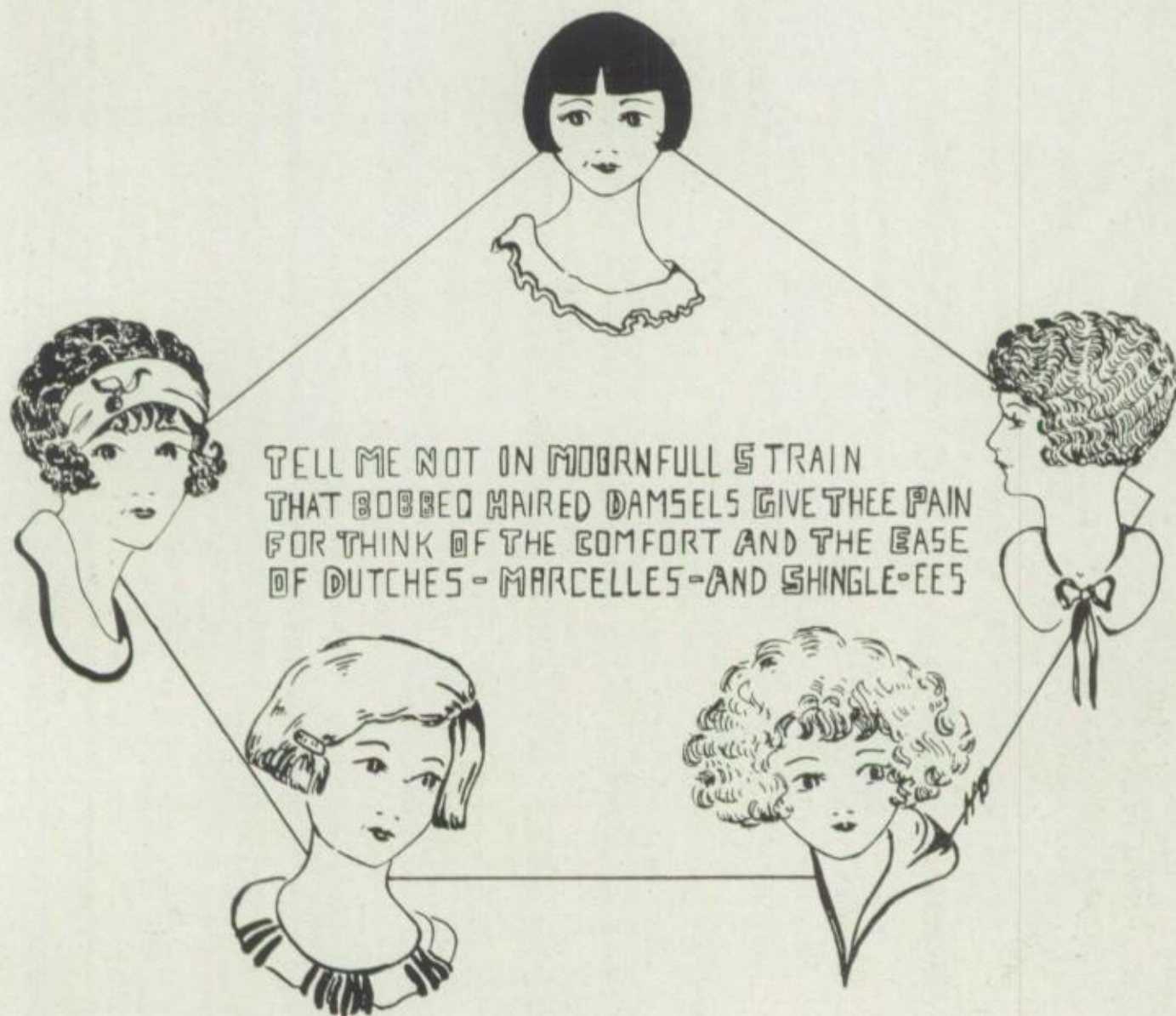
Then there's Eunice of the golden hair,  
And sunny smile, eyes of blue,  
When there's work on hand, she's always there;  
She's our typist, always busy, too.  
Our names she keeps them all on file,  
Phone, age, address, and pedigree.  
Answers our foolish questions with a smile  
And that's a lot of work, you may believe;  
Yes, we like Eunice.

VIOLETTE MATTHEWS '24

JUNIOR HONOR ROLL

Carpenter, Maragaret  
Fadner, Thelma  
Happe, Esther  
Hintz, Erwin  
Immel, Helen  
Meiklejohn, Helen  
Richter, Julius  
Utter, Ellen

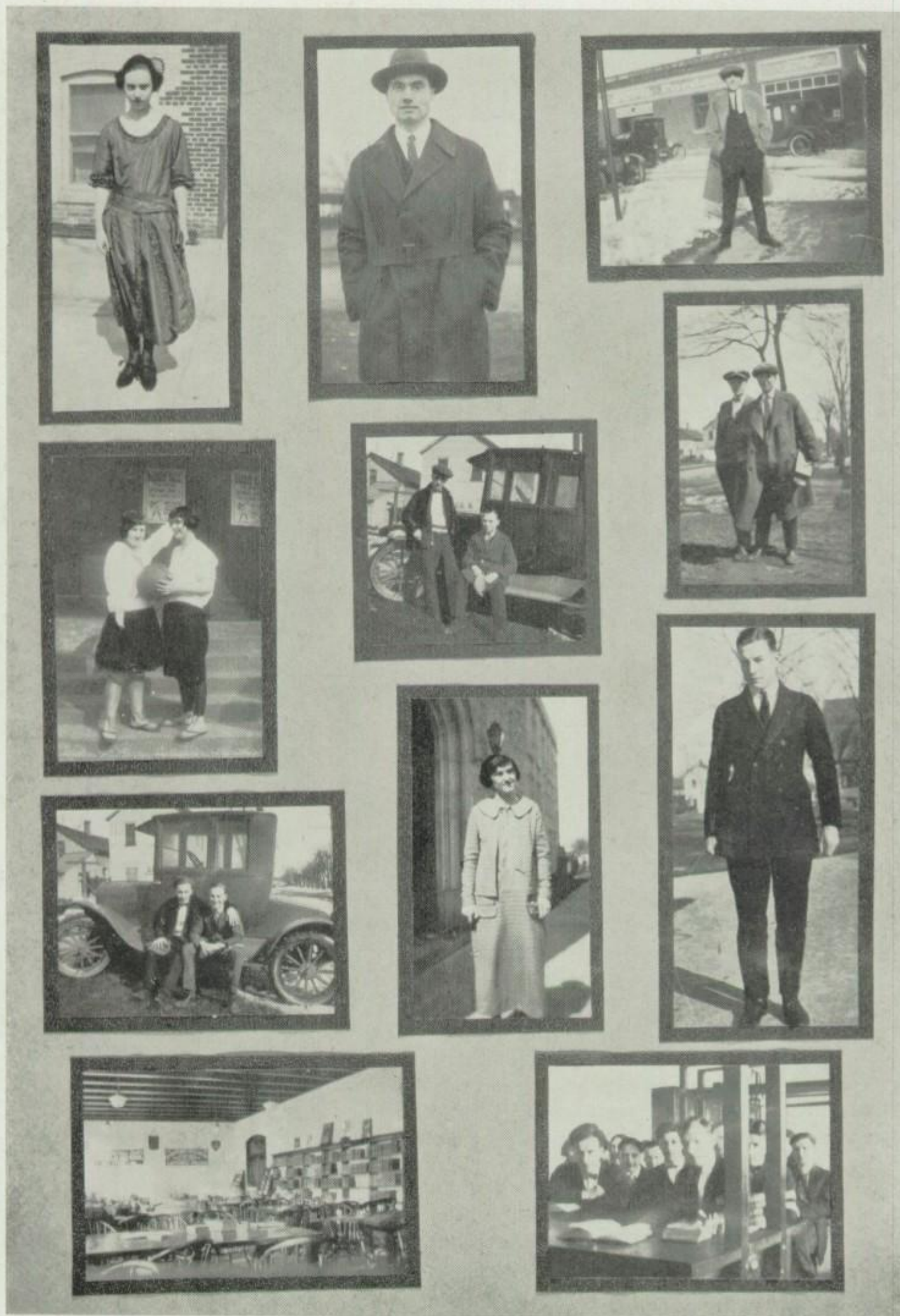




### The Barber Shop Bobber?

The barber shop was once a place exclusively for men,  
But those who now think this is so—well—they'd better guess again.  
For the women stand around three deep, each waiting for a chair;  
From the two year old to the gray haired aunt—all ages you'll find there.  
Oh where would the gallant men be now if chivalry were in style?  
For then 'twould be the "ladies first" and the males could only smile.  
As it is the ladies take their turns and often one another's,  
And the men squeeze in when'er they can—these patient fathers and brothers.  
It's, "Please leave it long." "Oh not too short." "I guess I'll have it shingled."  
While all around beneath our feet the dark and light lie mingled.  
"Who's next?" one often hears the cry, but then one hears no more;  
For in the rush to reach that chair, one's knocked to the floor.  
"I'll have the latest kind of bob," I heard a maiden cry.  
Before she had it out like that I wish she would have died.  
"I hear that Susie's had hers cut;" "I'm waitin' for Mr. Thrall;"  
"And then he said he wasn't mad." "She doesn't look cute at all."  
"I want it out below my ear." "Land, how that baby screams."  
"She told me he said 'twas true." "Now what d'ye 'spose he means?"  
After an hour or two of this you are made so very happy  
By Mr. Boudry's gentle voice yelling, "Hurry! Make it snappy."

ELLEN M. UTTER '25





## History of the Sophomore Class

When we first entered this school of learning last September tenth, about the one and only greeting that was bestowed upon us newcomers by the more ancient of the Fondy High was,

“Ugh! the little sophomores!”

But time has softened that exclamation of contempt and even of ridicule as we proved to be not quite so small and troublesome as we were thot to be. Though at first our inability to acquaint ourselves with the stricter rules of the senior high (such as the law of the middle stairs) and to settle down to hard work proved a source of infinite perplexity and exasperation to the teachers, at last we acquired some of the dignity and knowledge of the older students. And sometimes our work demanded even praise from our instructors.

The success of our school in athletics was due somewhat to the rooting and school spirit shown by the sophomores of the student body. Some of our members succeeded in getting on the football squad and basketball team, and deserve praise for their efforts and achievements.

We are proud to say that the large percentage of sophomores represented on the honor roll is ever increasing. One of our class, with a most remarkable average, has led several times the honor roll for the entire school.

As a proof of our growing recognition, we have been asked to be on the staff of *Life*.

We have shown that we are worthy of the lowly but significant name, sophomore, and hope to attain even greater honors in the future.

To be successful we must have ability, keen judgment, perseverance, and determination—these qualities we claim for ourselves in a sufficient degree to place us by June, 1926 on the pinnacle of fame.

JEANNE TENNANT '26



## SOPHOMORE HONOR ROLL

Bechaud, Ruth	McEssy, Fern
Chew, Margaret	Meyer, Marie R.
Friedel, Henrietta	Mindemann, Minnie
Gable, Dorothy	Olson, Irving
Gruenheck, Elizabeth	Serwe, Elizabeth
Helz, Ruth	Smith, Olive
Kappell, Lucille	Sweet, Elizabeth
Lemke, Lucille	Tennant, Jeanne
Lesslyoung, Alice	Voell, John
Lewis, Ruth	Wegner, Hertha
Willis, Ralph	

What is that *Life* they talk about  
 All over this high school?  
 What is the staff that they point out,  
 That makes success their goal?

They say that when you're sentenced to life,  
 You spend your days in the pen."  
 But this *Life* must be of a different type,  
 But a pen is used, I ken.

That pen that's used is not a jail,  
 But one you fill with ink;  
 To *Life* you write your little tale,  
 And a thought with it you link.

Oh *Life* oh *Life*, that glorious *Life*,  
 Is our life written by pen;  
 Your joy, your trouble, and your strife,  
 Among the "school" of men.

VIVIAN JOHNSTON '24

## Girls

Girls! just girls are nice as can be  
 There's nothing better—we plainly see.  
 Everyone likes them—we're glad it's so;  
 And they like everyone—that we know.  
 But a healthy girl is the best of her kind.  
 And this kind in Fondy High you can easily find  
 Cause their happy and healthy—be it school or vacation,  
 They're an asset to school, to state, and to nation;  
 So good luck to you—girls of the Athletic Association.



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*In Memoriam*

Herbert Linde      1924

Madlyn Bauers      1925

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## Director of Athletics

EDWARD FRUTH



Edward Fruth

Coach Fruth in his many years of coaching the athletic teams of the Red and White has attained notable achievements and won great honors for the Fond du Lac High School. Putting champion basketball teams in the field has been his pet hobby; and through his coaching, the basketball prowess of his youngsters has been heralded far and wide. It is many a college star that gained his first knowledge of the sport at the hands of Coach Fruth. A conclusive proof of his superior ability lies in the fact that he has given to Fond du Lac three state championships in six years, a record which is unsurpassed and which by all cage fans is deemed unbeatable.

He has inspired in all who have ever been under his supervision a fighting game-ness that marks the spirit of the Red and White in all competition. Another factor contributing not a little to his remarkable ability as a coach and to his great success, is the spirit he instills in the boys. He arms them with a definite motive to keep in mind when fighting their battles, the outstanding features of which are sportsmanship and clean play.

The revival of baseball is without doubt credited to him, and although revived only last season it has already shown such a splendid progress that there is no question as to the superior position Fond du Lac will occupy in this sport. With such capable leadership and directing, nothing need ever be feared.

"Eddie" has many personal qualities that have made him a friend of every athlete that he has ever coached. He has always the welfare of his youngsters at heart, and whether in defeat or victory he always remains the same considerate "Toot." He has given his time that the colors of the Red and White might be carried upon the fields of interscholastic competition with great success. Through his work many laurels have been added to the triumphs of Fond du Lac High School.

After a creditable estimation has been given of the many honors bestowed upon the school by our praiseworthy director of athletics, it may readily be seen that he is well worthy of the title, "The Miracle Man".

GORDON DERBER '24

## Coach of Football

T. E. ROYAL

Welcome, Coach Royal!



T. E. Royal

In his first year as director of football, Coach Royal has attained very good results. No doubt his efforts will make Fond du Lac a formidable contender for honors among the high schools of the state. Taking the measure of Oshkosh 2-0 capped the climax and in itself made the season a most successful one.

Tommy soon brought out the individual ability of the different members of the squad and organized them into a fast light speed-machine that was feared wherever it was encountered. Just fresh from a half-back position on the famous Illinois team, Tommy soon instilled into his huskies the drive that made the fighting Illinois team famous.

Spring football training has been re-established under his direction, and for several nights a week during the early months he has had his boys drilling at the Coliseum. He has kept them active in learning the rudiments of the game preliminary to

the first call for football which will be issued in the fall. Practice at the Coliseum has mainly constituted drill in obtaining a good stance, in learning to wrestle, and in passing the ball fast and straight. Coach Royal accompanies his drills with his little talks that have already become famous with the athletic gentry of the school and that have won him many friends.

In the short time that Mr. Royal has coached at Fond du Lac, he has found a place in the hearts of all loyal Red and White color-bearers. So welcome, Coach Royal, to Fond du Lac!

GORDON DERBER '24

### ASSISTANT-COACH BAKER

When praising the good work of the football team, captain and coach, one must not overlook the great service rendered by assistant coach Baker. Always on the job, ever ready with a cheery word, he aided materially in the season's success. His main field of action was the line, and it became a line that was almost impregnable. Work of this type is not spectacular but is very necessary if victory is to be attained.

Mr. Baker has not alone confined his efforts in helping to make football a success. He has shown his good spirit in attempting to widen the field of athletics. He has consented to accompany a golf team to the state tournament held at Racine. He has assisted Coach Fruth greatly in grooming a fast diamond machine. He has always mingled among the boys as one himself; there is not an athlete that does not speak in high regard of his "Bake."

ARNO LENZ '24



Carl Wagner

## Carl Wagner

### RETIRING CAPTAIN

Carl made his mark in athletics this year as Fond du Lac's fighting football captain and established a name for himself wherever the steel of the Red and White was tested in battle. He was feared by all of his opponents because of his dodging, twisting, open field running, and never lay down spirit. To the last second before the final whistle announced a win or defeat, Cocky never let up a minute on his attack as Fondy's plunging half-back, and battered or whole set his mates an heroic example. Carl will always be remembered by his alma mater for the three years he played on the Red and White football machine and for the successful season that had for its climax a 2-0 decision over Oshkosh, an accomplishment that has not been on Fondy's football calendar for years.

## Pius Musolf

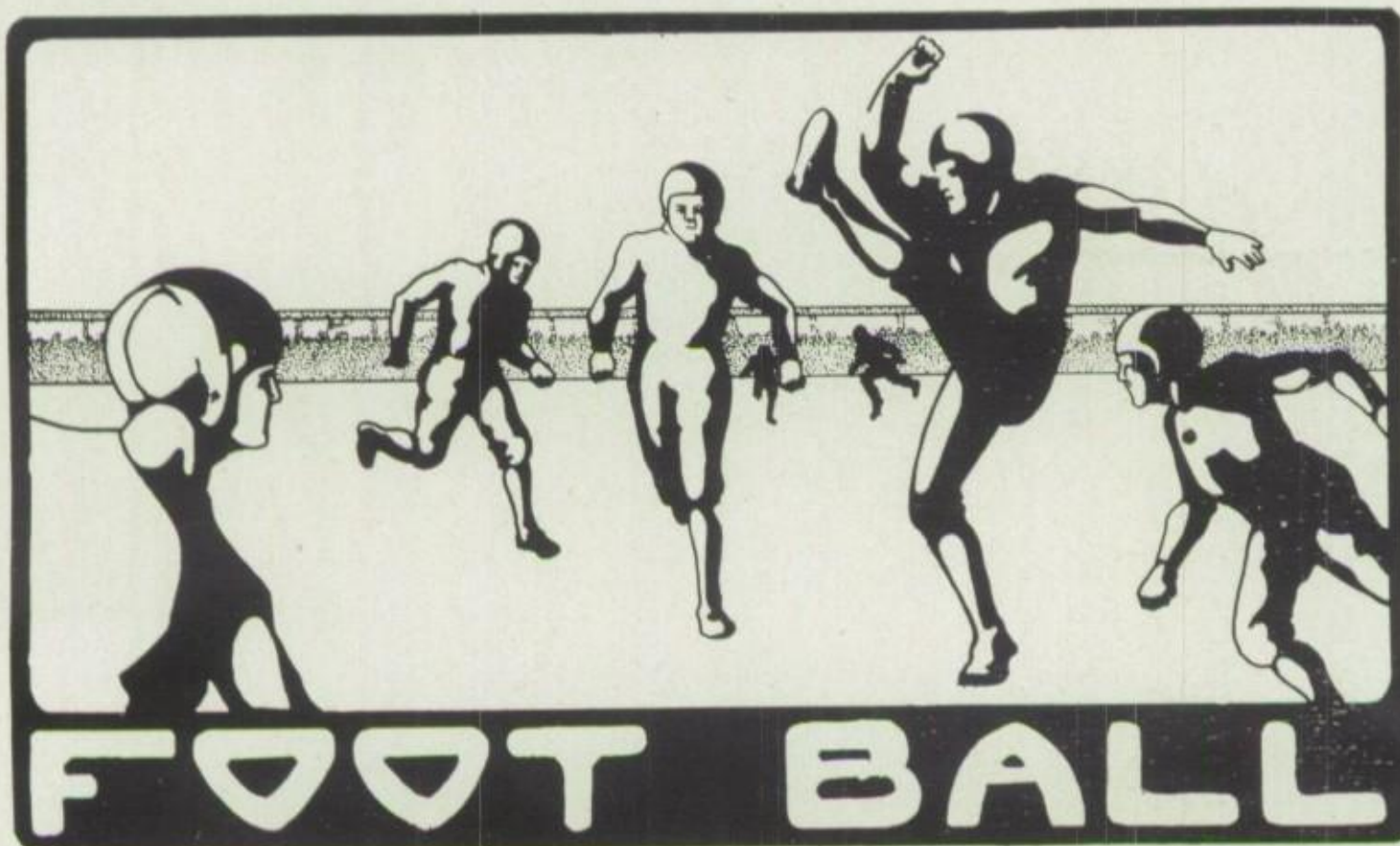
### CAPTAIN-ELECT

Pius as Fond du Lac High School's plucky and terrifying center of the '24 football team always threw a fright into the oncoming enemy barrage and as time warranted, hit the opposing line with a dash that battered many a hole for the backfield. He got his acid test in the Oshkosh game and made the husky Blue and White linemen jump. He is a veritable stonewall on the defense, breaking up many of his opponents' plays before they have a chance to get started. The good work of the '24 season should be well carried out by the leader of the colors of the Red and White in '25. Musolf is a veteran of two years' standing and is noted for his almost uncanny recovering of fumbles, running down punts, and fearless line plunging. In Pius, Coach Royal will have a fighting captain, a hard worker, and an able leader.

*Page Seventy-four*



Pius Musolf



### Fond du Lac 98; Opponents 39!

The 1923-24 season was one of the most successful that Fond du Lac has experienced of late years, one of which we can be justly proud. At the very beginning of the season the Red and White gridiron warriors started off at a great pace by defeating Kaukauna 27-0 in a decisive battle.

The following Saturday, Fondy men won a hard fought game by a well executed drop kick and a touchdown which came in the closing quarter of the fray. Appleton was the next scheduled opponent, and the fellows, after traveling to the College City, were defeated 10-0. It was the first defeat of the year for Coach Royal's men, and it inspired in them a feeling of revenge which took the form of a well earned 7-6 victory over Beaver Dam.

Manitowoc was gloriously entertained after the Beaver Dam affair; and in a romping, dashing, splashing, and sliding attack the Fond du Lac team left the Manitowoc aggregation a dazed and thoroughly bewildered lot—smothered under a 53-0 score.

Fond du Lac 2; Oshkosh 0! A win over the heavy Oshkosh squad capped the climax of the season for the Red and White—an accomplishment that has been the ambition of Fond du Lac for many a year. It was the greatest game of the year—a game that was characteristic of the rival schools—a game that was full of punch, life, pep, and excitement.

The season ended with the Fruthmen suffering a defeat at the hands of the Sheboygan team, the only decisive defeat of the season. Although the Fondy lads were up against a heavier and more experienced team, they never for a moment gave up the fighting spirit which is a heritage of all true Red and White color bearers. It

was this never-say-die-spirit that kept the score from being much larger than 23-0, since the Sheboygan team was of college calibre.

Neenah, in what was to be the final game of the year, cancelled her scheduled tilt with the Fond du Lac team.

With this record behind them, the team of '24 and '25 has a well defined goal to reach and with the opportunity for spring practice, it should equal if not better the record of this season.

GORDON DERBER '24

### Football "F" Men 1923-24

Carl Wagner, Captain  
Billy Dew  
Maynard Sonn  
Page Johnson  
Richard Pettingill  
Gordon Derber  
Kenneth Kennedy  
Erwin Hintz  
Pius Musolf

Louis Aspatore  
William Tubbs  
George Svenson  
Lawrence Whalen  
Gilbert Jentz  
Franklin Trier  
Lawrence Brunet  
Delbert Hutchins  
Carl Svenson

### A. F. A.

Forrest Morrissey  
Lloyd Allen  
Maurice Fitzsimons  
Frank Fitzpatrick  
Merlin Martin  
Eugene Dolan

### Summary of the Fond du Lac High School Football Season 1923-24

#### Games and Scores:

Fond du Lac	- - -	27	Kaukauna	- - - -	0
Fond du Lac	- - -	9	Waupun	- - - -	0
Fond du Lac	- - -	0	Appleton	- - - -	10
Fond du Lac	- - -	7	Beaver Dam	- - - -	6
Fond du Lac	- - -	53	Manitowoc	- - - -	0
Fond du Lac	- - -	2	Oshkosh	- - - -	0
Fond du Lac	- - -	0	Sheboygan	- - - -	23
Fond du Lac	- - -	0	Neenah (Cancelled)	- - - -	0
Total Fond du Lac	-	98	Opponents	- - - -	39



Top Row: Fitzpatrick, Fitzsimons, Hutchins, Johnson, Kennedy, Trier, Aspatore, C. Svenson, Dew  
Center Row: Manager Fruth, Dolan, Martin, Hintz, Musolf, Jentz, Sonn, Assistant Manager Baker  
Bottom Row: Morrissey, Derber, Brunet, Wagner, Coach Royal, Tubbs, Petingill, Allen, Whalen



W. TUBBS - TACKLE



W. DEW - LEFT END



L. ASPATORE - GUARD



R. PETTINGILL - TACKLE



D. HUTCHINS - HALF BACK



G. JENZ - END



G. SVENSON - TACKLE



P. MUSOLF - CENTER



K. KENNEDY - END



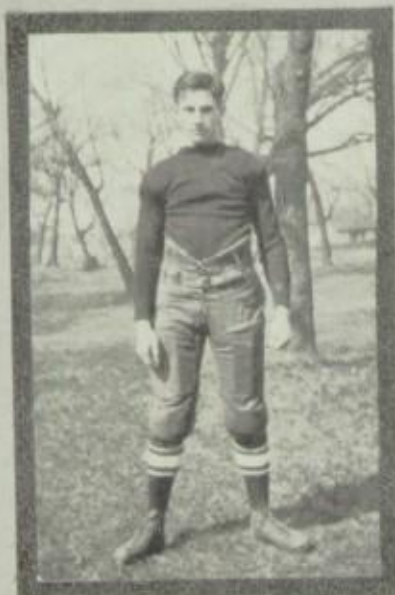
E. HINTZ - GUARD



L. WHEALON - GUARD



P. JOHNSON - FULL BACK



F. TRIER - END



L. BRUNETT - FULL BACK



C. WAGNER - CAPTAIN



G. DERBER - GUARD



C. SWENSON - L. TACKLE



M. SONN - QUARTER BACK



### An Ode to Our Cheerleaders

This gallant quartet these honorable four  
Do, between halves on the basketball floor,  
Cheerlead the crowd and "root" for the team  
Till the coliseum echoes in every beam.

Ed and Gordon, the chivalrous knights  
Dorothy and Lucille, the conspicuous sprites  
Let's not forget that during their reign  
Fondy worked hard to win championship fame.



Ambrose Lochr '26





# BASKETBALL

## Resume of the Fond du Lac High School Basketball Season 1923-24

### Games and Scores:

Fond du Lac	- - - 62	Rosendale	- - - - 12
Fond du Lac	- - - 14	Lomira	- - - - 4
Fond du Lac	- - - 13	Alumni	- - - - 18
Fond du Lac	- - - 13	W. Green Bay	- - - - 10
Fond du Lac	- - - 24	Sheboygan	- - - - 19
Fond du Lac	- - - 9	Oshkosh	- - - - 15
Fond du Lac	- - - 17	E. Green Bay	- - - - 2
Fond du Lac	- - - 10	W. Green Bay	- - - - 6
Fond du Lac	- - - 18	Appleton	- - - - 10
Fond du Lac	- - - 9	Manitowoc	- - - - 15
Fond du Lac	- - - 13	Oshkosh	- - - - 15
Fond du Lac	- - - 12	Appleton	- - - - 18

### DISTRICT TOURNAMENT

Fond du Lac	- - - 7	Oshkosh	- - - - 5
Fond du Lac	- - - 16	Berlin	- - - - 5
Fond du Lac	- - - 18	Neenah	- - - - 6

### STATE TOURNAMENT

Fond du Lac	- - - 26	Arcadia	- - - - 3
Fond du Lac	- - - 18	River Falls	- - - - 13
Fond du Lac	- - - 20	Appleton	- - - - 19
Fond du Lac	- - - 32	Superior	- - - - 20

Fond du Lac	- - - 355	Opponents	- - - - 215
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## Basketball "F" Men 1923-24

Billy Dew, Captain  
Page Johnson  
Arthur Wagner  
Maynard Sonn  
Bennie Moser  
Elmer Adams  
Hugh Hayes

## A. F. A.

Delbert Hutchins  
Eugene Dolan  
Victor Huebner  
Frank Fitzpatrick  
Lawrence Brunet

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## The Basketball Season 1923-24

Fondy basketballers set an enviable record in this year's prep school activities when they scored 355 points to their opponents' 215. After having won fourteen out of nineteen games, they ended the season with the state championship resting snugly at the belts of the Fruthmen.

To begin the season, they romped away with the Rosendale and Lomira teams in what amounted to but trial contests for the bearers of the Red and White. It gave Coach Fruth an excellent idea of the material with which he had to work. He immediately set about molding a light fast speed machine that was soon to be feared far and wide for its basketball prowess. Then in the acid test of the season's debut into real competition, they met, and after a hard battle fell by a one point margin before the older and more experienced Alumni aggregation that annually assemble to give battle to the high squad.

The Fond du Lac lads launched their conference career in a world of glory when they emerged a 13-10 victor in their game with the West Green Bay Highs. This contest was a veritable exhibition battle, being played before a large crowd of enthusiastic Fondy fans. The following week they met and conquered the strong and much touted Sheboygan team that had won the Fox River Valley Conference the preceding year. All hopes of Sheboygan's repeating the honors were rudely dispelled when the fighting Fruthmen invaded and vanquished them on their own basket court.

In their next league engagement, with the Oshkosh squad, they fell a 15-9 target of the Blue and White team, the first conference defeat of the season. In a revengeful mood the following week they greeted the East Green Bay High School cagers and easily tripped off with a decisive 17-2 victory. This contest brought fully to light the wonderful defensive combination that was so destined to win the district championship first and then in rapid succession the state title. Continuing their winning streak, they invaded the precepts of the West Green Bay cagers on their own small floor and won a close hard fought 10-6 game. The victory was clear cut and left no doubt as to which was the better team.

To cap the mid-season climax they defeated Appleton, that was leading the conference at that time. This fame clearly marked the Fruthmen as deserving of any laurels they might win. A trifle overconfident, underestimating their opponents' merit and ability cost them the next conference tilt with Manitowoc 15-9. After this game they dropped in a slump that allowed Oshkosh to put the second conference win over in a 15-13 score. In a brilliant contest in which Dame Fortune conspired against the Fondy lads, they lost to Appleton in the last conference engagement of the season leaving Fond du Lac in fourth place of the conference wheel.

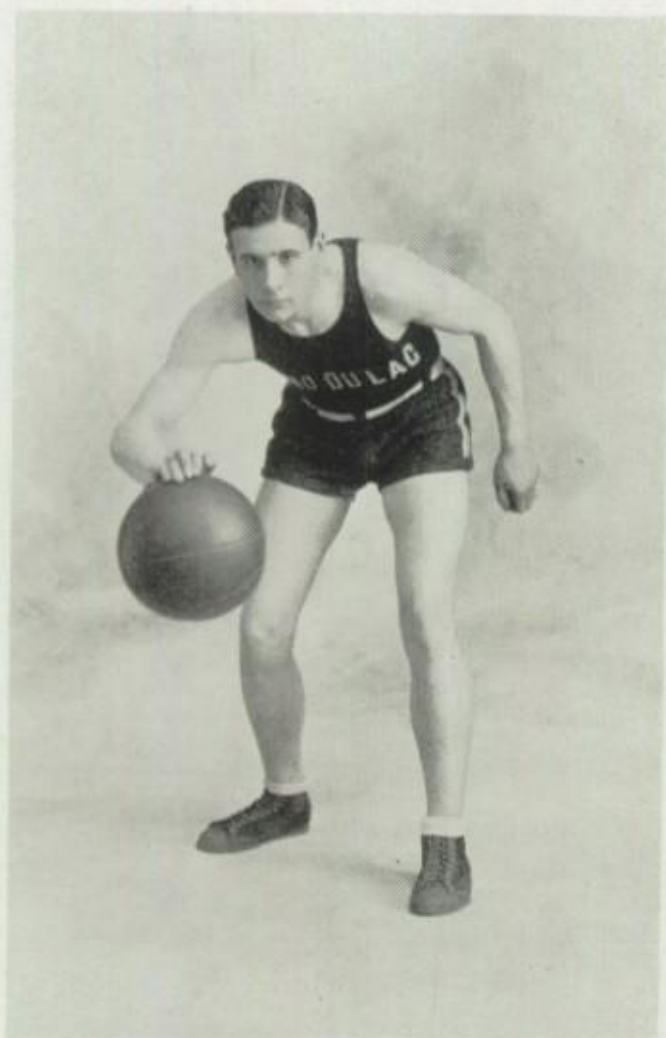
The Red and White of Fond du Lac was carried into the district tournament with the odds greatly against them, but they came off the field of combat in every case victorious. The first tourney game was with the old rivals, the Blue and White of Oshkosh. It was a characteristic affair that marks all competition between these two rival institutions. The fighting gameness that is a true heritage of all Fruth-coached men was in evidence, and the Oshkosh team was forced to a defeat by virtue of sheer pluck and the basket skill of Fond du Lac. It was the five man defensive tactics of the Fruthmen that decided them the victors and Oshkosh the losers.

In completion of the tournament the Fruthmen encountered no serious difficulty in dispatching their remaining adversaries and disposed of Berlin 16-5 and Neenah 18-6. It is significant to note that but three field goals were scored against the Fondy defense through the entire course of the meet.

Entering the state title meet with a great determination the Fond du Lac team swept all opposition before it. Although the encounter with Appleton entailed a little difficulty, it is sufficient to say that the best team won, and that it is lucky for Appleton that the margin of victory was so slight. The first game of the tournament was won very readily from the Arcadia aggregation in an easy romp that proved but a test for the dash of the Red and White teamsters. River Falls was the next victim, and after a plucky stand succumber in a battle in which the margin of victory was well defined, the Fruthmen winning 18-13 without greatly exerting themselves.

The semi-final event was the hardest fought battle of the entire tourney, and it was only after a fierce tussle that Fond du Lac was accorded a 20-19 win. It was the superior stamina of the Red and White cagers that made possible a victory over Appleton. In the last game of the state meet the Fruthmen easily subdued the Superior team; and though the odds were six to one in favor of their opponents before the opening encounter, never for an instant were the Fondy youngsters discouraged. They were but inspired to a greater determination of bringing home a state title,—and how well they did! They clearly defined their right to all claim after they had overwhelmingly defeated the much heralded Superior team and annexed the third state title in a period of six years,—a feat that has not been the lot of any other school in the state to equal or even approach,—an honor that is well deserved by one of the greatest little teams that was ever turned out by that able basketball mentor Coach E. D. Fruth.

GORDON DERBER '24



Billy Dew

## Billy Dew

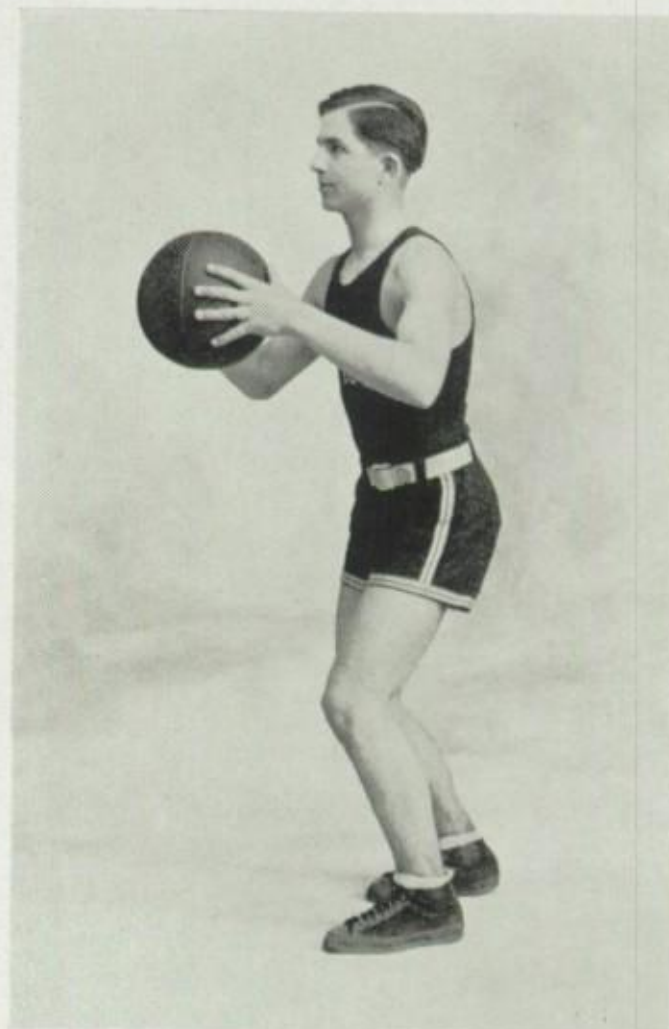
### RETIRING CAPTAIN

Billy Dew as Fond du Lac's fighting basketball captain proved himself a leader tried and true. Winning the state championship basketball tourney is no small accomplishment, but the team led by Billy turned the trick and with a great deal of credit reflecting upon their captain. He is without a doubt one of the greatest players that ever bore the colors of the Red and White. Throughout his entire career at high school, Billy has maintained a high standard in all competition, and will go down in the history of the school as one of the finest athletes that has ever been turned out by a Fondy mentor. Whether it has been in basketball or football, Billy has ever come to the front of the ranks by virtue of his splendid work. While we are sorry to lose you, Billy, we are looking forward to your doing great things when you continue your work at college.

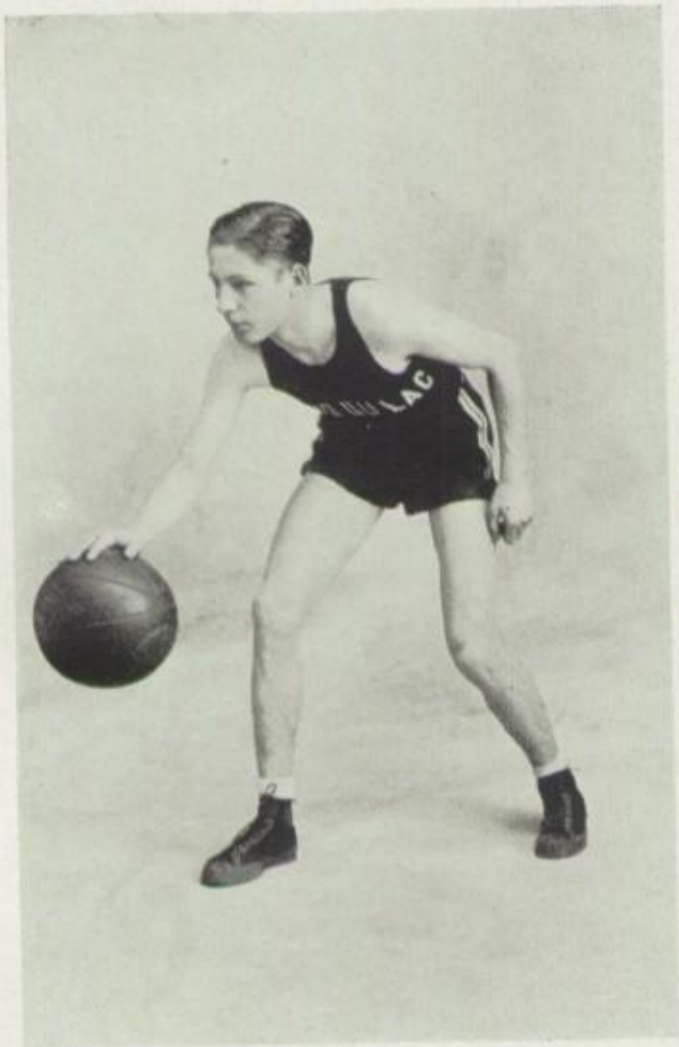
## Benny Moser

### CAPTAIN ELECT

Benny has been given the nickname of "Little Live-saver" and very appropriate it is. His sterling work throughout the conference season and the brand of ball he played at the district and state tourneys mark Benny a comer at the game of basketball and worthy of all honors that may be given him. He is well qualified to lead Fondy's team of '25 and to set a record that should compare favorably with that set by the team of '24. Benny is one of those heady players that are born to do great things on a basket court. Besides this quality, he possesses the very attributes of a leader, a cool head, a never give up spirit, and a basketball intuition. Benny, we are looking to you to do great things with Fondy's basketball hopes of next season.



Benny Moser



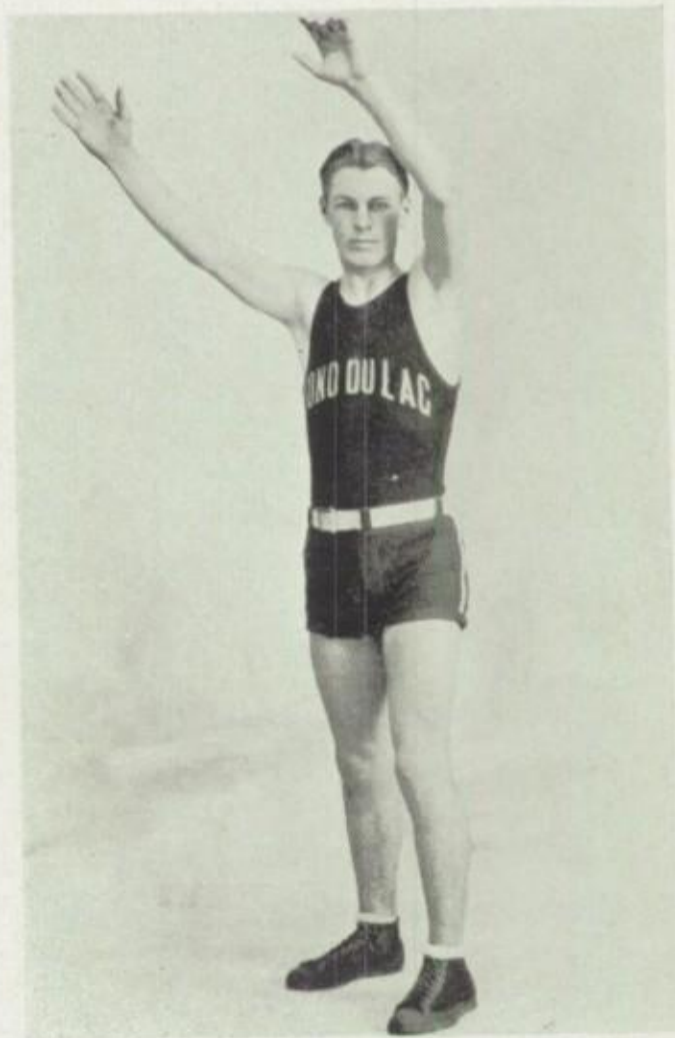
Arthur Wagner

## Arthur Wagner

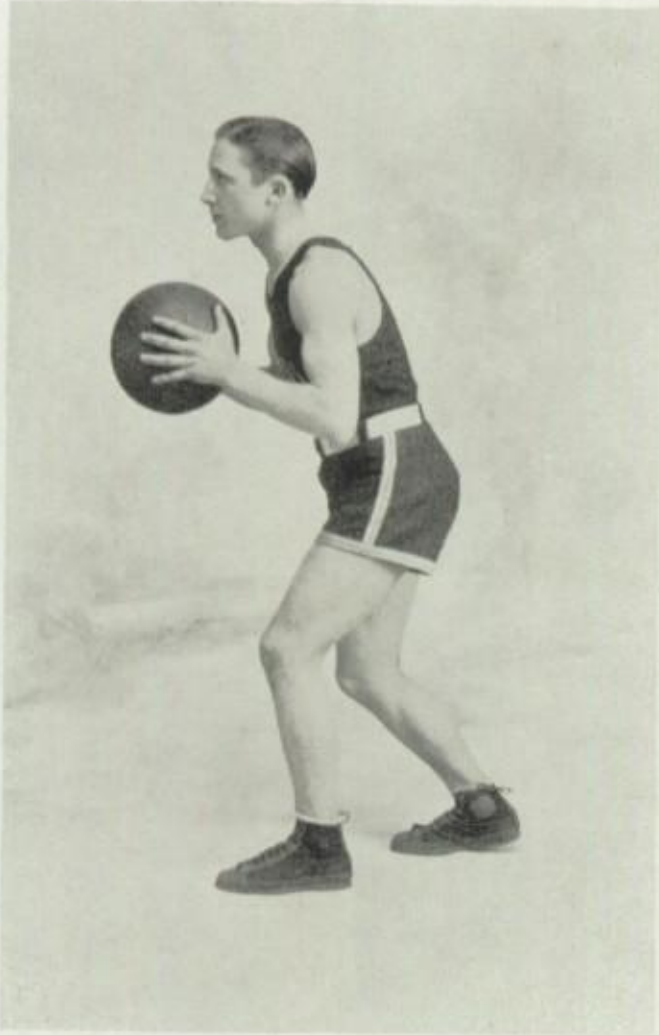
Art is without a doubt one of the greatest defensive players in the Mid-West. For three years he has figured in Fondy's basketball hopes. We regret that he will graduate in June with Dew, Johnson, Hayes, Adams, and Sonn. That Art won a berth as guard on the all state team, is a true indication of his worth. He has become famous not only for his sterling defensive work but also for his almost uncanny basket-shooting prowess. Many a long shot that Art has poled has sent the hopes of Fondy fans heavenward.

## Page Johnson

Page is one of the best guards that ever donned a Red and White jersey. Johnnie's dependability, levelheadedness, and steady play have won him the unstinted admiration of all basketball fans. In this, his second year, he drew a berth on the district tournament first team and another on the second all-state team. It will be very difficult to replace Page next year.



Page Johnson



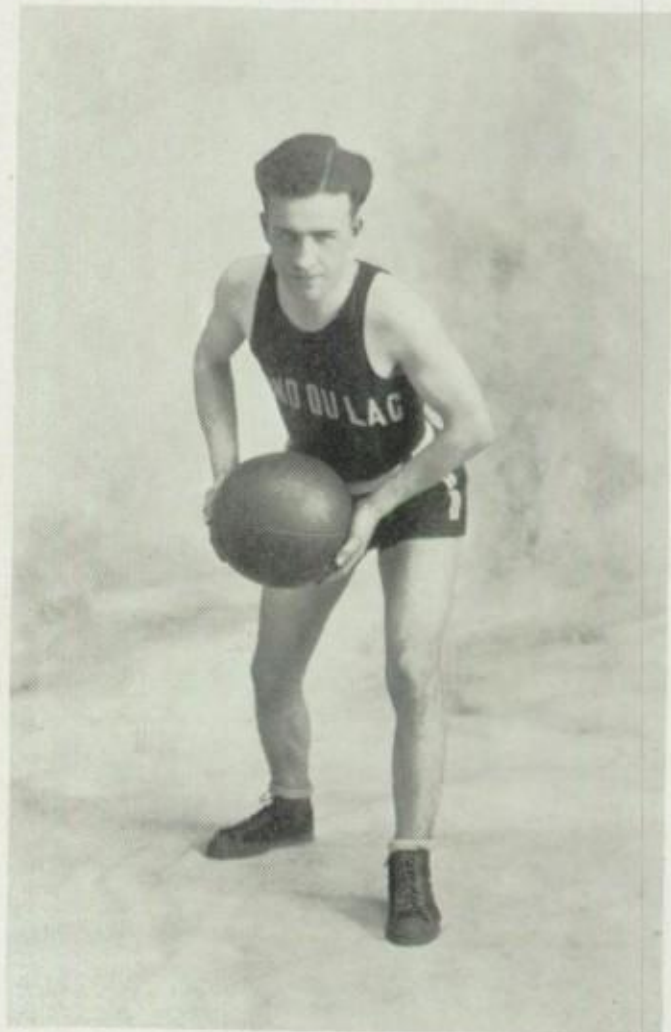
Maynard Sonn

## Maynard Sonn

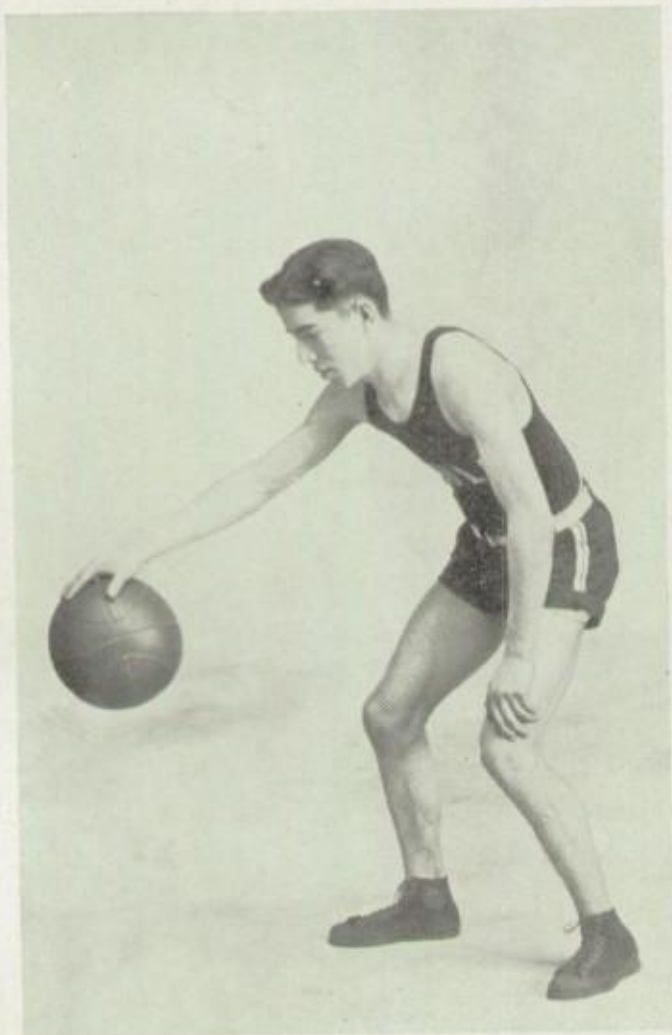
Butsy won all state mention on the first team at the state tourney and by his speedy galavantings on the basket court made all the sport scribes stand up and take notice. It was his first year on the squad, but he filled the berth of a regular throughout the season. His leaving this year will mean an added difficulty for Coach Fruth to surmount.

## Hugh Hayes

Curly is one of the most aggressive forwards that has ever been turned out by a Fondy mentor. He is a little speed cyclone and his gameness has won for him the admiration of all Red and White sport followers. This was Curly's second year on the squad. His going this June will leave another big gap in the ranks of the Fruthmen.



Hugh Hayes



Elmer Adams

## Elmer Adams

Mitz is one of the flashiest and shiftiest forwards in the Fox River Valley conference as well as in the state. He especially distinguished himself in the district and state tourneys, winning a place on the second all-state team. This was his second year with the squad; and since he graduates in June, there will be another vacancy for Coach Fruth to fill.

## Delbert Hutchins

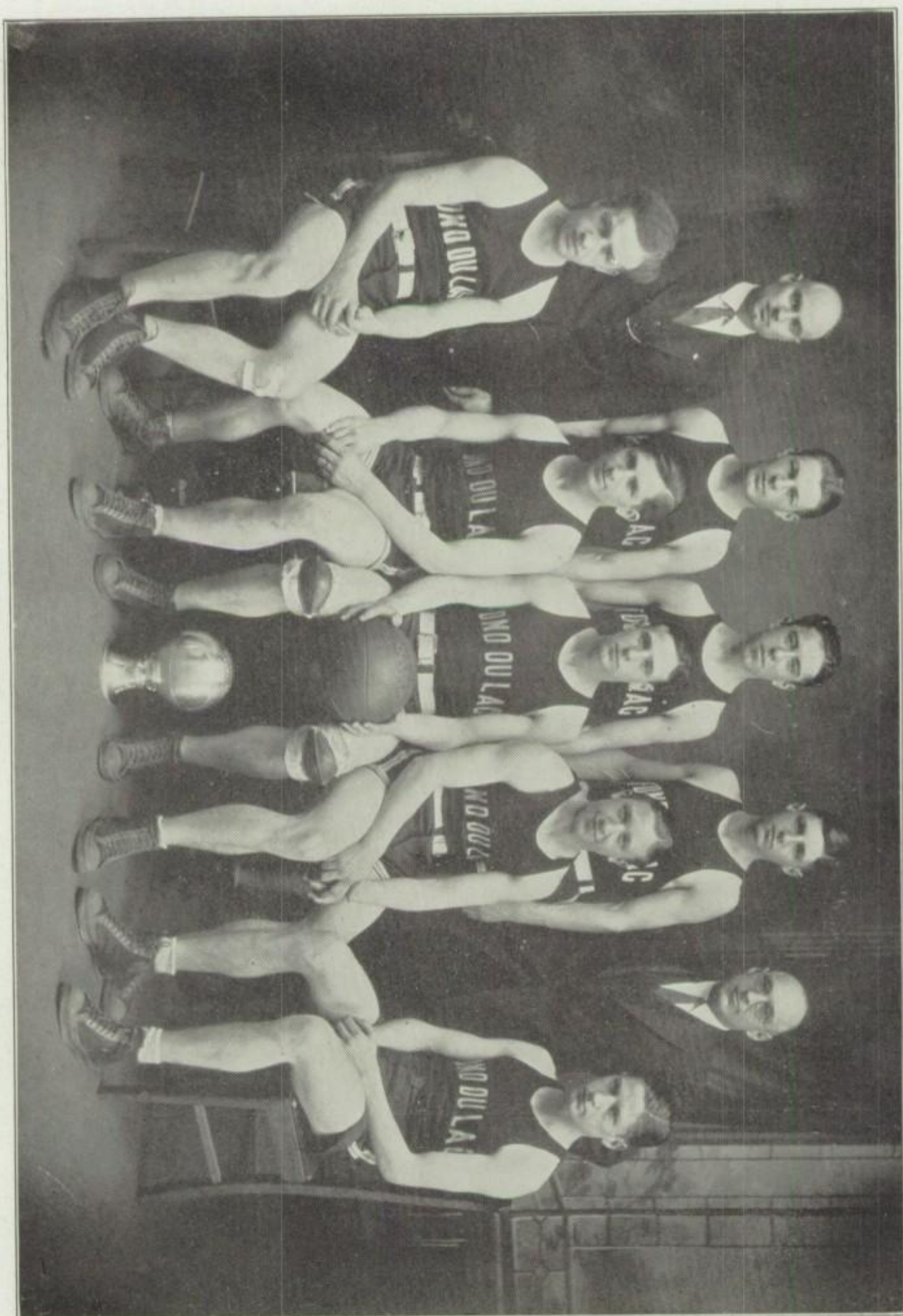
Hutch had his first experience with the team this year, but due to his conscientious work all season he was given a place on the squad. He will be a valuable man in the building of next year's machine and with the experience gained this year should cut quite a wide swath in basketball circles. He is only a sophomore and has two more years to serve in ranks of the Red and White.



Delbert Hutchins



Basket-ball Trophies of Fondy High



Top Row: Manager Royal, Johnson, Adams, Hutchins, Coach Fruth  
Bottom Row: Hayes, Moser, Dew, Sonn, Wagner



## Baseball



Hugh Hayes

Baseball was ushered in on the balmy winds of spring and bids well to have a great season at Fondy. At the first call for candidates about fifty men responded to Coach Fruth, and with the interest manifested there will be plenty of competition for the different positions on the team. Diamond enthusiasts predict a great year for the Red and White in this great American sport.

"Curly" Hayes was elected captain of the team at the first meeting of last year's "F" men. Hayes has had experience on last year's team, alternating at pitch and second base.

Following the precedent established last year, the candidates were grouped in respect to their classes, and captains and managers were elected for each group. The captains and managers elected for each group are as follows: seniors; Sonn, captain, Flood, manager; juniors; Musolf, captain, Kleinke, manager; and sophomores; Brunet, captain, Cohen, manager. A league was formed among the classes, and games were played

to decide the supremacy of the league. The object of the competition was to give the players some preliminary practice and to bring to light the baseball talent of the candidates for places on the school team.

This is the second year for baseball as a major sport at Fond du Lac; and from the interest and support given it by the athletic gentry of the school, its firm establishment for the future is well assured. Fruth is coaching the sport and a major share of the credit for its success is due to him. Mr. Royal will act as manager.

Last season was not a success in games won and lost, but it succeeded in bringing to light a goodly amount of material that went toward forming the nucleus for this year's squad. Lloyd, the little youngster who created such an impression last year, along with Captain Hayes and Kleinke, will perhaps constitute the pitching staff for this year. Either Schmit, Brunet, or Flood should work well in the backstop position. "Butsy" Sonn will fit in any place on the Red and White Diamond machine with equal ease. He can hit, run, and field like a regular. Last year he played in the outfield but will probably be groomed for the short stop position this year.

Pius Musolf starred at third base last year and will be back on that position this season. "Curly", the captain of the squad, is much of a utility man and can play any position. Last year he did himself credit at the Keystone sack and in the pitching box.

Many of the sophomores who are in high school competition for the first time this year are well qualified for places on the team.

Coaches Fruth and Royal attended the meeting of the coaches of the Fox River Valley conference and drew up the following baseball schedule:

May 3 Sheboygan at Fond du Lac

May 10 Manitowoc at Manitowoc

May 17 Oshkosh at Fond du Lac

May 24 Manitowoc at Fond du Lac

Other games will be sought with Sheboygan and Neenah, preferably with the latter if they succeed in organizing a team. With the wealth of material in evidence, a very successful season is looked for by the followers of the sport.

GORDON DERBER '24



At the Station



Ellen Utter  
President

Louise Rosenbaum  
Vice President

Phyllis Vandervort  
Secretary

Gertrude Cody  
Treasurer

## The Girls' Athletic Association

This year the G. A. A. has had by far its most successful year. Officers were elected for the first time and proved themselves indispensable by their splendid support and leadership. The Captains of the teams were elected early enough in the season to insure the best of results. They were:

Seniors—Alice Breitenbach

Juniors—Eileen Rosenbaum

Sophomores—Doris Cook

A class tournament was held in March with the first sophomore team carrying off first place; the seniors second; juniors third; and the second sophomore team, fourth place. The Roosevelt girls' team challenged the winners of the tournament and were given an 18 to 0 defeat. Later in the season, the Garfield ninth graders played the Alumnae and were defeated 17 to 4.

The girls were enthusiastic at all the meetings. In every respect the year has been a most interesting one. Much of the credit is due to the faithfulness and sincerity of the officers and to the efficient leadership of our coach, Miss Louise Beaucage.

HELEN MEIKLEJOHN '25

## Members of the Girls' Athletic Association

### SENIOR TEAM

Alice Breitenbach—Captain  
Doris Breecher      Marjorie Lyneis  
Gladys Ferguson      Hazel Porter  
Florence Hallihan      Louise Rosenbaum  
Bernice Kraemer

### JUNIOR TEAM

Eileen Rosenbaum—Captain  
Genevieve Aigner      Dorathea Rosenthal  
Esther Green      Jane Sorenson  
Agnes Laughlin      Ellen Utter  
Beatrice LeMieux      Ethel Zehms

### SOPHOMORE TEAM

Doris Cook—Captain  
Marion Buckley      Ruth Lewis      Iola Meracle      Rose Sadoff  
Gertrude Cody      Olga Mathwig      Mary Ridgeway      Hazel Supple  
Helen Fitzpatrick      Frieda Rusch      Marguerite Roy      Phyllis Vandervort  
Marie Holtz      Estelle McGauley      Genevieve Salchert      Ethel Zacksman  
Lucile Kapelle      Adeal McGrath

### BASEBALL MANAGER

Adeal McGrath

### TENNIS MANAGER

Hazel Supple



Top Row—Dorothea Rosenthal, Eileen Rosenbaum, Jane Sorenson, Olga Mathwig, Marie Holtz, Iola Meracle, Estelle McGauley, Esther Green,  
 Adeal McGrath, Frieda Rusch, Genevieve Salchert, Miss Beaucage.  
 Center Row—Doris Breecher, Mary Ridgeway, Beatrice Lemieux, Ethel Zacksman, Rose Sadoff, Ellen Utter, Marguerite Roy, Agnes Laughlin,  
 Hazel Supple, Ethel Zehms.  
 Bottom Row—Helen Fitzpatrick, Marian Buckley, Bernice Kreamer, Genevieve Aigner, Lucile Capelle, Doris Cook, Alice Breitenbach, Hazel  
 Porter, Phyllis Vandervort.

A little letter short and neat  
Prettily written and scented sweet  
Where in endearing terms you meet  
That's her Billet Doux.

A stocky fellow built so neat  
Quick of thought and quick of feet  
Who helped to win the Madison meet  
That's our Billy Dew.

JOHN HANSON '25

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## Our Team

A very fine lad is our Billy Dew  
And Captain of our basketball team too;  
They give him the name of a "scoring ace"  
For he certainly goes at a wonderful pace.  
Art Wagner with his "I knew we would" grin  
Just makes the ball in the basket spin.  
And Benny Moser with his "shooting eye"  
There isn't a basket he can't spy.  
I'll tell you now about "Butsy" Sonn  
When he's in the game he just makes things hum.  
Adams doesn't say much, but then, O! Boy  
When he's on the floor, he isn't a toy.  
Did you ever see Johnson make his "beautiful heaves"?  
No wonder the opposing team always has peeves.  
Now then for the subs, Del Hutchins and Hayes  
They are both very clever and quick in their ways.  
What about Coach Fruth and Royal, too?  
If it were not for them, now what would we do?

MARJORIE WINTERS '24







Paul Nielsen  
Editor-in-Chief

Teresa V. O'Brien  
Faculty Editor

Marjorie Winters  
Associate Editor

W. J. Sizer  
Faculty Business  
Manager



## Life Staff 1924

1. Elmer Homuth, *Senior Business Manager*
2. Roger Gormican, *Junior Business Manager.*
3. Carlton Mauthe, *Senior Business Manager*
4. William Hirth, *Sophomore Business Manager.*
5. Erwin Hintz, *Assistant Editor.*
6. Marie R. Meyer, *Organizations.*
7. Helen Beck, *Literary Department.*
8. Miss Katherine O'Brien, *Snap, Cartoon, and Alumni Advisor.*
9. Jessie Peeke, *Humor Department.*
10. Helen McCullough, *Art Department.*
11. Gordon Derber, *Athletic Department.*
12. Carl Wagner, *Snaps Department.*
13. John Hanson, *Literary Department.*
14. Norman Voell, *Humor Department.*
15. Raymond Breitung, *Literary Department.*
16. Jeanne Tennant, *Literary Department.*
17. Irma Miesen, *Organizations.*
18. Miss Dora Fox, *Athletic Advisor.*
19. Gladys Sander, *Humor Department.*
20. Suzanne Kremer, *Snaps Department.*

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## Acknowledgment

The editor wishes to express his sincere appreciation of the voluntary assistance given by Mr. Ellian in the preparation and publication of *Life*. Without the untiring and efficient help of Miss Teresa O'Brien, faculty advisor, the constructive criticism of the faculty assistants, and the co-operation of the staff, this annual could not have been competently produced. The success of *Life* is due also to the valuable advice given by the Berndt Printing Company, the accommodating spirit of the photographers and engravers, and the liberal contributions of the business men of Fond du Lac.

PAUL NIELSEN '24



## Life Staff 1924

1. Aubrey Amann, *Humor Department.*
2. Ralph Willis, *Literary Department.*
3. Tom Hallihan, *Snaps Department.*
4. Arno Lenz, *Athletic Department.*
5. Leonard Warns, *Typist.*
6. Helen Immel, *Organizations.*
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13. Louise Thomsen, *Alumni Department.*
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15. Grizelda Kremer, *Typist.*
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18. Elizabeth Serwe, *Organizations.*
19. Helen Micklejohn, *Athletic Department.*
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21. Agnes Laughlin, *Art Department.*
22. Violette Matthews, *Literary Department.*
23. Martha Birchbach, *Typist.*
24. Violet Derbeck, *Organizations.*
25. Miss Edna Gapen, *Art Advisor.*
26. John Robson, *Organizations.*
27. Harold Trescott, *Organizations.*
28. Donald Klassen, *Art Department.*
29. Billy Dew, *Alumni Department.*
30. Ralph High, *Snaps Department.*

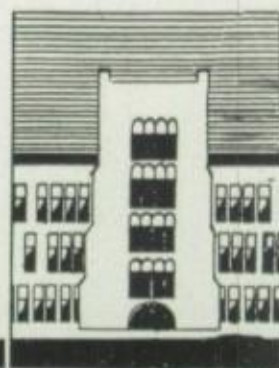
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## Art Contributors to Life

Allen, Florence  
Beck, Helen  
Curtis, Marion  
High, Ralph  
Klassen, Donald  
Koltz, Marjorie  
Laughlin, Agnes  
McCullough, Helen  
Simon, Erwin



## ART CLUB



Helen Mc Cullough  
President

Ralph High  
Secretary and Treasurer

Agnes Laughlin  
Vice President

## SENIORS

Florence Allen	Dorothy Roblee
Margaret Connell	Frieda Salter
Marian Curtis	Ervin Simon
Thelma Kaeding	Inez Songstead
Margaret Keys	Helen Soles
Leona Kohlman	Vera Storduer
Helen McCullough	Ruth Waltzer
Lucille Wirth	

## JUNIORS

Elenora Fleischman	Alice Lurvey
Dorothy Heath	Margery McCreery
Ralph High	Emanuel Newhouser
Margery Koltz	Ruby Salter
Agnes Laughlin	Helen Santee

## SOPHOMORES

Laurence Du Frane	Leander Freund
Ralph Stehle	

## Art Club

The art club, organized in the fall of 1922, is composed of all students in the art classes. Its purpose is to foster a spirit of co-operation among the students and to increase interest in the art department.

The most important work of the art club is the maintenance of an art scholarship fund which boasts of being the first of its kind in any high school. Its aim is to aid some worthy student each year in attending an art school. This year much has been done to enlarge the fund. A sale of Christmas cards and a craft sale, shortly before Christmas, added over one hundred dollars to the fund. An impressionistic exhibit and carnival was held in the early part of May. Folders, on which an illustration of



Members of Art Club

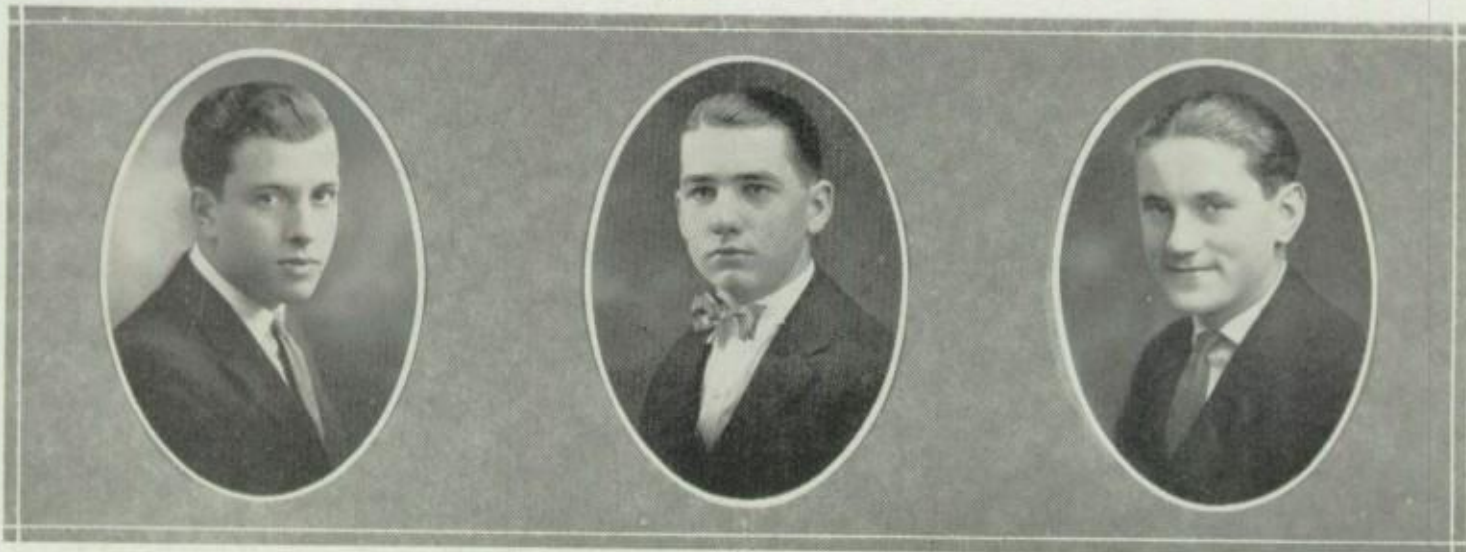
the high school was printed, were also put on sale. The folders were designed by a member of the art club. Many students entered the poster contest of the American Medical Association, and several attractive posters illustrating health were submitted.

Several members of the Art Club have entered the poster contest sponsored by the editors of *Hygeia*, the magazine of health published by the American Medical Association. The winners are to be announced in June. It is the hope of the Club that some of the posters will be prize winners. The following students have entered the contest:

Ralph High  
Margaret Keys  
Agnes Laughlin  
Helen McCullough  
Emanuel Neuhausen  
Ruby Salter  
Helen Santee  
Helen Soles  
Lucille Wirth



# THE BAND



Glenn Denker  
President

Raymond Justen  
Vice-President

Ralph High  
Secretary and Treasurer

## CORNETS

Glenn Denker  
Raymond Justen  
Earl Hankwitz  
Harold Wagner  
Delmore Pickert  
Aubrey Amann  
Herbert Schaub  
Walter Beau  
Pius Musolf  
Nat Born

## CLARINETS

Archie Foggett  
James Kunasch  
Marlin Millar  
Amos Petit  
Joseph Washbush  
Carleton Glasow  
Maurice Fitzsimmons  
Julius Richter

## SAXOPHONES

Robert Bertram  
Carelton Boulay  
Harland Kline  
Zeno Lisowe  
Howard Strang  
Rudolph Gneiser  
Sam Kotzin  
Alfred Weeks

## ALTOS

Daniel Treleven  
Stanley Watson  
Vincent Musolf  
Alvin Floyd

## TROMBONES

Arthur Voss  
Lawrence Gaffney  
Leonard Roeder  
Marvin Halbach

## BASSES

Vernon Lyneis  
Lester Bunkleman

## DRUMS

Harry Le Mieux (Snare)  
K. Butterfield (Bass.)

## BARITONE

Ralph High

## FLUTE

Leon Bieterman.



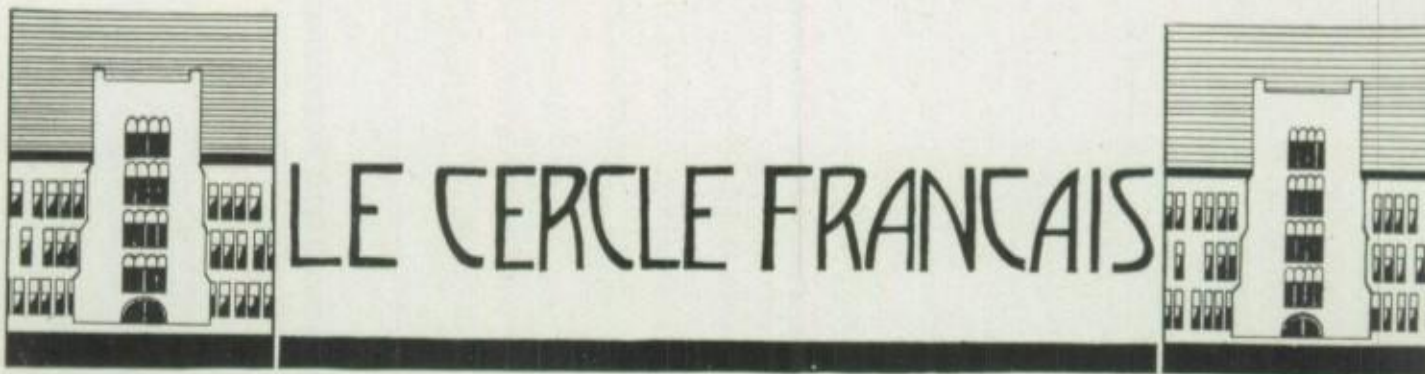
Fond du Lac Senior High School Band

The Senior High School Band was organized in 1922 with a membership of twenty-five. It has progressed to such an extent, however, that at present it has an enrollment of forty. The band has been much in demand the last year, playing at all home football and basketball games, as well as on various other occasions.

## School Band

"Oh, teacher! What is that noise  
So quaint and queer?"  
"'Tis the High School band  
A practicing, dear;  
They are preparing a joyful lay  
For our next Commencement Day  
"Oh, teacher, kindly close the door  
I can bear those sounds no more.  
It may give them much satisfaction;  
To me it only brings distraction."

JOHN HANSON '25



Jessie Peeke  
President

Forest Morrissey  
Vice-President

Katherine Hirth  
Secretary

Richard Pettingill  
Treasurer

## BURGOYNE

Le Préfet—Dorothy Heath

Les Citoyens

Frances Bastian  
Cecelia Calvy  
Eleanor Doherty  
Ethel Kath  
Edward O'Brien  
Ruth Waltzer  
Alfrieda Wehner  
Ralph Willis

## ILE DE FRANCE

Le Préfet—Minnie Ogie

Les Citoyens

Ethel Dobyns  
Leora Francis  
Walter Johnson  
Thelma Kaeding  
Sadie Meusel  
Mildred Phillips  
Nina Mary Ottery  
Inez Songstead

## CHAMPAGNE

Le Préfet—Dorothy Brehmer

Les Citoyens

Marie De Rusha  
Lois Finnegan  
Maurice Fitzsimmons  
Page Johnson  
Esther Kleinke  
Beatrice LeMieux  
Marjorie McCreery  
Ethel Olson  
Albert Yelle

## NORMANDIE

Le Préfet—Dorothy Heath

Les Citoyens

Marie Allard  
Vida Atkins  
Madlyn Brunet  
James Flood  
Ethel Kath  
Forest Morrissey  
Jessie Peeke  
John Schoofs  
Sophronia Supernard  
Viola Vandermolen

## PICARDY

Le Préfet—Olive Schwefel

Les Citoyens

Ruth Funk  
Rose Hennen  
Milton Krause  
Ambrose Loehr  
Kathryn Malone  
Addie Pavey  
Richard Pettingill  
Leona Salter

## FLARDRE

Le Préfet—Mary Konen

Les Citoyens

Steve Anasis  
Margaret Carpenter  
Agnes Laughlin  
Lois Lepine  
Violette Matthews  
Helen Soles  
Frieda Salter  
Ruth Salter  
Franklin Trier

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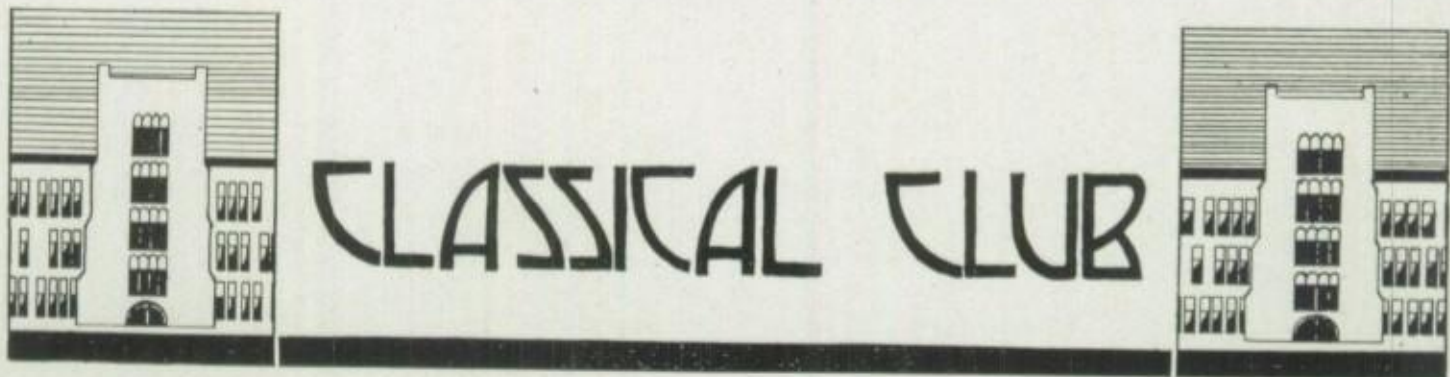
Le Cercle Francais

Le Cercle Francais held a number of educational as well as entertaining meetings during the past year. The program of each meeting was in charge of one of the six provinces into which the club is divided, with the prefect of the province acting as chairman of the group. Besides the meetings a sleigh-ride party, followed by dancing and refreshments at the Ottery home, was enjoyed by about fifty members. In addition, the Mardi Gras festival was celebrated by a Masquerade ball given by the members of the French and Spanish clubs at the Community building on March fourth. Last of the activities was the annual picnic which was held in May, an event to which the club looked forward.

The success of the club was a result of the deep interest of our director, Miss Ellen Hubbard.



Le Cercle Francais Members



## Res Publica Romana

## CONSULES



Helen Meiklejohn

Helen Warns

## PRAETORES

Jessie Peeke, Urbanus  
John CollinsKatherine Hirth  
Alice LurveyRoger Gormican, Peregrinus  
Marquis MooreEthel Smithers  
Elizabeth Sweet

## CENSORES

Page Johnson

Eileen Rosenbaum

## AEDILES

## CURULE

Maurice Fitzsimmons

Alice O'Brien

## PLEBEIAN

Anna Minnette Haentze

Dorothy Heath

## QUAESTORES

Helen Immel, Urbanus  
Helen Beck, Hispania Ult  
Mary Agnes Boyle, Macedonia  
Cecelia Calvey, Pontus  
Olive Collins, Illyricum  
Marion Curtis, SyriaGenevieve Dobyns, Bithynia  
Gladys Ferguson, Sicilia  
Tom Hallihan, Asia  
Rose Hennen, Creta  
Helen Fitzpatrick, Urbanus  
Elmer Homuth, Corsica  
George Wright, Hispania Cit.Lucille Kappell, Africa  
Ruth Lewis, Gallia Narbonensis  
Eunice McCoy, Sardinia  
Millicent Meyer, Cyrene  
John Robson, Numidia  
Stanley Watson, Sicilia  
Ethel Zehms, Silicia

## TRIBUNI

Marie Abler  
Lloyd AllanFrancis Altman  
Lorraine Nass  
Wilma WallichsTheodore Randall  
Marion SchramElizabeth Serwe  
Olive Smith

Carlton Wolff

## CIVES PRIVATI

Evelyn Adams  
Genevieve Aigner  
Steve Anasis  
Elna Anderson  
Pauline Bacon  
Monica Baker  
Gladys Balson  
Lois Bemis  
Robert Bertram  
Ermina Blakely  
Hester Blakely  
Kenneth Boulay  
Leona Braun  
Rose Breuning  
Raymond Buettner  
Anna Mae Burke  
Eileen Butler  
Marjorie Clark  
Edna Close  
Gertrude Cody  
Nathan Cohen  
Margaret Connell  
Edna Coulahan  
Ellen Coulahan  
Erna Davis  
Glenn Denker  
Katherine Diener  
Karl Dobyns  
Eleanor Doherty  
Lauretta Erke  
Grace Fadner  
Thelma Fadner  
Waldo Favreau  
Frank Fitzpatrick  
Anna Flaherty  
Mabel Flaherty  
James Flood  
Earl Fohl  
Howard Folsom  
Esther Frank  
Ruby Frazier  
Marie Freund

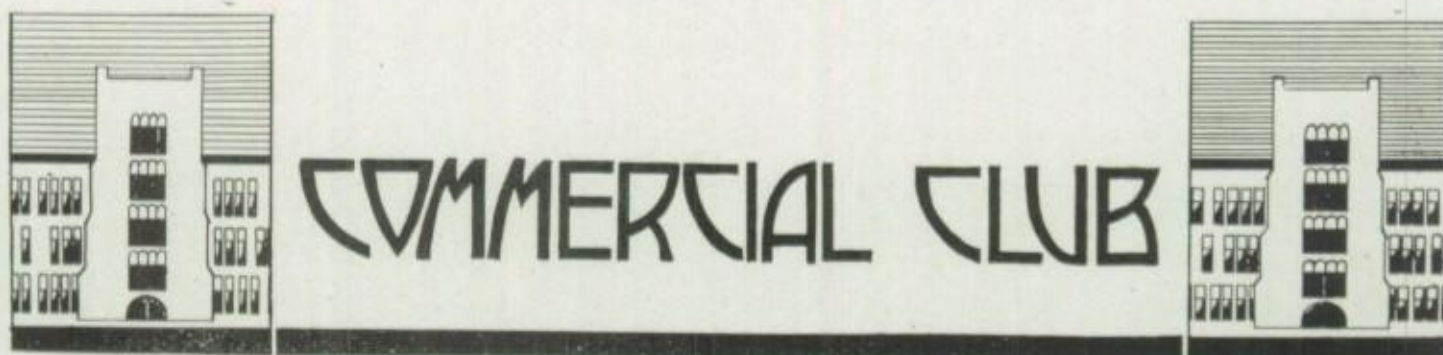
George Funkey  
Helen Gabel  
Carl Gerhard  
Elizabeth Gilboy  
Falvey Gordon  
Esther Green  
Mary Hackett  
Mary Hahn  
John Hall  
Florence Hallihan  
Raymond Hau  
Ruth Hankwitz  
Ellen Hanrahan  
John Hanson  
Helen Hardgrove  
Lucile Hardgrove  
Hugh Hayes  
Neva Henning  
Ralph High  
Erwin Hintz  
Hazel Hintz  
Genevieve Hochrein  
John Hofman  
Marion Holland  
Leone Huck  
Oscar Huelsman  
Helen Husting  
Delbert Hutchins  
Cynthia Ingalls  
Mildred Ibs  
Raymond Justen  
Ruth Justen  
Margaret Keast  
Joseph Keiran  
Margaret Keys  
Leona Kohlman  
Mary Konen  
Alice Krautsch  
Dorothy Kruck  
Alvin Lang  
Agnes Laughlin  
Beatrice LeMieux

Silven LeMieux  
Katherine Lewis  
Emanuel Lindner  
Eunice Lindner  
Zeno Lisowe  
Quirin Loehr  
Gertrude Lyneis  
Marjorie Lyneis  
Margaret Main  
Bernice Marcoux  
Blossom Markow  
Frances Mathews  
Lenore Martin  
Merlin Martin  
Marguerite McConahey  
Leo McCoy  
Estella McCrory  
Marcella McCrory  
Helen McDonald  
Fern McEssey  
Eileen McEssey  
Estelle McGauley  
Adeal McGrath  
Iola Meracle  
Lauretta Mielke  
Gerald Milligan  
John Moran  
Brigetta Mulvey  
David Murray  
Pius Musolf  
Vincent Musolf  
Minnie Ogie  
Marie Pabst  
Amos Petit  
Richard Pettingill  
Delmore Pickart  
Evelyn Proctor  
Paul Reilly  
Julius Richter  
Mary Ridgeway  
Louise Rosenbaum  
Dorothea Rosenthal

Frieda Salter  
Gladys Salter  
Gladys Sander  
Helen Santee  
Edna Schiller  
Marie Schmit  
Milly Schorr  
Carl Schram  
Olive Schaurette  
Vivian Sheldon  
Dorothy Smith  
Ernest Smith  
Mildred Smithers  
Helen Stroup  
Dorothy Taylor  
Jeanne Tennant  
La Velle Thompson  
Marie Thompson  
Louise Thomsen  
Elmer Thiede  
Hilda Titel  
Ruth Titel  
Harold Trescott  
Raymond Tulledge  
Margaret Twohig  
Ellen Utter  
Thelma Vandervoort  
Eliza Van Pelt  
Harold Wagner  
Edith Wallichs  
Robert Watson  
Alfred Weeks  
Hertha Wagner  
William Wegner  
Alfreda Wehner  
Lawrence Whalen  
Edward Whealon  
Mary Will  
Ralph Willis  
Marjorie Winters  
Ruth Wright



Senatus Romanus



Robert Watson  
President

Lola Halfman  
Vice President

Sophronia Supernand  
Secretary

Elsie Schroeder  
Treasurer

### SENIORS

Vida Atkins  
Frances Bastian  
Martha Birchbach  
Doris Breecher  
Alice Breitenbach  
Lenore Damrow  
Rose Damrow  
Ethel Dobyns  
Carlton Glasow  
Lola Halfmann  
Hazel Hintz  
Elmer Homuth  
Bernice Hoyt

Vivian Hoyt  
Vivian Johnston  
Leone Kalupy  
Regina Konen  
Bernice Kraemer  
Ferris Kropp  
Gladys Krueger  
Inez Kussow  
Frances Mauel  
Lauretta Mielke  
Irma Miesen  
Paul Nielsen  
Alice O'Brien  
Hazel Porter

Margaret Reigh  
Oscar Rodenkirch  
Louise Rosenbaum  
Bessie Sadoff  
Elsie Schroeder  
Florence Schumacher  
Myrtle Stehle  
Luella Stellmacher  
Sophronia Supernand  
Elizabeth Wade  
Leonard Warns  
Robert Watson  
Florence Zinniel

### JUNIORS

Clara Blank  
Thomas Davidson

Lillian Engel  
Esther Green

Mildred Immel  
Hazel Reschke

## Commercial Contest

Fond du Lac representatives in the State Commercial Contest held at Whitewater, May 10, placed in three events, making Fondy rank among the leading participants.

Leonard Warns, competing in the open contests, made a high individual score for the local team when he won second place in the free-for-all typing and third place in the open shorthand contests. His record of 78.7 words per minute in the typing speed contest is especially praiseworthy as the material covered was particularly difficult. His work was the feature of the local representation.

Glen Kinkel, another local entry, won third place in the advanced bookkeeping meet. The honor in this is that there were eighty-two other contestants entered in the event.

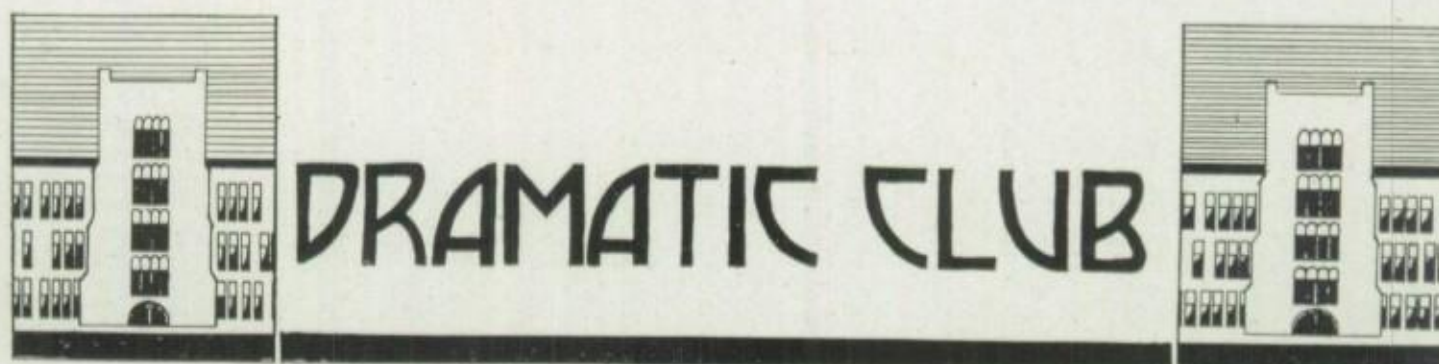
Nine students made the trip to the College City in three automobiles and all speak in high praise of the treatment and entertainment rendered them.

Three teachers of the faculty made the trip with the students. They were Miss Bahr, Miss Wade, and Miss Dodge. The nine students who made the trip were Glen Kinkel, Rose Sadoff, Vivian Johnson, Leonard Warns, Henrietta Friedl, Florence Zinneil, Grizelda Kraemer, Lucille Lemke, and Gertelle Manthe.

Under the direction of Miss Gladys Bahr the club has had a successful year. From the proceeds of candy sales a victrola for the Commercial department was purchased. Helpful talks on various phases of the business world were given. In every way the year has been a splendid one.



Commercial Club Members



Page Johnson  
President

Louise Thomsen  
Vice-President

Jessie Peeke  
Secretary

William Tubbs  
Treasurer

## MEMBERS

## SENIORS

Florence Allen  
Elna Anderson  
Vida Atkins  
Francis Bast  
Helen Beck  
Raymond Bertram  
Doris Breecher  
Alice Breitenbach  
Marge Connell  
Jeanette Crippen  
Lenore Damrow  
Rose Damrow  
Glenn Denker  
Violet Derbeck  
Gordon Derber  
Katherine Diener  
Ethel Dobyns  
Genevieve Dobyns

Gordon Dowland  
Marie Fagan  
Gladys Ferguson  
Maurice Fitzsimons  
Mabel Flaherty  
James Flood  
Hazel Hintz  
Bernice Hoyt  
Vivian Hoyt  
Page Johnson  
Vivian Johnston  
Margaret Keys  
Mary Konen  
Leone Kohler  
Bernice Kraemer  
Grizelda Kraemer  
Milton Krause  
Ferris Kropp

Gladys Krueger  
La Verne Kuss  
Lillian La Borde  
Marjory Lyneis  
Kathryn Malone  
Violette Matthews  
Carleton Mauthe  
Forrest Morrissey  
Helen McCullough  
Wilhelmine Menzel  
Sadie Meusel  
Irma Miesen  
Paul Nielsen  
Alice O'Brien  
Marjory O'Brian  
Minnie Ogie  
Bernice O'Rourke  
Nine Mary Ottery

Richard Pettingill  
Kenneth Pohlman  
Hazel Porter  
John Robson  
Gladys Sander  
Elsie Schroeder  
Orlene Shea  
Ethel Smithers  
Helen Soles  
Luella Stellmacher  
Louise Thomsen  
Edythe Wallichs  
Ruth Waltzer  
Helen Warns  
Robert Watson  
Alfreda Wehner  
Viola Weideman  
Marge Winters

Florence Zinniel

## JUNIORS

Hester Blakely  
Cecelia Calvey  
Erna Davis

Mable Dowland  
Eugene Gaudette  
Anna Minette Haentze

Alice Lesselyoung  
Erwin Hintz  
Geneva Pohlman

Margaret Twohig  
Ellen Utter  
Lawrence Wachs

## SOPHOMORES

Alice Lesselyoung

Ruth Lewis



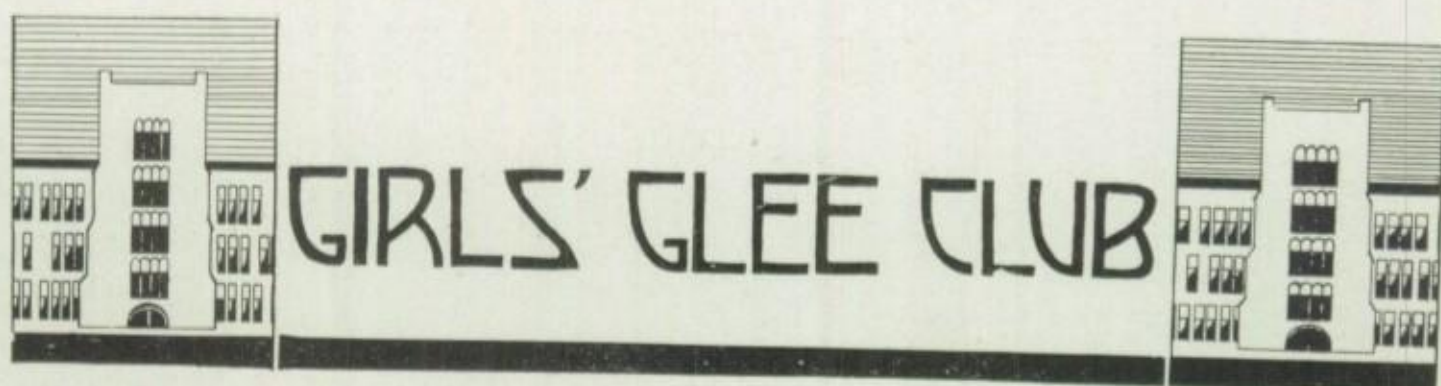
Scene from *Little Women*



Scene from *Solemn Pride*



Members of Dramatic Club



Violet Derbeck  
President

Doris Cooke  
Vice-President

Hester Blakely  
Secretary and Treasurer

Mable Roumaine  
Librarian

### LIST OF MEMBERS

Marie Adams  
Florence Allen  
Ermina Blakely  
Hester Blakely  
Clara Blank  
Carol Brown  
Dorothy Christians  
Doris Cooke  
Violet Derbeck  
Eleanor Doherty  
Dorothy Dille  
Grace Fadner  
Thelma Fadner  
Dorothy Gabel  
Genevieve Guell

Alice Hardgrove  
Cynthia Ingalls  
Bernice Marcoux  
Estella McCrory  
Marie Meyers  
Millicent Meyers  
Mable Roumaine  
Gladys Salter  
Ruby Salter  
Orlene Shea  
Fern Smith  
Olive Strutz  
Jean Tennant  
Gertrude Tesloff  
Hilda Titel

Margaret Twohig

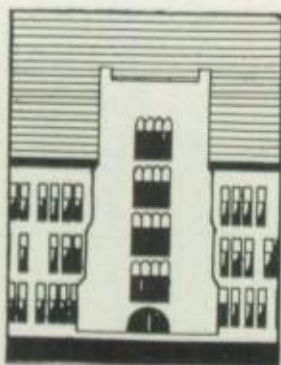
## The Girls' Glee Club

As the sands of time record each succeeding year of the Fond du Lac High School, so they add glowing achievements and new fame to the already remarkable reputation of the Girls' Glee Club. There has been a high goal that the members have constantly endeavored to reach, and now at the end of this term the interest and activity of the organization have shown excellent results. Undoubtedly the ideals formed in this club will remain with its members, always encouraging the love and appreciation for the best in music. At various meetings and entertainments the club has presented selections which were always received with the enthusiasm and applause that bespeak the efficient leadership of Miss Elsbeth Korrer and the diligent effort of its members. With the aid of the Inner Circle, an operetta, *The Witch of Fairy Dell*, was presented that displayed extraordinary talent combined with careful, painstaking preparation. The Glee Club took part in the programs of both the Baccalaureate and Commencement exercises held at the Garrick Theatre. With such accomplishments, it is felt that the club has established a firm basis for any future enterprise and that its members will continue to enjoy its stimulating influences.

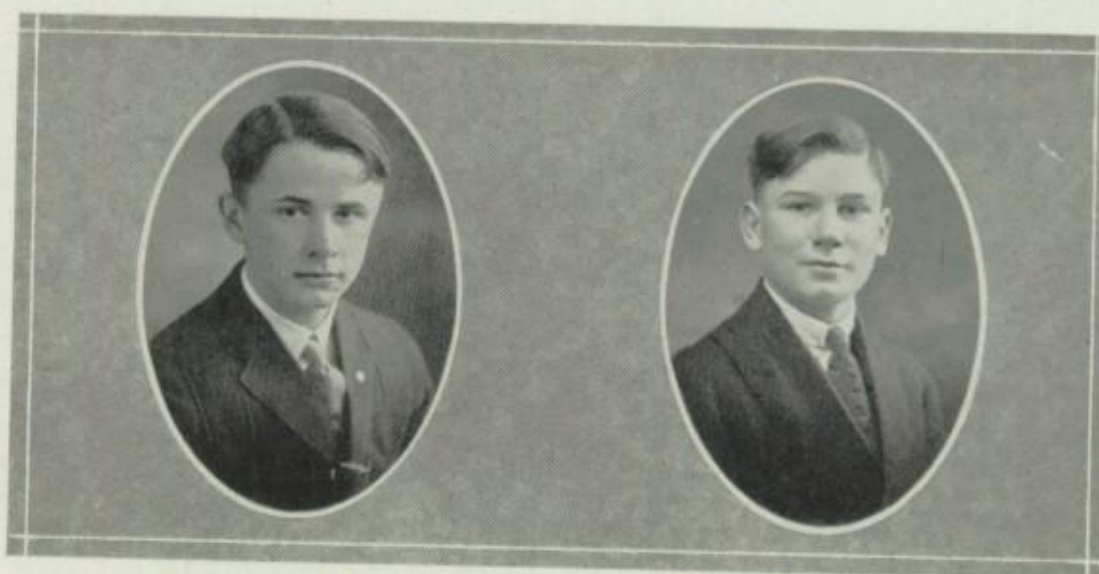
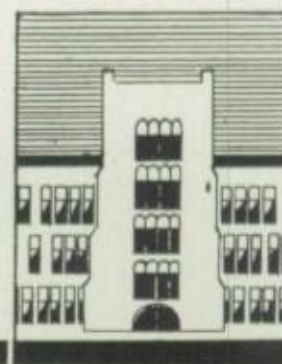
JEANNE TENNANT '26



Girls' Glee Club



# INNER CIRCLE



Robert Watson  
President  
First Semester

Erwin Hintz  
President  
Second Semester

## Officers

### *First Semester*

PRESIDENT  
Robert Watson

VICE PRESIDENT  
Richard Pettingill

SECRETARY  
Maurice Fitzsimmons

TREASURER  
Edward Whealon

CRITIC  
Erwin Hintz

### *Second Semester*

PRESIDENT  
Erwin Hintz

VICE PRESIDENT  
Forrest Morrissey

SECRETARY  
Richard Pettingill

TREASURER  
Maurice Fitzsimmons

CRITIC  
Pius Musolf

## MEMBERS

### SENIORS

Glen Denker  
Gordon Derber  
Gerald Entringer  
Maurice Fitzsimmons  
James Flood  
Earl Guell  
Clarence Heinz

Page Johnson  
Milton Krause  
Arno Lenz  
Forrest Morrissey  
Merlin Martin  
Richard Pettingill  
Kenneth Pohman

Oscar Rodenkirch  
John Robson  
Harold Trescott  
Robert Watson  
Edward Whealen  
George Wright

## JUNIORS

Theodore Beck  
Irving Buck  
Roger Gormican  
Orville Hankwitz  
Arthur Heaton

Erwin Hintz  
Harry Lemieux  
Marquis Moore  
John Moran  
Pius Musolf  
James Platz

Julius Richter  
Raymond Tullledge  
Lawrence Wachs  
Walter Weddig  
William Wegner

## SOPHOMORES

Lloyd Allen  
Raymond Breitung  
Alfred Buchel  
Tom Davison

Alvin Fangle  
Oscar Huelsman  
Vincent Musolf  
Leo McCoy

Robert Radtke  
John Salchert  
Stuart Scheel  
Laverne Touchette

Lawrence Whalen

Carlton Wolff

## Inner Circle



R. S. Brown, Coach

This year has been a very successful one for the boys' society, the Inner Circle. Most of our old members were faithful, and a large number of "young bloods" joined us. Meetings were held on alternate Tuesdays, the programs consisting of snappy debates, parliamentary drill, and speeches by prominent local men.

The tryouts for the school teams were held on January 8. The triangular debates were held on March 21, Oshkosh winning from Fond du Lac by a close decision and Fond du Lac defeating Sheboygan 2 to 1. The question debated was, "Resolved that the drainage project in the Chicago sanitary district, in so far as it involves the diversion from Lake Michigan of such quantities of water as may be necessary to provide adequate sanitation for the City of Chicago, should be permanently

guaranteed, existing treaty rights waived and constitutionality conceded."

Much of the success of the club and of the teams is due to the efforts of R. S. Brown who coached the club during the past year.

MAURICE FITZSIMONS '24



Robert Watson

Forrest Morrissey

Julius Richter

## Negative Team

### Robert Watson '24

Watson as the closing speaker of the negative proved his worth. He was a very brilliant speaker and his arguments contained just enough sense of humor to make them interesting yet impressive and forcible.

### Forrest Morrissey '24

Morrissey, the opening speaker for the negative, made an extremely fine showing in forensics this season notwithstanding the fact that he was inexperienced, this being his first attempt in debating.

### Julius Richter '24

Richter was the only underclassman on the team, a fact which, however, does not offset his ability in the least. He covered his points well and disproved those of his opponents with great ease.



Richard Pettingill

Erwin Hintz

Gordon Derber

## Affirmative Team

Erwin Hintz '25

Erwin Hintz, the junior representative on the team, was the opening speaker. His manner of speaking was of great advantage. He carried the audience well and made his argument plain and forcible.

Richard Pettingill '24

If there were any speaker on either team who made debating a success, it was Pettingill. Overcoming all obstacles, he made the arguments of his opponents sound like a mere waste of words.

Gordon Derber

Derber showed real proof of his ability this season, proving himself one of the best debaters in the history of Fondy High. He shattered the arguments of his opponents to fragments. He displayed remarkable oratory and spoke with a fluent, forcible style.

## Inner Circle

Around the Inner Circle

Our Gordon goes a walking;

Around the Inner Circle

Our Gordon goes a talking;

Round and round he goes

With never a sign of frown,

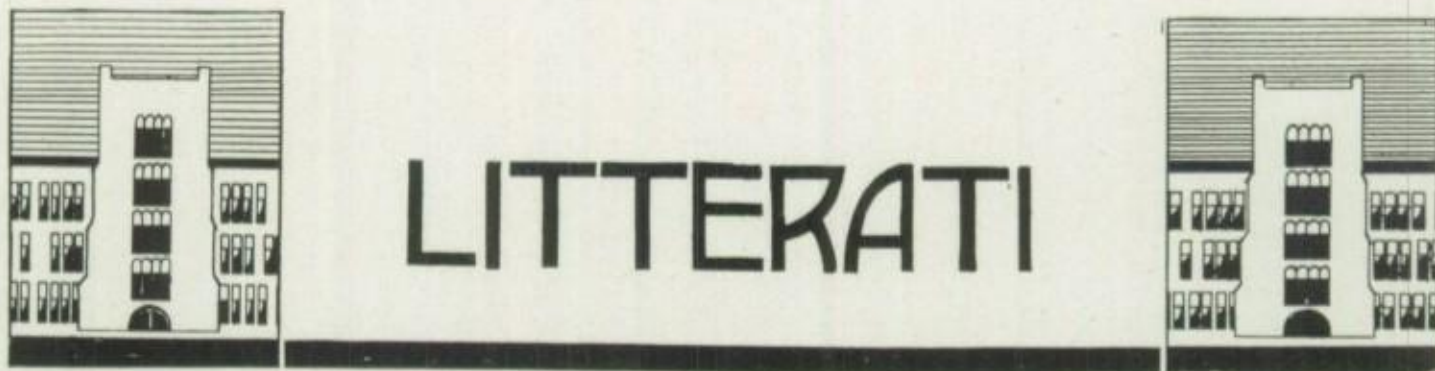
But upon his opponents

He is always looking down.

JOHN HANSON '25



Members of Inner Circle



## OFFICERS

Critic .....	Katherine Diener
Branch editor of <i>The Atlantic Monthly</i> .....	Helen Warns
Branch editor of <i>St. Nicholas Magazine</i> .....	Helen Beck
Branch editor of <i>The American Magazine</i> .....	Elna Anderson
Branch editor of <i>Poetry Magazine</i> .....	Violette Matthews
Editor of <i>Journalistic Magazine</i> .....	John Robson
Secretary .....	Gerald Entringer

## MEMBERS

## SENIORS

Kate Cahill	Wilhelmine Menzel
Marge Connell	Irma Miesen
Gordon Derber	Sadie Meusel
Ruth Gruenheck	Paul Nielsen
Katherine Hirth	Minnie Ogie
Marjean Keys	Bernice O'Rourke
Mary Konen	Ethel Smithers
Inez Kussow	LaVelle Thompson
Arno Lenz	Ruth Waltzer

Marjorie Winters

## JUNIORS

Cecelia Calvy	Thelma Fadner
---------------	---------------

## SOPHOMORES

Marjorie Clark	Helen Stroup
Lorraine Nass	Benjamin Thorpe
Jeanne Tennant	

## Literati

The *Literati*, organized during the second semester of the school year 1923-1924, is unique among the societies of the school in that it is the first club to be formed whose avowed purpose is to stimulate interest in writing of any kind. The charter members, seniors who are working on *The Peptimist* and on *Life* staff, met together to vote upon the names submitted by aspirants to membership.

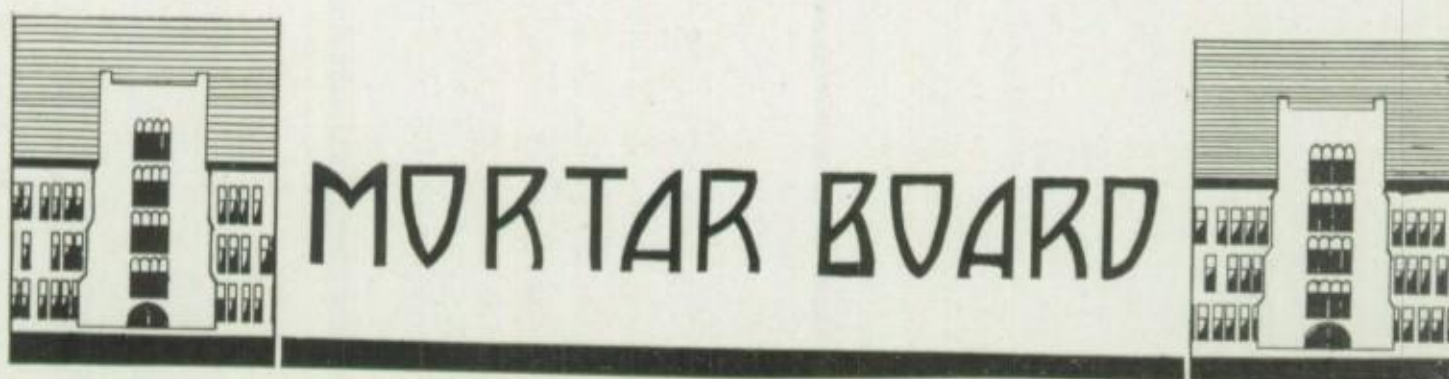
Officers for the organization have been chosen on a standard in keeping with the aims of the *Literati*. Four students were selected to fill the positions of branch editors of *The Atlantic Monthly*, *The American Magazine*, the *Poetry Magazine*, and *St. Nicholas*; a fifth is in charge of a journalism department. A head critic supervises the work of all five of the editors. The members have been writing essays, short stories, poems, interviews, and dramas, in which they have especial interest, and submitting them to the editors in the hope of acceptance by the magazines. Certain points are awarded for each article thus accepted, and a suitable award is to be presented to that member who collects the highest score.

The *Literati* is not without its social side although it has been organized for a more serious purpose. The intellectuals of the eighteenth century were fond of discoursing in coffee houses, over mugs of steaming Java, you remember. Emulating their favorite pastimes, the *Literati* members have enjoyed informal suppers at local restaurants, (the only type of modern "coffee house" available).

Miss Ellen Hubbard, journalism instructor, has sponsored the organization as faculty advisor. The Misses Teresa and Katherine O'Brien, Lilian Carmichael, and Ellen Hubbard constitute a board of English teachers who aid the club.



Members of Literati



# MORTAR BOARD



Jessie Peeke  
President

Louise Thomsen  
Vice-President

Violet Derbeck  
Secretary

Katherine Hirth  
Treasurer

The Mortar Board has now successfully rounded out its second year of good fellowship. During the past season the club has gained a firm foothold among the students and has become one of the largest and most influential organizations in the entire school.



Seniors

Under the guidance of Mrs. Roberts, our faculty advisor and member, and our competent officers, Jessie Peeke, Louise Thomsen, Katherine Hirth, and Violet Derbeck, we have passed through an extremely prosperous year. May the Mortar Board of '25 be as fortunate and successful as the Mortar Board of '24!

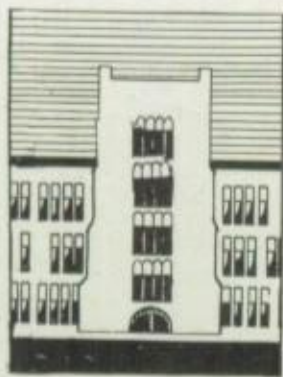
ALICE O'BRIEN '24



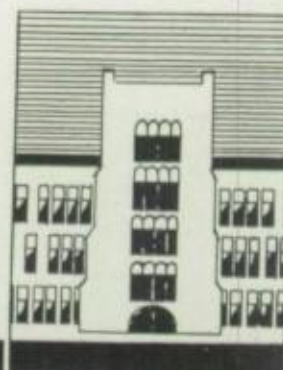
Juniors



Sophomores



# PEPTIMIST



In its third year of publication, *The Peptimist*, under the fostering of the diligent, hopeful staff, has grown to be one of the representative papers of Wisconsin. At the convention of the Central Interscholastic Press Association in Madison, *The Peptimist* won glory for Fondy High in being awarded first place in the group of schools with an enrollment of over five hundred.

The year has been one of success. The staff has been well chosen, a slight change in management occurring at the beginning of the second semester when Miss Ellen Hubbard became faculty advisor. But *The Peptimist* is not a product of a few hard workers; it is rather an exponent representative of the whole student body.

The circulation shows an increase over that of preceding years. Schools from all parts of the United States are on the list of exchanges.

VIOLETTE MATTHEWS '24





JOHN MORAN



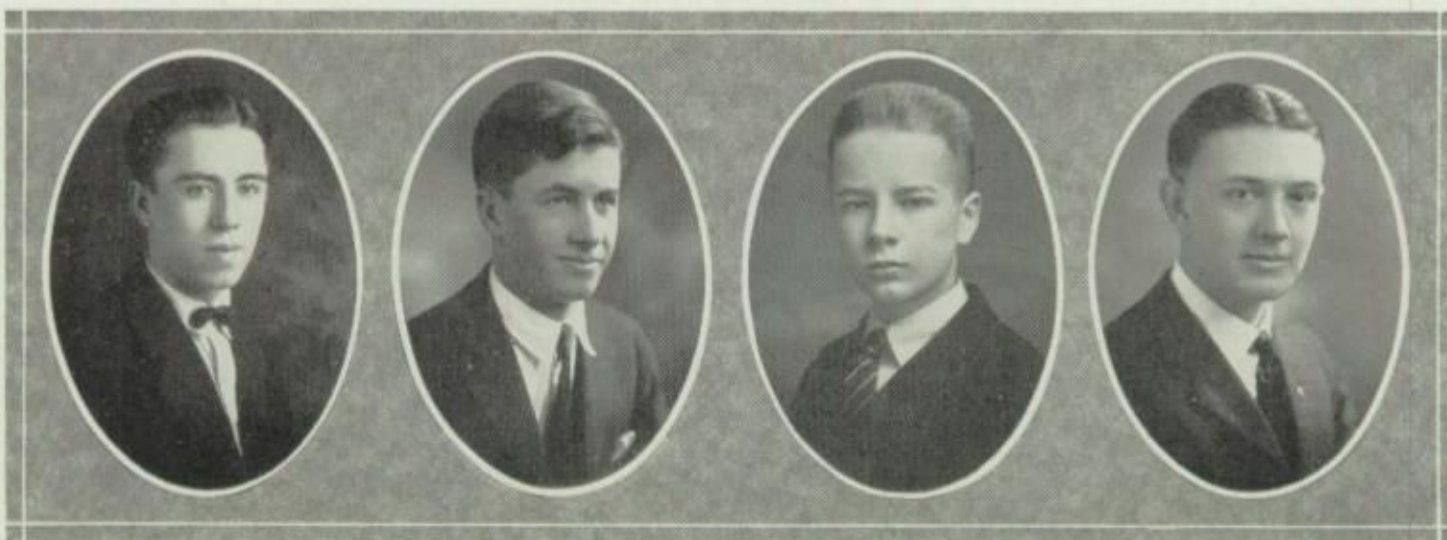
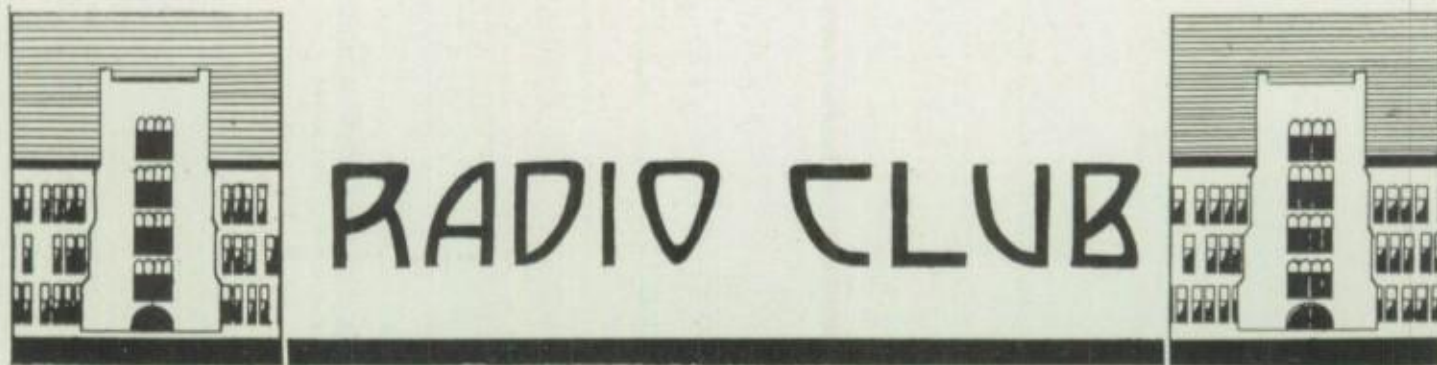
RALPH WILLIS



AUBREY AMANN



ELLEN UTTER



Elmer Adams  
President

Gordon Derber  
Vice-President

James Platz  
Secretary

Howard Strang  
Treasurer

#### PROGRAM COMMITTEE

Wilhelmine Menzel  
Marjorie Lyneis  
Edward Whealon

#### SENIORS

Elmer Adams  
Bernard Bierhals  
Marie Blitzke  
Gordon Derber  
Katherine Diener  
Maurice Fitzsimmons  
James Flood  
Gertrude Hahn  
Florence Hallihan  
Alice Krautsh  
Arno Lenz

Marjorie Lyneis  
Curtis Mayo  
Forrest Morrissey  
Eileen McEssey  
Wilhelmine Menzel  
Minnie Ogie  
Richard Pettingill  
John Robson  
William Tubbs  
Edward Whealon  
George Wright

## JUNIORS

Carolyn Becker  
Irving Buck  
Daniel Doylen  
Archie Foggatt  
Mary Hahn  
Orville Hankwitz

William Wegner

Herbert Laughlin  
John Moran  
James Platz  
Howard Strang  
Lawrence Wachs  
Ralph Willis

## SOPHOMORES

Carl Dobyns  
Marvin Guenther

Carl Villivock

Alvin Lange  
Carl Oberreich

The Radio Club has been very active this year. To begin with we had a booster meeting when we elected our officers and program committee.

At other meetings we heard many talks on radio and on men who have been influential in its growth. The members told of interesting experiences that they have had with their sets. At other meetings we tuned in on the club set and heard programs from all over the country.

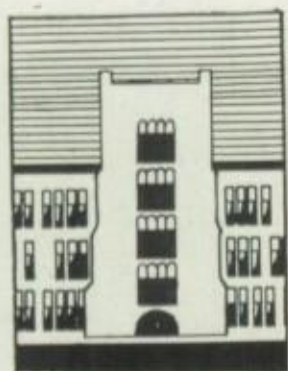
To Mr. Baker, our faculty advisor, we owe the beginning and much of the success of the club.

We hope that it will grow next year as it has this year. If it does, it will be one of the leading organizations of the school. Steadily grown until it now it has about twenty-five members. With such a splendid start, there can be no doubt that the Club will be an even greater success next year.

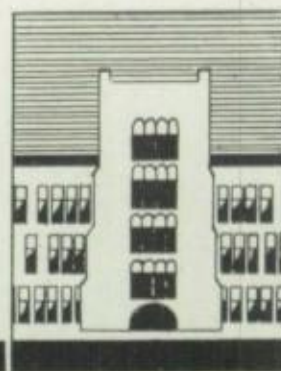
ARNO LENZ '24



Members of Radio Club



# LA TERTULIA



Vincent Dubois  
President

Arthur Wagner  
Vice-President

Ethel Smithers  
Secretary

John Hanson  
Treasurer

## SENIORS

Catherine Cahill  
Ellen Coulahan  
William Dew  
Gerald Entringer  
Ruth Gruenheck  
Florence Hallihan  
Leona Hamberger  
Alice Hardgrove  
Hugh Hayes  
Margaret Keyes  
Leona Kohlman  
Forrest Morrissey

George Wright

Sylvia Nehmer  
Christian Olsen  
Gladys Sander  
Ethel Smithers  
Charles Stanchfield  
Harold Trescott  
Louise Thomsen  
Thelma Vandervort  
Arthur Wagner  
Edythe Wallichs  
Helen Warns  
Marjorie Winters

## JUNIORS

Carlyn Becker  
Lorraine Bruggeman  
Margaret Carpenter  
Vincent Dubois  
Archie Foggett  
Francis Gutreuter  
Mary Hahn  
John Hanson

Kenneth Kennedy  
Alice Lurvey  
Thomas Meagher  
Helen Pommerich  
Helen Scherzinger  
Dorothy Smith  
Howard Strang  
William Wegner

## SOPHOMORES

Elizabeth Gruenheck  
Oscar Huelsman  
Alvin Lang

John Moran  
Ralph Smith  
Marcella Strebe

La Tertulia, Fond du Lac High School's Spanish Club, has in the space of one year, established itself as a permanent, growing organization in the school.


On account of the large number of students enrolled in the Spanish department it was decided that they should have an organization of their own which would promote interest in Spanish life and language.

Much of the success of the club is due to Miss Elms, faculty advisor.

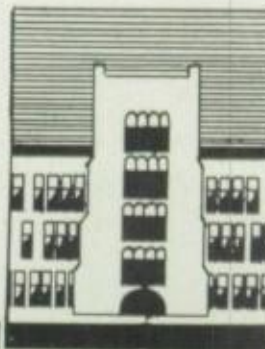
FORREST MORRISSEY '24



Members of La Tertulia



# BOYS' GLEE CLUB



## SENIORS

Raymond Bertram  
Gordon Derber  
Gerald Entringer  
Maurice Fitzsimons

James Flood  
Page Johnson  
Arno Lenz  
Carlton Mauthe  
Robert Watson

Forest Morissey  
Richard Pettingill  
Kenneth Pohlman  
Carl Svenson

## JUNIORS

Aubrey Amann  
Erwin Hintz

Reinhard Beck  
Pius Musolf

Theodore Beck

## SOPHOMORES

Thomas Davison  
Vincent Musolf

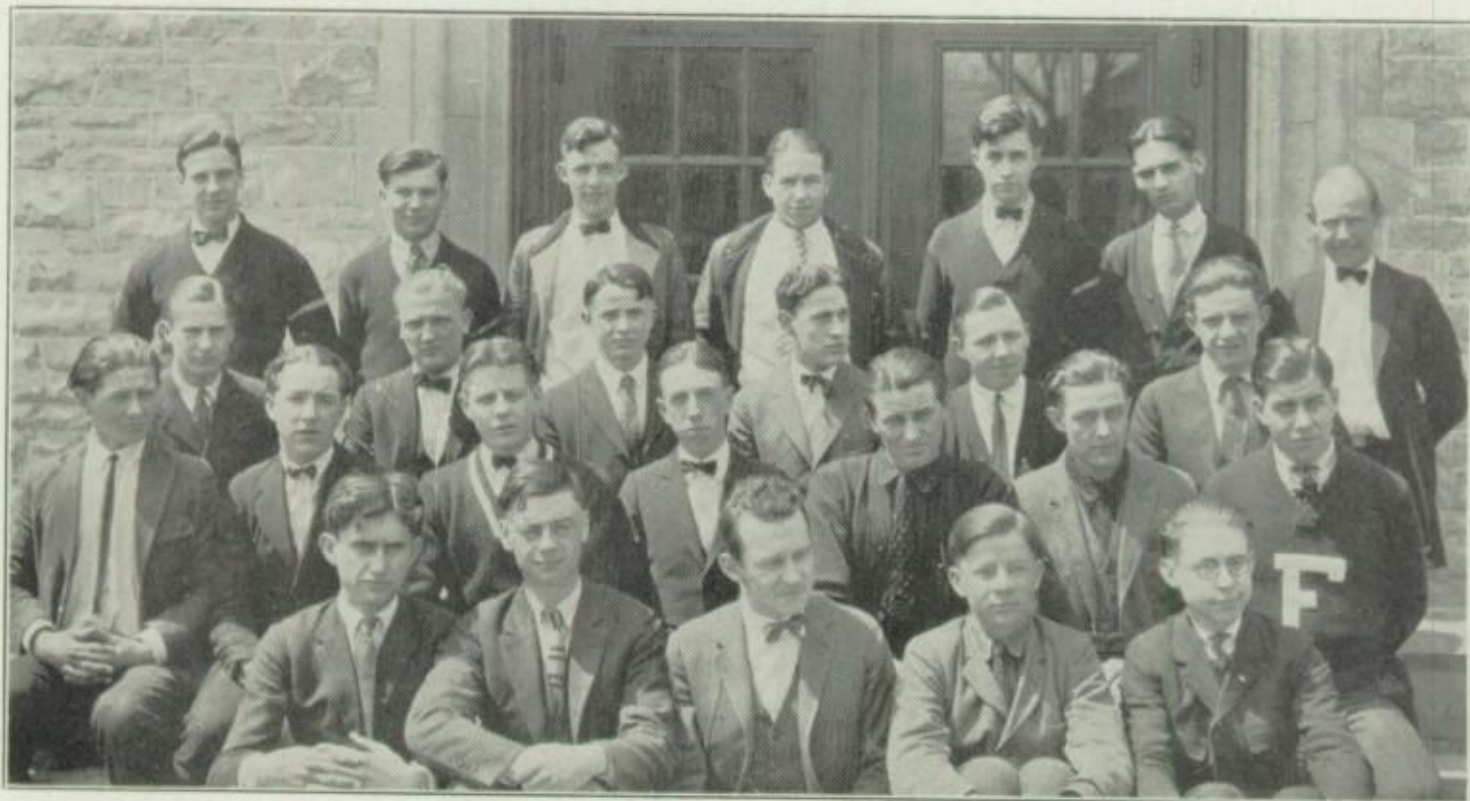
Lyle Devereaux

Ambrose Loehr  
Lawrence Whalen

## THE BOYS' GLEE CLUB 1923-1924

This is the first year that Fond du Lac High School has had a Boys' Glee Club. Soon after school opened in the fall, the members met and elected officers for the Semester. Carl Svenson was elected president and Kenneth Pohlman secretary and treasurer. At the beginning of the second semester Richard Pettingill and Erwin Hintz were elected as president and secretary, respectively. Miss Geneva Pohlman was pianist for the club.

The Club took a prominent part in the operetta, *Witch of the Fairy Dell*. Much of the success of the operetta was due to its work. Under the direction of Miss Stocking and Mr. Earl Brown the club has been most successful.



Boys' Glee Club

## The Witch of Fairy Dell

At the beginning of the school year the Boys' and Girls' Glee Clubs united to sponsor an operetta, the proceeds to be divided between the Inner Circle and the Glee Club Fund. *The Witch of Fairy Dell* was presented on December fourth.

Miss Marguerite Stocking and Miss Letitia Edmunds directed the operetta. Miss Edna Gapen planned the costumes, Mr. Cleo Smith directed the dancing. Gordon Derber and Maurice Fitzsimons managed the business while Paul Nielsen was the property manager.

### DRAMATIS PERSONAE

MARGUERITE, daughter of Countess	Mabel Romaine
COUNTESS	Hester Blakely
COUNTESS' ATTENDANTS	Fern Smith
	Millicent Meyers
	Ileen Bannon
	Vivian Kintzler
BERTRAND, artist	Donald Klassen
HERALD	Edward Heister
NANNETTE, Foster Mother of Marguerite	Violet Derbeck
WITCH, (Gypsy Madge)	Florence Allen
PUNCH	Theodore Beck
JUDY	Clara Blank
Peasant Dancers	Jean Tennant and Margit Fitz
Water Cress Girls	Muriel Severin
	Frances Walgenbach
	Harriet Funkey
	Ruth Smith

### VILLAGE MAIDENS

MARIE	Lorraine Nass
LOUISE	Alice Lesselyoung
CHRISTINE	Dorothy Gabel
ADALINE	Helen Stroup
ISABELLE	Louise Hohensee
BEATRICE	Gertrude Smith

Cynthia Ingalls	Adeline Behlan	Orlene Shea
Eileen Rosenbaum	Bernice Marcoux	Irene Meyer
Arlisle Bentler	Carol Brown	Ethel Ambelang
Francis Watson	Dorothy Klingbeil	Genevieve Guell
Gladys Balson	Ruth Hankwitz	Thelma Fadner
Marie Adams	Gladys Salter	Alice Hardgrove
Hilda Titel	Evelyn Kobs	Mavis Ebert
Ruby Salter	Madelyn Kobs	Estella McCrory
Leone Salter	Virginia Rauls	Blossom Markow
Ermina Blakely	Mildred Kieneschay	Dorothy Rosenthal
Clara Blank	Jane Rowells	Violette Mathews
Lillian Engel	Dorothy Dille	Dorothy Kinkel
Cleon Ranson	Marion Richter	Janice Kelley
Olive Strutz	Gertrude Tesloff	Mary Kemp
Margaret Gordon	Bernice Foley	Geneva Pohlman
Vera Schneider	Irene Bachman	Alta Stauffer
Isabell Schultz	Grace Fadner	Lena Cohen

## PEANUT VENDERS

Gordon Derber  
Maurice Fitzsimons  
Reinhard Beck  
Vincent Musolf

Lyle Schwartz  
Lyle Devereaux  
Alfred Hintz  
John Collins

Lawrence Whalen  
Ervin Hintz  
Kenneth Pohlman  
Earl Guell

## GERMAN FRANKFURTER SELLERS

Richard Pettingill  
Pius Musolf  
Carl Schultz  
George Svenson

Carleton Mauthe  
Raymond Bertram  
Ambrose Loehr  
Arno Lenz

Robert Watson  
William Dew  
Gerald Entringer  
Henry Zoellner

FAIRY QUEEN ----- Ruth Brodda

Queen's Attendants ----- Vivian Rottman

Winifred Rawlings

Lina Whalen

Helen Ley

Special Fairy Dancer ----- Margaret Twohig  
(Under direction of Mrs. S. S. W. Keys)

Special Fairies

Dewdrop ----- Charlotti Clark

Ariel ----- Grace Currington

Warrior ----- Eleanor Dieman

Airus ----- Gladys Wright

Lyra ----- Evelen Mullen

Jewell ----- Ruth Beldin

Fancy ----- Frances Felten

## FAIRIES

Beatrice Warner

Virginia Hill

Thelma Barbeau

May Murphy

La Verne Zorr

Ruth Cohn

Blanche Caird

Harriet Schram

Mildred Boland

Kathryn Tomasun

Bergliot Humleker

## ORCHESTRA

Inez Kussow ----- Piano

Carl Svenson ----- Violin

Page Johnson ----- Violin

Thelma Vandervort ----- Violin

Elsie Schroeder ----- Violin

Carlton Glasow ----- Clarinet

Marlin Miller ----- Clarinet

Glen Denker ----- Cornet

Aubrey Amann ----- Cornet

Harland Klein ----- Saxophone

Lyle Trader ----- Drums

Accompanists ----- Miss Dorothy Christian

Miss Mabel Ford

Business Managers ----- Gordon Derber

Maurice Fitzsimons

Property Manager ----- Paul Nielsen



Cast of *The Witch of Fairy Dell*



## The Fond du Lac Alumni at School and at Work

On investigating the many fields of activity we find in nearly every one that Fond du Lac High School Alumni is well represented and carrying on and upholding the fine work and high ideals which were instilled in them by this high school. In our large universities, in our colleges, at home and abroad, we find our Alumni nobly doing their part—true to their Alma Mater.

### PROMINENT ALUMNI AT WISCONSIN UNIVERSITY AND THEIR ACTIVITIES

Georgia Stanchfield	Alpha Phi Sorority
Ruth Alcott	Cartoonist for <i>Octopus</i>
	Member of Alpha Delta Phi
Maurice Hardgrove	Member of Zeta Psi Fraternity
Eileen Norton	Special honor in Freshman English
Andrew Decker	Member of the University Band
Paul Kremer	Phi Delta Theta Fraternity
William Kremer	Alpha Sigma Phi
Marshall Boudry	Gamma Tau Beta
Leslie Ver Bryck	Lambda Chi Alpha
Leslie Miller	Pledge to Sigma Phi Fraternity
Paul Nehmer	Pledge to Sigma Phi Fraternity
Arthur Michler	Pledge to Sigma Phi Fraternity
Leona Immel	Badger Staff Prom Committee
Robert Trier	Alpha Tau Omega
Herbert McCullough	Triangle Fraternity
Rollie Mabie	Phi Ne Deta Fraternity
Cecelia Doyle	Chi Omega Sorority
Viola Wood	Member of Tabbard Inn
Leola Wood	Member of Tabbard Inn
Glen Bauer	Won class numerals in boxing
Darrell Thomsen	Won class numerals in swimming
Frederick Foster	Pledge to Phi Psi Fraternity
Lloyd Plank	Beta Phi Sigma
Edward Jenison	Honors in Advanced Freshman English
Dorothea Koepenick	Head of Freshman Girls at Chadbourne Hall
Rose Twohig	Junior Math Club
Leonard Benedict	Committee for Military Ball

### OTHER STUDENTS AT WISCONSIN

Margaret Benedict	George Sullivan	Adolph Hutter	Herbert Lewis
Harry Dittmar	Hugh Folsom	Nathan Waffle	Langdon Divers
Elmer Fenton		Lawrence Radtke	

### PROMINENT ALUMNI AT RIPON COLLEGE AND THEIR ACTIVITIES

Wava Finger	Delta Sigma Phi Sorority Member of S. G. A.; <i>College Days</i> Staff
Wm. Seidlitz	Member of Basketball Team Member of Duffy House; Class numeral
Frances Foster	Alpha Gamma Theta Sorority
Elizabeth Brietenstein	Delta Sigma Phi Sorority Prom Queen
Carolyn Parson	Humor Editor of <i>College Days</i>
Chester Rosenbaum	Honor Roll Student Member of Merriman Hall
Lynn Wells	<i>College Days</i> staff; Smith Hall
Arnold Glassow	Associate Editor of <i>College Days</i> Merriman Hall
Henrietta Kroes	Secretary at Bartlett Hall
Wm. Fitzpatrick	Captain of Basketball Team; Member of Woodside House; Official R.
Helena Haentze	Prom Committee; Dramatic Club Member of W. S. G. A.; Parkhurst Hall
Winifred Wise	Member of Parkhurst Hall
Gertrude Moore	Member of Parkhurst Hall
Florence Hulesman	Member of Parkhurst Hall

### OTHER STUDENTS OF RIPON COLLEGE

George Winters

### PROMINENT ALUMNI AT OTHER COLLEGES AND THEIR ACTIVITIES

Mary Baker	Rosary College; Cast in Chicago Pageant
Genevieve Gormican	Rosary College; Poems Published in School Magazine
John Collins	Notre Dame, Member of Law School
Dorothy Hanson	Honor Roll Student; Freshman Class at St. Teresa College Secretary Wisconsin Club
Birdelle Doll	Advanced Music pupil at St. Teresa College
Genevieve Shea	Honor Roll Student; Member of Orchestra, St Teresa College
Edna Shea	Poetry Editor of <i>Echo Weekly</i> Milwaukee Normal; Clio Club
Kenneth Worthing	West Point
Helen Folsom	Kalamazoo College
Kenneth Riggs	University of Cincinnati
Clarence Simpson	Chicago University
Ward Gaffin	Swimming Team of Notre Dame
Alice Doyle	Literary work at Rosary College
Mary High	Student at Presbyterian Hospital, Chicago
Tom Breitzman	Pledge to Phi Psi Fraternity; Prospective Member of Basketball Team at Beloit
Esther Hess	Zeta Phi Eta; Lion Dramatic Club; Y. W. C. A. work; Cubs Club at Northwestern University
Arthur Damrow	New Mexico Military School

### PROMINENT ALUMNI AT MARQUETTE UNIVERSITY AND THEIR ACTIVITIES

Joe Devine	Member of Alpha Sigma Kappa Alpha Kappa Kappa; Mem- ber of Football and Basketball Teams
Ray Fisher	Phi Chi Si Fraternity
Urban Pilon	Alpha Chi Fraternity; Drum Major; Business manager of varsity band
Paul Raidy	Alpha Chi Fraternity
Harold Hallows	Champion Debating team; Glee Club
Wilson Boyle	Alphi Chi Fraternity
Melvin Venne	Commerce Basketball Team
Tom Hardgrove	Dramatic Work

### OTHER STUDENTS AT MARQUETTE UNIVERSITY

Ellis Hayes	Pierce Blewett
John Maegher	John Engles
Howard O'Brien	Conley Nolan
John Poole	

### PROMINENT ALUMNI TEACHING

Marjorie Finnegan	McKinley School, Fond du Lac
Dolorosa O'Brien	Washington School, Fond du Lac
Helen Krembs Foster	Roosevelt Junior High, Fond du Lac
Curtis MacDougal	Two Rivers, Wisconsin
Marie Krumme	Kindergarten; Westfield, Wisconsin
Helen Wright	Ripon, Wisconsin
Vera Litcher	Neenah, Wisconsin
Harry Luhn	Eden, Wisconsin
Vernon LeMieux	West Bend, Wisconsin
Edward Malone	West Bend, Wisconsin
Jean Nelson	Campbellsport, Wisconsin

### PROMINENT ALUMNI WORKING OUT OF FOND DU LAC

Arthur K. Wagner	Chicago
John Gruenheck	Chicago
Victor George	California
Harold Hirth	Chicago
Earl Whalon	Milwaukee
Claude Atkinson	Berlin
Arnold Urbahns	Chicago
Allen Stanchfield	Indiana
William Kellenberg	Chicago
Daisy Duer	Chicago
Wm. Thygerson	Detroit
James Proctor	Florida
Charlotte McCarthy	Milwaukee
Leslie De Voy	Rockford
Bernard Dykoff	Chicago
Fanny Kohler	Milwaukee
Reynold Pinther	Chicago

## PROMINENT ALUMNI AT LAWRENCE COLLEGE AND THEIR ACTIVITIES

Margaret Wallich	Member of Alpha Gamma Phi
Hudson Bacon	Alpha Rho Chi House
	Manager of Phi Kappa Alpha
Hanford Johnson	Delta Chi Theta
Bernice Johnson	Athena Literary Society
Ina Dunbar	Voted most beloved girl in Lawrence; Phi Beta Kappa; Alpha Gamma Phi

## OTHER STUDENTS AT LAWRENCE COLLEGE

Louise Huelsman

Barbara Ruch

## PROMINENT ALUMNI AT OSHKOSH NORMAL AND THEIR ACTIVITIES

Margaret Schuette	Member of Alethean Society
Ruth Breinstein	Member of Alethean Society
Phyllis Sullivan	Member of Alethean Society
Florence Blish	Member of Alethean Society
Sarah Jane Heath	Member of Alethean Society

## OTHER STUDENTS AT OSHKOSH NORMAL

Kathryn Morrissey

Lina Balwanz

Dorothy Dobyns

Esther Egelhoff

Dorothy Laughlin

## PROMINENT ALUMNI WORKING IN FOND DU LAC

Oliver Schmidel	Telephone Company
Harvey Schuman	Retlaw Hotel
Wilmer Schussler	Ahern Clothing Company
Louise Sutter	Rueping's Office
Robert Waffle	First-Fond du Lac National Bank
Winifred Wendt	Northern Casket Company
Tom Williams	First-Fond du Lac National Bank
Margaret Hallock	Hope's
Gertrude Hoffman	Hill's
Ruth Kiley	Retlaw Drug Store
Marcia Fadner	High School Office
Eunice Loomans	High School Office
George McConahey	Commercial National Bank
Roy Thiel	Cole's Bank
Clayton Haentze	Haentze Floral Company
Francis Ackerman	Diamond Shoe Store
Paul Breister	Northern Casket Company
Harry Chandler	Reporter Office
James Utter	Telephone Office
Helen Schussler	Commonwealth Office
Francis Masilko	Masilko Drug Store
Dorothy Boyle	Palmer House Millinery
Herbert Broome	Augustine's Music Store
Eunice Finger	Cole's Bank
Estelle Gruenheck	Gruenheck Dry Goods Store
Caroll Hersey	Brauer's Clothing Store
Marie Hess	Hess Jewellery Store
Robert Miller	Huber Brothers

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Grace Shingler	Office of Superintendent of Schools
John Alcott	Badger Music Store
Marcella Raidy	Baker's Nursery
Verna Finger	Office of Superintendent of Schools
Louise Anderson	Continental Clothing Store
Harold Harbridge	C. & N. W. Office
Lyle Bacon	Menzies Shoe Factory
Ned Beaudreau	Insurance Agent
Harold Bott	First-Fond du Lac National Bank
Leo Brucher	First-Fond du Lac National Bank
Charles Chandler	Rueping Leather Company
Wesley Foshay	Penny Store
Margaret Gormican	Commonwealth
Helen Gruenheck	Home
Harriet Nehmer	Galloway-West Company
Lillian Thrall	Heirl Insurance
Tillman Kummerow	Roate Decorating
William McKinley	Soo Shops
Carl Keyser	Reporter Office
Evelyn Nehmer	Galloway-West Company
Glae Rosenberg	Rueping Office
Irma Warns	Office of C. & N. W.
Reynold Pinther	Telephone Office

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## College Cargoes

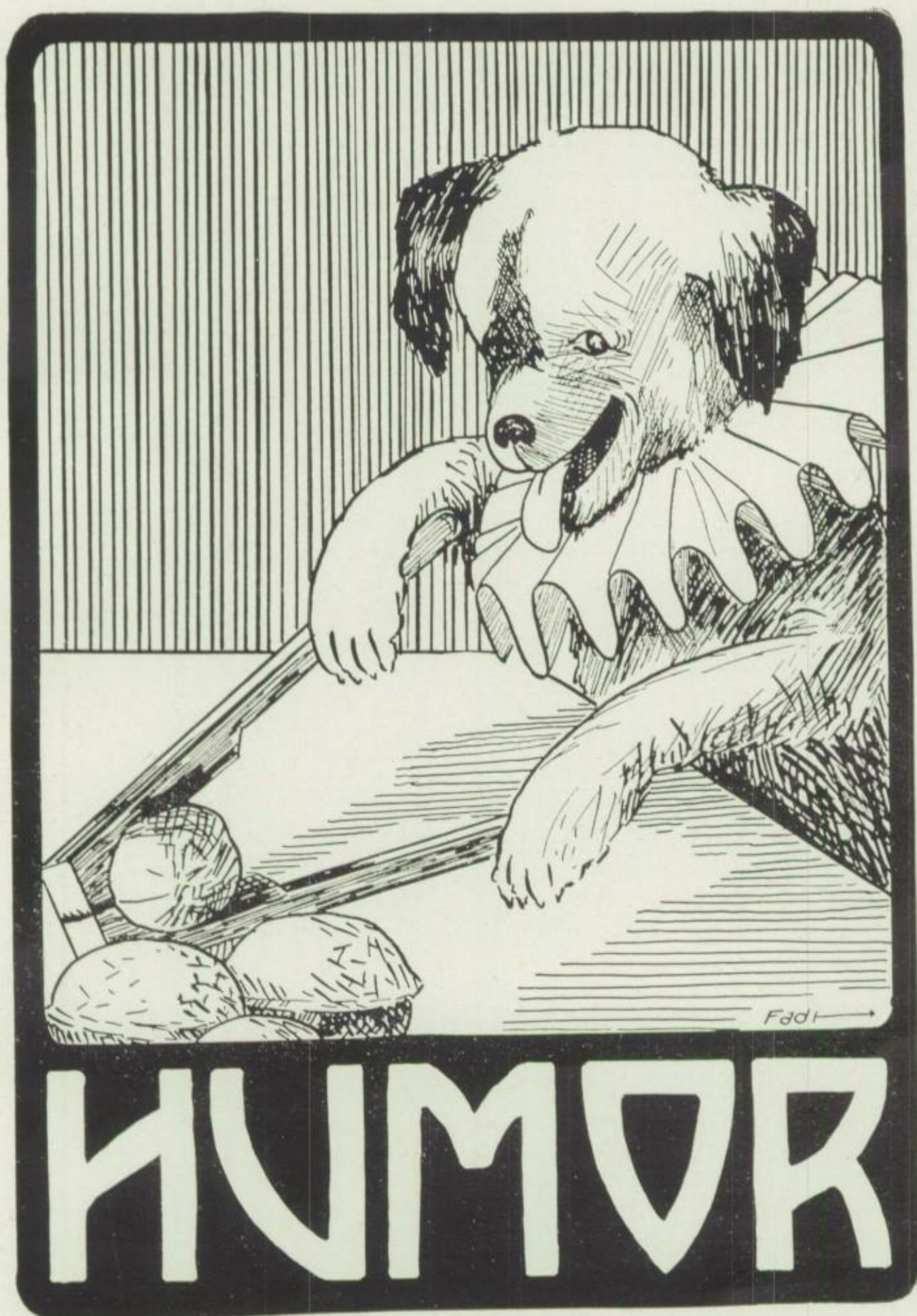
Stranger pushing through an unfamiliar mob—  
 Acquaintances calling cheery greetings—  
 Friends renewed severed ties,  
 Embracing, laughing, glad-to-be-back—  
 It is life—life!

Students ring-eyed, fagged, and weary—  
 Pretty dresses, parties, gay occasions—  
 Active sports, clubs, lectures—  
 Books, hikes, programs, plays—  
 It is life—life!

House parties, bright sweaters, sunshine—  
 Carefree strolling o'er the new born turf—  
 Long walks on soft wet roads—  
 Lurking tests crouching at the end—  
 It is life—life.

Short vacation all too long becomes—  
 Parting ways, separation—then  
 Duties, pastime, enjoyment—  
 Travel, rest, then the old longing. . . . .  
 It is life—life.

CAROLYN PARSONS '22



## Dedication

Whereas this section is greatly indebted to its unwitting and unwilling contributors who have so kindly made themselves conspicuous objects for satire and—

Whereas without them this section would not be in evidence,  
We respectfully dedicate this your hotshots:

To you, who are able to appreciate your own cleverness.

To you, who are good enough to take a joke and appreciate the trouble we had in obtaining it.

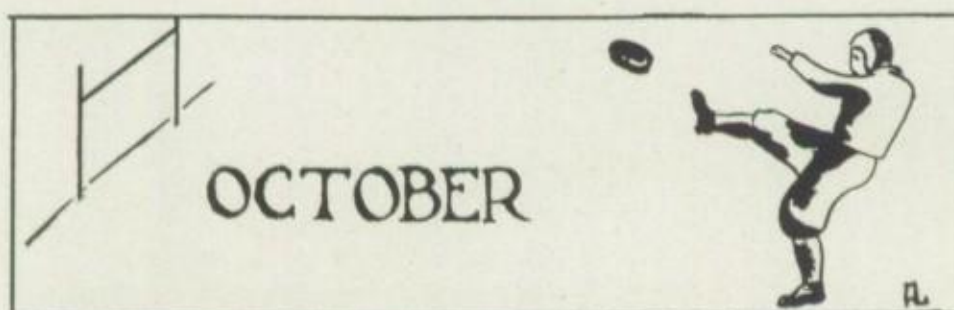
To all those who so unwittingly contributed to *Life* humor by committing blunders in class.

And in memory of the departed freshmen than which there was nothing funnier.

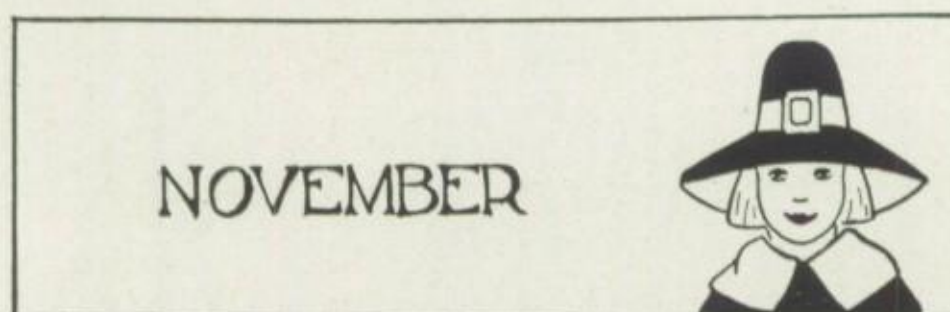
## The School Calendar



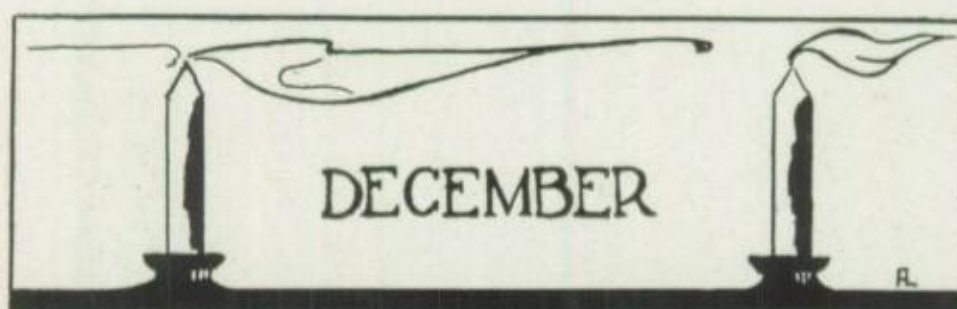
- 10—Monday—To school we plod our weary way.
- 11—Tuesday—All vacation fish stories have been duly related.
- 12—Wednesday—"Tommy" Royal sends out his call for football men.
- 14—Friday—Hurrah! We're free once more.
- 18—Tuesday—Cecil H. "Merry" man inaugurates his pet phrase, "When the bell rang yesterday."
- 21—Friday—Bank day. Lend me a penny.
- 24—Monday—Rain; no one reports for football practice.
- 25—Tuesday—"Tommy" Royal says, "Do I have to hand you a blue tinted, perfumed invitation to get you out for practice." His heated lecture quickly dries up the field.
- 29—Saturday—The kick-off; Fondy 27, Kaukauna 0.



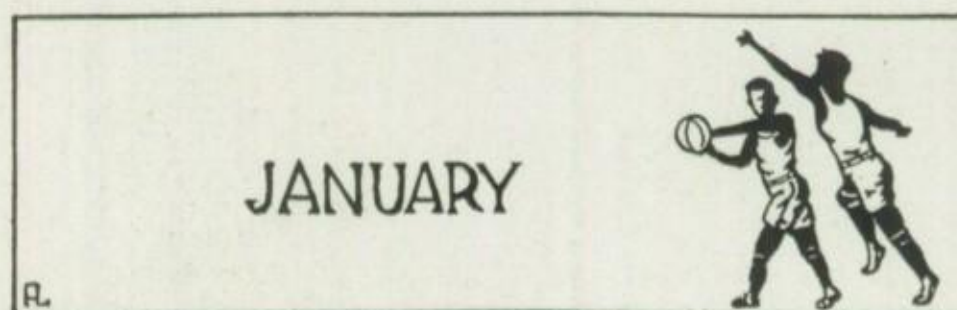
- 4—Thursday—Senior class organizes; our old friend Page will pilot the graduating class.
- 6—Saturday—We continue; Fondy 9, Waupun 0.
- 9—Tuesday—A certain teacher informs Art Wegner that he has the choice of either leaving the room or getting out.
- 12—Friday—Teacher's Convention at Oshkosh. It is the one thing for which we thank Oshkosh.
- 13—Saturday—Fondy 0, Appleton 10. Too bad, we'll get 'em next time.
- 16—Tuesday—We observe Nelson Tice purchasing two jars of Stacomb.  
He sure will shine tonight; he sure will shine.
- 20—Saturday—Fondy 7, Beaver Dam 6. A battle "Royal."
- 24—Wednesday—Gordon Derber unlimbers another long word. He must have mistaken a pocket dictionary for a slice of bread in his infancy.
- 27—Saturday—Still going; Fondy 53, Manitowoc 0.



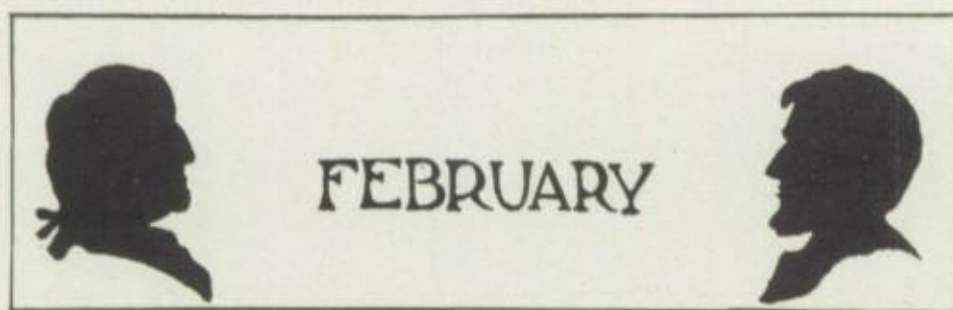
- 3—Saturday—Fondy 2, Oshkosh 0. The first time in eighteen years. Three cheers for the team and the coach.
- 5—Monday—The first issue of the *Peptimist* for this school year is out. Gordon and company sure are there.
- 8-9—Thursday and Friday—Teacher's Conference at Milwaukee; for which we do duly thank Milwaukee.
- 10—Saturday—Fondy 0, Sheboygan 23; 'nuff sed.
- 13—Tuesday—Class of '25 organizes for the first time. They act it too.
- 14—Wednesday—Basketball practice begins.
- 16—Friday—Classical Club election. Dick Pettingill takes his first lesson in snipe hunting; he walked five miles.
- 17—Saturday—Rotarians take the gridiron squad to Madison to witness the Wisconsin-Michigan football game. Pius Musolf elected next year's captain on the return trip.
- 22—Thursday—We are informed that as musicians the members of the Junior High band (they practice in the morning) are excellent boilermakers.
- 23—Friday—*Peptimist* staff takes a jaunt thru Commonwealth printery. Violet Matthews almost vamps the printer's devil.
- 29—Thursday—Thanksgiving vacation. Cranberry sauce, turkey and pie, etc.



- 1—Saturday—*Peptimist* and *Life* win high honors at Madison.
- 4—Tuesday—*The Witch of Fairy Dell* at the Garrick. The witch's shrieks are with us still—in our dreams.
- 7—Friday—Great sadness in Mr. Younger's biology class, a frog "croaked."
- 12—Wednesday—Miss Hortense Neilsen, famous dramatist, delights all junior and senior English students with the reading, *Abraham Lincoln*.
- 14—Friday—Senior mixer at the Coliseum, and many there did frolic.
- 17—Monday—Annual Saturnalia Feast of the Classical Club at the Coliseum.
- 19—Wednesday—Male teacher's try their skill at bowling. So far, Mr. Cochran leads with the high score of 57 pins.
- 21—Friday—Mortar Board lassies enjoy a Christmas party at Bragg School. Also it is the last day of school for '23. A Merry Christmas and a Happy New Year.



- 1—Tuesday—Leap year begins. No wonder the girls smile.
- 2—Wednesday—School again. Oh my!
- 4—Friday—Fondy 13, East Green Bay 10. A good start in the conference.
- 11—Friday—Fondy 24, Sheboygan 19. And right here begins Fondy's whirlwind finish.
- 14—Monday—After two hours of explanation, Miss B. O'Brien says: "Get all this in your head and you will have it in a nutshell." Must have been cocoanuts! !
- 15—Tuesday—School Debating Teams are chosen.
- 17—Thursday—National Thrift Week Observed. "Save your pennies, young man."
- 18—Friday—Fondy 9, Oshkosh 15. Hard luck.
- 24—Thursday—Radio club gathers to hear concert out of the air. The only station they are able to get is "EEK" "AWK" somewhere in Mexico.
- 25—Friday—Fondy 17, East Green Bay 2. Oh! Well!
- 26—Saturday—Now we burn the midnight oil. (Exams at hand).
- 31—Thursday—Dramatic Club presents Ken "Shiek" Pohlman in "Taking Father's place." Shucks! We always knew he was *papas'* son.

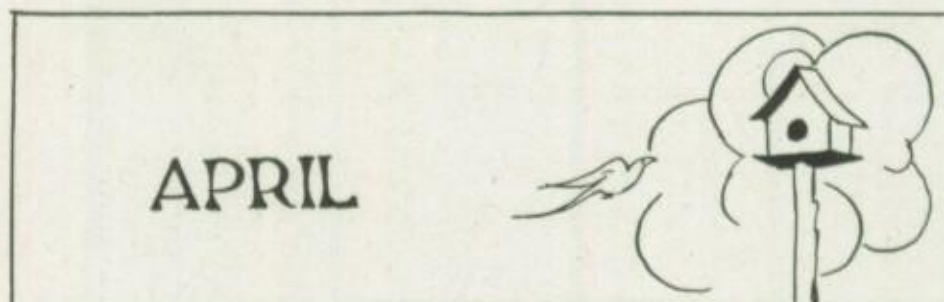


- 1—Friday—Fondy 10, West Green Bay 6. Fine work boys!
- 5—Tuesday—Now the bleak North wind doth blow,  
And brings us snow and snow and snow.
- 8—Friday—Fondy 18, Appleton 10. Some speed and style to our team, eh?
- 12—Tuesday—The Boy's Glee Club is proving itself to be a howling success.
- 14—Thursday—To my valentine. (Foolish question 6178; did Winifred get one from Art?)
- 15—Friday—Fondy 9, Manitowoc 15; we'll do better next time.
- 21—Thursday—*Peptimist* out, and the faculty join in the chorus, "Them days are gone forever."
- 22—Friday—Fondy 13, Oshkosh 15. G-r-r-r Wait till the tournament.
- 23—Saturday—Staff of the *Peptimist* enjoys a sleighride party. Where? On the snow of course.
- 29—Friday—Appleton 18, Fondy 10. A year is a long time to wait, but we'll wait.

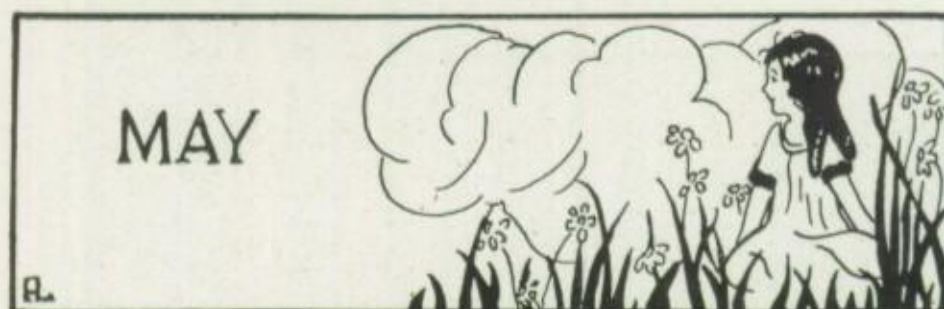


- 4—Tuesday—The French and Spanish Clubs stage a Mardi-Gras at the Community Building. They say Ralph Willis drank 23 glasses of punch. It was very dilute, however.
- 10—Monday—We think of going to Oshkosh.
- 12—Wednesday—We decide to go to Oshkosh.
- 13—Thursday—Fondy 7, Oshkosh 5. Oh! BOY! And Oshkosh had their new uniforms all pressed to travel in to Madison. WOW!
- 14—Friday—Fondy 16, Berlin 5. Nice going.
- 15—Saturday—Fondy 18, Neenah 6. And we're district Champs again.
- 18—Tuesday—Girl Basketball teams stage a tournament. They do say that they pull hair something awful!
- 21—Friday—Junior Class wins little five championship in inter-school debates. We come out second best.
- 22—Saturday—Faculty banquet the debaters and basketball players at the Calumet Hotel. Mr. Baker was right at home among the ladies. Didn't ja notice it?
- 26—Wednesday—Tournament opens at Madison. Fondy defeats Arcadia 26 to 3.
- 27—Thursday—Fondy 18, River Falls 13. Still better.
- 28—Friday—Fondy 20, Appleton 19. That whirlwind finish again.

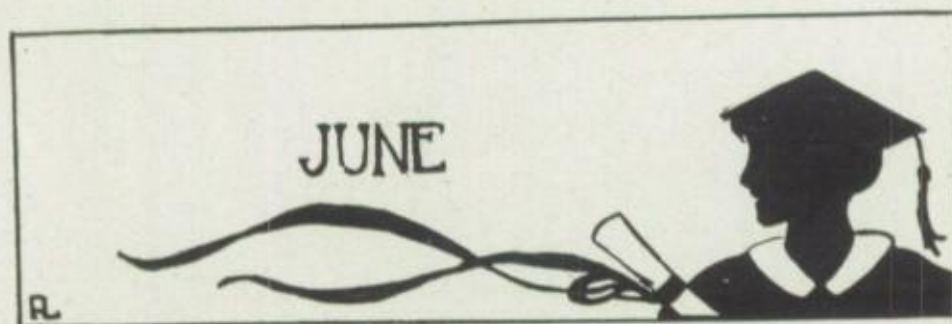
- 29—Saturday—Fondy 32, Superior 20. Hurrah! for the state champs and Fruth.  
 31—Monday—The day of many events. F'r instance, we had our first and last mass meeting of the year, the red and white *Peptimist* etc.



- 1—Tuesday—April Fool's Day. We all bit more or less.  
     Band gives a concert in the evening. Decidedly good.  
 4—Friday—We decide that Mr. Merriman's motions while in class rooms are from force of habit. He has charge of the band you know.  
 7—Monday—Banquet season finally ends for the basketball team. They say Page Johnson put on 19 pounds.  
 9—Wednesday—"Mud, mud, mud, the student brings in mud" sings the janitor.  
 14—Tests, tests, all the time tests.  
 15—Tuesday—Roads are open to Oshkosh. Carl Wagner nowhere to be found.  
 17—Thursday—Easter vacation.  
 22—Tuesday—First casualty of the gum chewing season. William Van Pelt bites his tongue.  
 24—Thursday—Senior Banquet. Jokes and eats.  
 28—Monday—Mrs. Roberts tells us she just loves to teach little infants, especially juniors.



- 1—Thursday—Mr. Earl Brown comes to school with a black eye. We are informed that he played tennis with Miss Brenner the night before, and she surely swings a tur'ble racket.  
 3—Saturday—Baseball season opens; we play Sheboygan there.  
 10—Saturday—Just seven days later than last Saturday. We played Manitowoc.  
 13—Tuesday—We just love the nice spring and mellow moon; so does Lucile.  
 15—Thursday—New summer styles are out and so is dad's pocketbook.  
 16—Friday—Junior Mixer at the Coliseum. It was a grand affair.  
 17—Saturday—We sock the pill and beat Oshkosh.  
 20—Tuesday—Senior class presents *A Message From Mars* at the Garrick.  
 24—Saturday—Baseball again. Manitowoc plays here.  
 28—Wednesday—Prevailing question: What will our finals consist of?



- 1—Sunday—Baccalaureate Exercises. We approach the end.  
 3—Tuesday—Classical Club Picnic, and it didn't rain either.  
 4—Wednesday—Mortar Board Picnic.  
 5—Thursday—Vergil class dinner.  
 6—Friday—Commencement exercises, and the end.

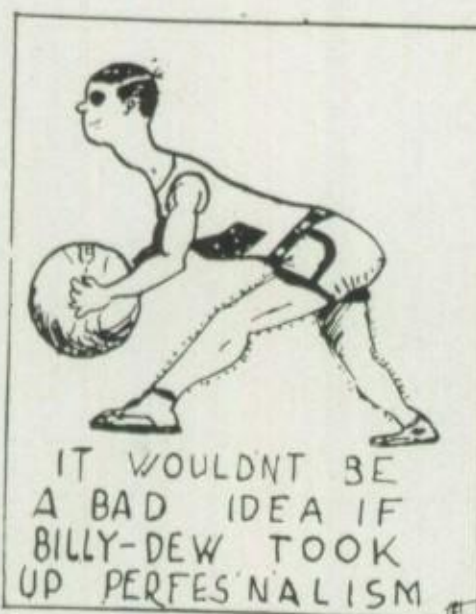
### Radio

When a woman is sulky and will not speak—*Exciter*.  
 If she gets too excited—*Controller*.  
 If she talks too long—*Interrupter*.  
 If her way of thinking is not yours—*Converter*.  
 If she is willing to come half-way—*Meter*.  
 If she will come all the way—*Receiver*.  
 If she wants to go farther—*Conductor*.  
 If she would go farther—*Dispatcher*.  
 If she wants to be an angel—*Transformer*.  
 If you think she is picking your pockets—*Detector*.  
 If she proves your fears are wrong—*Compensator*.  
 If she goes up in the air—*Condenser*.  
 If she wants chocolates—*Feeder*.  
 If she sings inharmoniously—*Timer*.  
 If she is in the country—*Telegrapher*.  
 If she is a poor cook—*Discharger*.  
 If her dress unhooks—*Connector*.

### Things Some of Us Ought to Get

Ambrose Loehr	-----	A gallon jar of Stacomb
Dorothy Heath	-----	A date book
Marg Connell	-----	Just a better understanding of Sweeney
Kenneth Kennedy	-----	A season ticket to every dance
Eileen Butler	-----	A pair of good shoulder braces
Lawrence Wachs	-----	A mouth that doesn't rattle so much
Jean Tennant	-----	A long dress
John Gaffin	-----	Insurance against hard work
Alice Hardgrove	-----	A good looking husband
John Moran	-----	A portable radio outfit so that he can listen in bed
Larry Whalen	-----	More money the next time he goes to Oshkosh
Gordon Derber	-----	A dictionary; it will help him on his way to Editorial Fame
Ruth Helz	-----	A nice young doctor

TO - DAY  
 ONE · PAGE · OF · LIFE  
 · FEATURING ·  
 FOLKS · ABOUT · SCHOOL ·



Miss Breitenbach—"I really think you ought to be an aviator."

W. Voell—"Why?"

Miss Breitenbach—"You are no good on earth."

I'M A PESSIMIST

I believe rats are cooked in chop suey.  
 I am certain I have the worst teachers in school.  
 I never gave a ring to a girl; I might not get it back.  
 I wear suspenders and a belt.

Mr. Tinkham: "For tomorrow, take arsenic and finish—the chapter."

## Fondy High Cafeteria

## MENU

## SOUP

Noodle—Biggest of the bunch—Karl Schultz  
 Carrots—Red—Helen Santee  
 Oyster—Calm and Still—William Wegner

## FISH

Shark—Pride of the School—Gerald Entringer  
 Lobster—Good Sized—Lawrence Maney

## MEATS

Calf—Not so Stupid (?)—Ambrose Loehr  
 Goose—Real Fat—Rhodell Miller  
 Ham—Very Lean—Carl Villwock  
 Spring Chicken—Lois Finnegan

## VEGETABLES

Potatoes—"Murphys"—Marjory O'Brian  
 French Fried—Margaret Carpentier  
 Irish Baked—Gavin Boyle  
 Cucumber—Bill Van Pelt

## RELISHES

Radishes—(Reddish Too)—Thoe. Beck  
 Pickles—In love—Page Johnson, Violette Mathews  
 Chili Sauce—Cold Shoulder Brand—Art Wegner  
 Olives—M. Fitzsimons

## SALADS

Lettuce—Swell Head Variety—Ellen Utter  
 Leaf—Very Green—Norma Drager

## DESERTS

Doughnuts—Short and fat—Walter Luedtke  
 Squash Pie—Marian Curtis  
 Mousse—Large Serving—Marlea Pommerich  
 Peaches—Best on Market—Miss Waters  
 Pears—Always Together—Don Klassen, Dorothy Brehmer  
 Angel Parfait—Violet Derbeck  
 Devils Food—Freddie Cochrane

## FRUITS

Lemons—Quite Fresh—Eugene Guadette  
 Dates—Makes Them Frequently—Marjorie Winters

## DRINKS

Lemonade—Leone Kalupy  
 Punch—Kenneth Pohlman

## MISCELLANEOUS

Butter—Always Butts In—Tom Davison  
 Lady Fingers—Carlton Boulay  
 Irish Stew—Bernice O'Rourke  
 Rolls—Very Round—Lois Bemis  
 Toothpicks—Rose Damrow



## Would Like to Have You Know

I have pretty dimples	Eileen Butler
I am a dangerous woman	Ruth Gruenheck
I am of considerable importance	Ed Whealon
I am a busy man	Forrest Morissey
I have something to say	Ralph High
I have pretty eyes	Dorothy Heath
I have lots of pep	Olive Smith
I am a woman hater	Art Wagner
I have naturally curly hair	Raymond Bertram
I have natural red cheeks	Margaret Reigh

We've come to the end of school days,  
 And think of them with true regret,  
 Some were full of wild pranks and plays  
 And some work we've duly met.  
 We'd love to live o'er the joys and woes  
 Of the hours we've studied so hard  
 On Latin, and Math, and English prose  
 And historians, poets, and bards  
 But the day we love best to recall  
 And tell it o'er and o'er  
 Is the day we spent in Armory hall  
 Cheering the team of 1924.

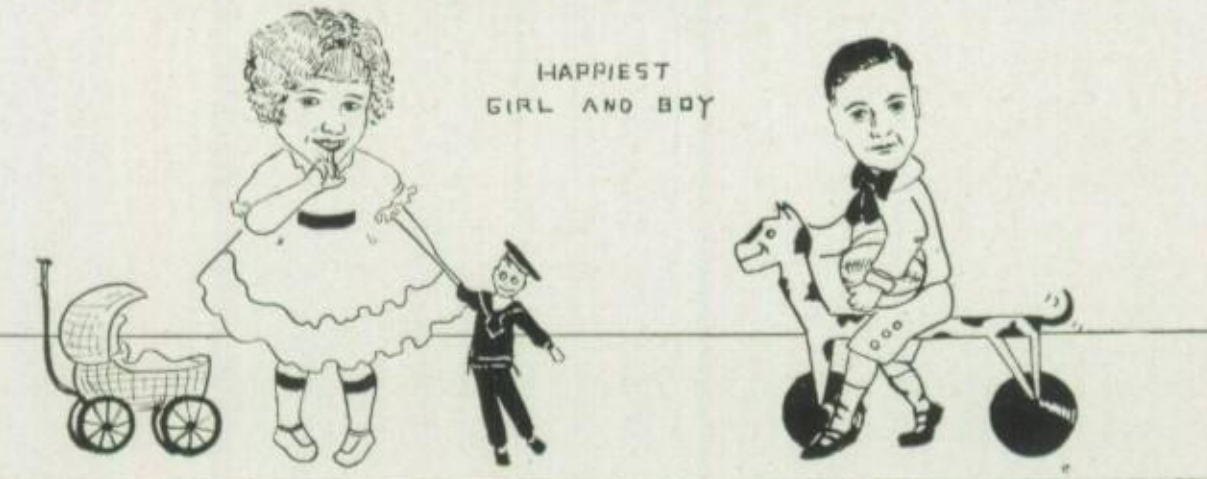
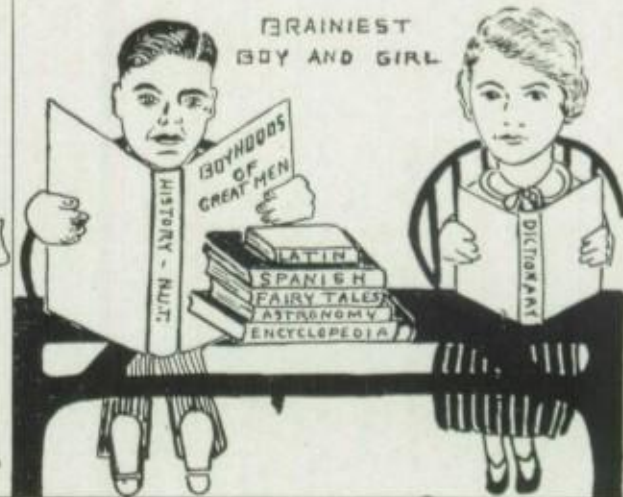
There is a young lady named Peeke  
 Of whom a few words I shall speak  
 She is fond of athletics  
 N'er uses cosmetics  
 And has no time for a shiek.

## Mountain Scenery at Fond du Lac High School

This guide book or map, as it were, has been carefully compiled by a special committee for furthering the interest at Fond du Lac High School. It has been published with a view to the enlightening of visitors who come to Fond du Lac High School so that they may not fail to "take in all the sights they can."

Height of Stature	Nicholas Abler
Height of Windiness	Richard Pettingill
Height of Flunkitude	Franklin Schmitz
Height of Duechness	French Club
Height of Conceit	K. Pohlman
Height of Kiddishness	Any Sophomore
Height of Pull	Jessie Peeke
Height of Broadcasting	Bernice O'Rourke
Height of Grace	Dramatic Club
Height of Handsomeness	Billy Dew
Height of Discord	Boys Glee Club
Height of Foolishness	L. Whalen

# CONTEST 1924



## Hair 'A La Mode

Would that someone would give me the girly-cue,  
Of the shingle, bang, bob, fringe and curly-cue!  
For the flapper does her hair a new way each day;  
'Tis a strain on my brain, all this changing display,  
There are times when I think I'll go wld  
As I gaze on the head of each child.

First 'twas covered with wavelets delectable  
In a style that looked really respectable,  
Though it seemed a bit queer to have ears disappear  
While the pad was the fad and a knot at the rear.  
Yet her locks looked both tidy and neat  
Which was no insignificant feat.

Then a sudden return to simplicity,  
Brought ears into glaring publicity;  
With the hair pulled back hard as though slicked down with lard,  
This last cry from Paree cast all curls in discard  
While the ears jutted out in relief that was almost beyond belief.

Now the girlies with shears bobbed their hair at the ears  
So 'twould flop like a mop in symmetrical tiers.  
And the fuzzy soubrette once so neat in her net,  
Got the hang of a bang or applied a barrette.  
Then Hawaiian waves ruled for a while  
In real Wild-man-from Borneo style.

Next she shingled her mane leaving neck bare and plain  
So when spied from the side she resembled a crane.  
Each new fad as I've said seems to go to her head  
And the sight every night keeps me sleepless in bed.  
"Oh wad the Power the giftie gie" her  
To see herself as I do see her.

NORMAN VOELL '25

"Chaucer."

"No thanks, I'll take a cigarette."

### MUCH THE SAME

Karl Schultz—"Were you ever pinched for going too fast?"  
Larry Whalen—"No, but I've been slapped."

Ray Justen—"Do you know that fellow over there?"  
Ralph High—"Yes, that's Tom M. He sleeps next to me in English."

Janitor to Mr. Cochran: "I hear you are kicking about the flies in your room."  
Mr. Cochran: "Oh, no, I was just knocking them around with my hand."



Franklin Trier



B. and V. Hoyt



Betty Gruenbeck



John Hanson



Gavin Boyle



Jessie Peeke



Ruth Helz



Ray Justen



Bill Tubbs



Marj. Winters



Linus Venne



George Bergeson

## Time Table of Tanks and Blinds for Oshkosh Tournament

### NORTHBOUND

P. M.  
 1:20 ----- Too early  
 4:20 ----- Best patronized  
 7:10 ----- Not so good  
 -----

### SOUTHBOUND

P. M.  
 10:28—usually (11:15) ----- Most popular  
 12:31 ----- (Express) Pretty fast for Hoppers  
 A. M.  
 1:30 ----- (Freight) Used by dead brokes  
 2:58 ----- (Passenger) Last call for "Night Hawks"  
 -----

### PASSENGERS

Philip Reilly (First Ride)  
 Francis Huber  
 Don Abbey  
 Eugene Gaudette (Cold Feet)  
 John Gaffin (Experienced)  
 Walter Luedtke (Plump)

Robert Watson: "Finished your oration yet?"  
 Dick Pettingill: "Nop! Just made the first draft of it."  
 Robert Watson: "Oh! It'll be another of those windy ones."

Mr. Merriman (on hall duty 2nd floor) Boys! Boys! Do be quiet, you're right above the chandelier and you'll come through the ceiling and light on them.

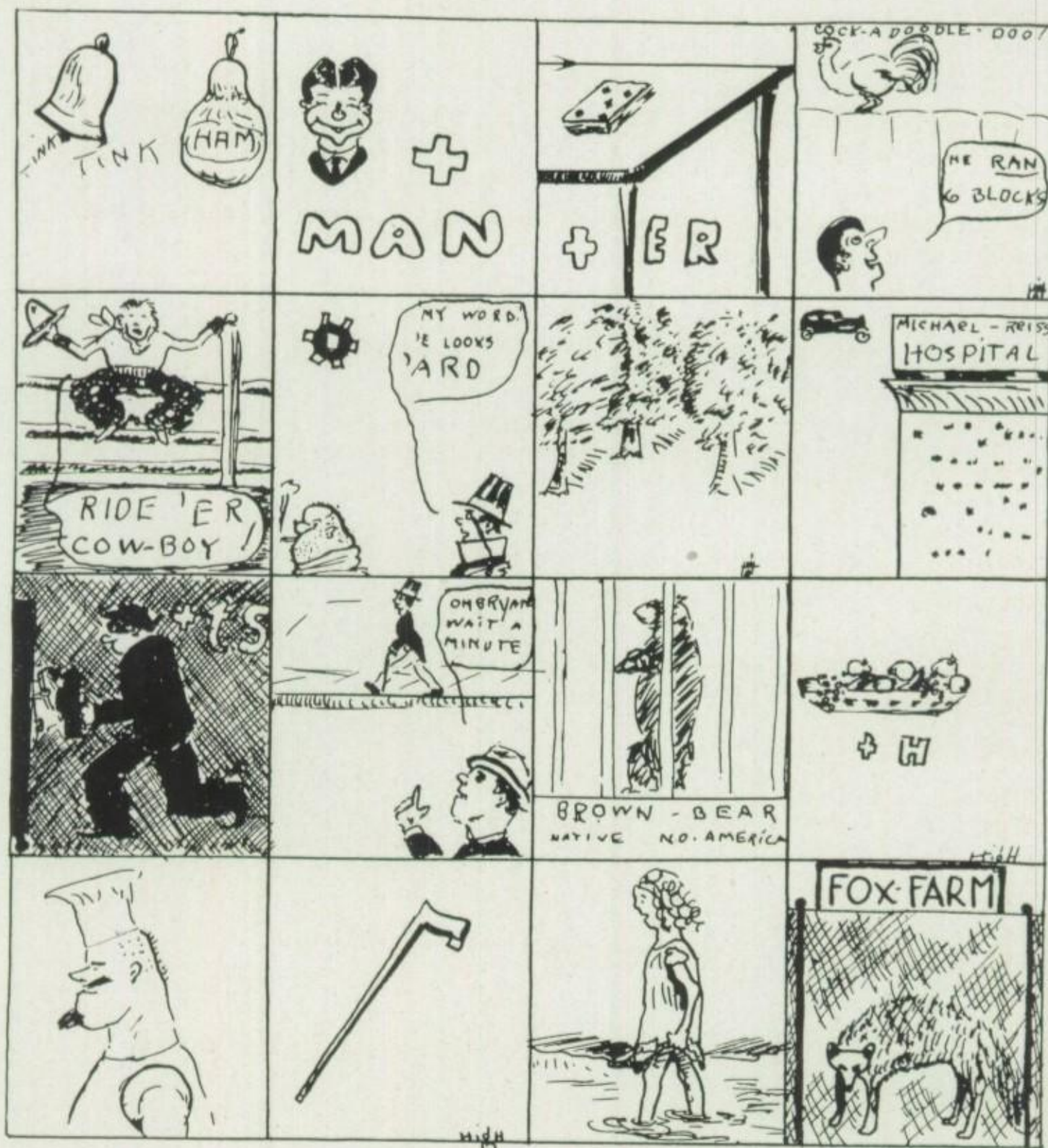
It's a wise sophomore who knows his own theme—after it has been red inked.

It is easier for a camel to pass through the eye of a needle than for a "senior to get down the *center stairs* in the rush for dinner.

Muzzy Fitzsimmons: What do you do in dramatics?  
 Vi Mathews: Oh, I'm the new stage coach. What do you do?  
 Muzzy: Oh, I'm the fast male.

Louise Thomsen: That cut on your head must be annoying.  
 Wallace: Oh, it's next to nothing.

# TEACHER'S PUZZLE - PAGE



Silently one by one in the infinite class book of the teachers,  
Blossomed the lovely zeros, the forget-me-nots of the sophomores.

He failed in Physics, flunked in Chem.  
They heard him softly hiss,  
I'd like to catch that guy, who said  
That ignorance is bliss.

Stand up and recite  
Don't bluff  
For Miss K. O'Brien is on to  
That stuff.

T. Beck describes Christopher Columbus as a "geographical, mathematical son of a  
fish peddler.

Miss Carmichael: When did the Renaissance or the Revival of Learning begin?  
Dan Treleven: Just before exams.

Alice Lurvey: Oh! my teeth are getting cold.  
Ed Wagner: Well, why don't you put them in your pocket?

Marcia: You wrote this excuse for yourself!  
Freddie Cochrane: Yes, you see father writes such a poor hand I was ashamed to  
have you see it.

#### HONOR SYSTEM

K. O'Brien: This is the third time you've looked on John's paper.  
Tom Davidson: Yes'm; he doesn't write very plainly.

Mr. O'Connor: Name three articles containing starch.  
John Callahan: Two cuffs and a collar.

Pettingill: Don't go. You are leaving me entirely without reason.  
Wilhelmine: I always leave things as I find them.

#### IN BIOLOGY

Linus Venne: Where can I get some specimens of bed bugs?  
Mr. Younger: Search me!

Mr. Baker: The pressure of bodies at rest is called force. Give an example of force?  
Butsy Sonn: Police force.

Dot B: A penny for your thoughts.  
Don K: I was thinking of going.  
Her father (at head of stairs)—Give him a dollar, Dorothy; It's worth it.



Mrs. Roberts: "What are the three most popular letters in the alphabet?"  
Bill Tubbs: (remembering last night's game) "I. O. U."

Writing is like the pulling the trigger of a gun; if you are not loaded, nothing happens.

Editorial: Don't argue with a wasp. It always carries its point.

Our favorite film for the summer months:

Jack Knife  
in  
"The Watermelon."

F. L. D.

F\_\_ierce lessons  
L\_\_ong hours  
U\_\_nexpected test  
N\_\_ot prepared  
K\_\_icked out

---

"MEDITATIONS OF LIFE"

No matter how much midnight oil we burn on getting out this humor department some one will always say, "I've heard that one before."

Don't laugh at the jokes in our columns. Some day you will be old and worn out yourself

Smile if it kills you, and you will die with a grin on your face.

It is better to remain silent and be called a fool than to speak and remove all doubt.

Some bright Frosh sent a poem entitled "Why do I live?"

We'll tell the world we sent it back to the author, accompanied by this note: Because you didn't bring this in person."

Farmer—See here, what are you doing up in my tree?

L. Wachs—One of your apples fell down and I'm trying to put it back.

Billy Dew—What is your sister crying for?

John Collins—Oh, she read in some beauty magazine that weeping made your eyes soft and beautiful.

Young son—Father, what is the difference between a taxidermist and a taxicab?

Father—No difference, my son; they both skin you.

Carlton Mauthe—I think——

Elna Anderson—"Be careful, you aren't used to heavy labor." (Ex.)

B. O'Brien—What's the matter with this coffee? It looks like mud.

Hugh Hayes—Yes'n, it was ground this morning. (Ex.)

## MODERN MISS

She doesn't like to go to school  
It doesn't meet her wishes.  
She finds it hard to keep the rule,  
When told to wash the dishes.

She hates to get up in the morn,  
And help her worn out mother  
And thinks it hard lines she was  
Herself and not another.

Marie DeRusha—Do you come from the frozen north?

George Svenson—No, why?

Marie DeRusha—You dance as if you had snowshoes on.

Sing a song of six girls,  
A pocketful of cash;  
Four and twenty berries  
Spent for fancy hash  
But when they took a taxi  
The boys gave three long hurrahs  
"It's leap year, girls you know," they said  
"The woman always pays."  
(Exchange)

Mr. Newell—I like foreign pictures! The "Broken Wall" is great.

Mr. Baker (asleep)—I suppose Ma Jong takes her role well. (Ex.)

Clerk—This book will do half your work.

W. Wendt—Gimme two, quick. (Ex.)

Mr. Sizer—Who was Homer?

George LeMieux—The guy Babe Ruth made famous.

Julius R—Did you say you saw a horse with money in his mouth?

M. Miller—No, but I saw one with two bits in his mouth.

Miss Lawless—What does this mean, Walter? Somebody called up and said you were sick and couldn't come to class today.

Wells Schultz—That's one on him. He wasn't supposed to call up until tomorrow.

Miss Hubbard—After the battle of Marathon Phidipides ran for Athens.

Helen Scherzinger—What kind of office is that?

Jennings Keenan—(Absently chewing the cover of a dictionary.)

Miss Waters taking the book out of his mouth: "Pardon me for taking the words out of your mouth."

To be college bred, means a four year loaf, requiring a great deal of dough, as well as plenty of crust.

## FOND DU LAC HIGH SCHOOL

J. Hess—"This place certainly turns out fine men."

Friend—"When did you graduate?"

J. Hess—"Didn't graduate; they turned me out."

Nina Ottery—"I tore my expensive handkerchief yesterday."

James Flood—"That must have been a terrible blow."

E. Triggs—"Did you get the second question in geometry?"

O. Shaurette—"No."

E. T.—"How far were you from the right answer?"

O. S.—"Five seats."

Orville Hankwitz—"How come the street light's so pale?"

John—"Ssh! It was out all night."

Erwin Hintz—"Aren't you Owen Jones?"

Paul Nielsen—"Gosh yes! I'm owin' everybody."

E. Hintz—"I hear they are organizing a new society."

L. Whalon—"Yeah."

E. Hintz—"Damni Phi Nu."

E. Serwe—"Is this cup sanitary?"

C. Brucker—"Must be, everybody uses it."

"It's the little things in life that tell," said Betty Triggs, as she dragged the kid brother from under the sofa.

Mr. Merriman—"Strange, your recitation reminds me of Quebec."

G. Derber—"Why?"

R. Brown—"It's built on a bluff."

Mr. Goodrich—"I am happy to see these shining young faces before me today."  
(Sudden application of twenty-nine powder puffs.)

Marie—"Father, is cofferdam a bad word?"

Father—"No. Why?"

Marie—"Well, my teacher has a bad cold and I hope she'll cofferdam head off."

Ellen Utter—"How did you come out in your exams?"

John Hanson—"Knocked 'em cold?"

Ellen Utter—"Howzat?"

John Hanson—"Got zero."

"Say caddie, what's that, a cemetery over there?"

"Yes sir, that's the last hole."

Wm. Van Pelt—"What's silence Mr. O'Connor?"

Mr. O'Connor—"It's what you don't hear when you listen."

*For Growing Children*

---

**Horlick's**

*The Original*

**MALTED MILK**

---

A hot beverage, in the morning, for the student, is very beneficial, especially when it is in the form of a delicious, nutritious food-drink, as in "**Horlick's**".

For breakfast, and at other meals, it proves a valuable body builder for growing children, supplying both needed warmth and nourishment.

Rich, full-cream milk pasteurized, combined with an extract of malted grains, very easily assimilated.

Ask for, and get "**Horlick's**", the Original Malted Milk, and thus avoid Imitations and Substitutes.







